

THE NEW YORK COLLECTION



JULY 31, 1983

TERMS OF SALE

1. A 5% buyers charge on each individual lot will be added to all purchases made by all bidders. This charge will be based on the amount of the final bid. **THE ABOVE CHARGES WILL BE ADDED TO ALL INVOICES.**

2. All bids are per lot as numbered in this catalogue.
3. We reserve the right to withdraw any lot prior to sale.
4. All material in this catalogue is guaranteed to be genuine unless otherwise described.
5. All successful bidders shall be billed for postage and insurance charges. **Shipments to overseas buyers are made at their risk.**
6. We reserve the right to **reject** any bid from any bidder when we deem a bid not made in good faith.
7. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale.
8. In case of a tie bid, floor bids will take precedence.

9. **NO BIDS WILL BE ACCEPTED OTHER THAN THOSE RECEIVED IN EVEN DOLLAR AMOUNTS. THIS INCLUDES AUTHORIZATION TO INCREASE BIDS BY A CERTAIN PERCENTAGE. THOSE INCREMENTS WILL BE REDUCED TO THE LOWEST DOLLAR AMOUNT.**

10. Check your bid sheets carefully. We **can not** assume any responsibility for errors made in the amount bid or lot numbers listed on your sheets.
11. It is necessary for all minors wishing to bid to present written parental permission prior to sale.
12. **BIDDERS NOT KNOWN TO US MUST FURNISH SATISFACTORY REFERENCES OR A DEPOSIT EQUAL TO 25% OF THE BIDS SUBMITTED (WHICH OF COURSE WILL BE APPLIED TO PURCHASES, ANY OVERAGE WILL BE REFUNDED).** We expressly reserve the right to request full payment before delivery from any successful bidder even if satisfactory references are submitted.

13. The payment terms of our sale are strictly cash and payment is to be made immediately upon receipt of either invoice and/or material. Please note: Auction sales are not approved sales. You must assume the responsibility for paying for material that is successfully awarded to you.

14. Title does not pass on any item purchased until payment in full is received for all items. HIM Inc. expressly reserves the right to await the clearance of any check tendered before making delivery.

15. **Any account** not paid within the prescribed terms as outlined above will be billed an additional **2% per month**. In the event that a collection agency or an attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs and charges of any kind and every kind whatsoever incurred by HIM Inc. in collecting the funds due shall be borne by the defendant in the event that judgement is given against him, her or them. In the event of a suit, the signer of a HIM Inc. bid sheet or participant in the auction concedes the jurisdiction of the courts of the State of New York or the United States in the County of Nassau or the City of New York as HIM Inc. alone shall elect and expressly waives any right of trial in any other place or jurisdiction.

16. **NO LOTS MAY BE RETURNED BY FLOOR BIDDERS.**

17. Mail bidders may return lots for reasons of authenticity or improper description by requesting written permission to do so within 5 days after delivery of merchandise. **LATE REMITTANCE FOR PURCHASES, HOWEVER IS CAUSE TO NEGATE THIS PRIVILEGE. NO RETURNS WILL BE PERMITTED FOR ANY REASON AFTER SETTLEMENT IS MADE WITH OUR CONSIGNORS.**

18. Appropriate New York State *sales tax* will be charged to all New York State resident bidders unless we are provided with resale certificates.
19. **The placing of a bid in this auction sale shall constitute full acceptance of the foregoing terms of sale.**

HERBERT I. MELNICK INC.

265 SUNRISE HIGHWAY - SUITE 52
ROCKVILLE CENTRE, NEW YORK 11570

PRICES REALIZED - NEW YORK COLLECTION - JULY 31, '83

PAGE 1

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	650	38	350	75	250	111	775	149	500	186	300
2	250	39	185	76	625	112	2200	150	300	187	190
2A	250	40	130	77	200	113	370	151	825	188	190
3	1500	41	220	78	410	114	290	152	875	189	180
4	180	42	120	79	650	115	600	153	675	190	200
5	120	43	25	80	280	116	575	154	750	191	350
6	95	44	25	81	625	117	410	155	1250	192	230
7	170	45	100	82	400	118	280	156	700	193	300
8	140	45A	260	83	375	119	260	157	1150	194	270
9	475	46	450	84	350	120	375	158	775	195	400
10	300	47	320	85	370	121	870	159	1650	196	200
11	210	48	550	86	725	122	850	160	700	197	460
12	175	49	400	87	400	123	750	161	1100	198	260
13	140	50	850	88	650	124	525	162	3000	199	200
14	130	51	875	89	2000	125	625	163	14000	200	240
15	170	52	700	90	2900	126	700	164	4600	201	240
16	130	53	190	91	1600	127	575	165	2200	202	270
17	120	54	525	91A	850	128	875	166	1350	203	230
18	200	55	350	92	3700	129	1000	167	45	204	350
19	140	56	200	93	625	130	675	168	2000	205	290
20	175	57	2200	94	225	131	300	169	2600	206	240
21	230	58	650	95	260	132	1500	170	1050	207	240
22	111	59	W/D	96	160	133	325	171	1000	208	210
23	240	60	260	97	400	134	220	172	350	209	190
24	125	61	200	98	160	135	290	173	290	210	460
25	120	62	190	99	200	136	1600	174	230	211	290
26	200	63	280	100	200	137	400	175	360	212	500
27	200	64	550	101	325	138	400	176	280	213	1600
28	250	65	475	102	325	139	250	177	270	214	325
29	110	66	350	103	575	140	300	178	550	215	350
30	170	67	450	104	650	141	325	179	825	216	350
31	110	68	650	105	600	142	475	180	375	217	250
32	125	69	750	105A	460	143	W/D	180A	275	218	240
33	150	70	725	106	425	144	425	181	450	219	260
34	200	71	160	107	205	145	325	182	210	220	260
35	200	72	5000	108	200	146	404	183	375	221	400
36	110	73	150	109	625	147	220	184	525	222	290
37	260	74	500	110	475	148	320	185	375	223	400

N. Y. COLLECTION

PAGE 2

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
224	260	267	675	307	775	345	130	384	100	418	180
225	300	268	675	307A	1450	346	200	384A	130	419	125
226	280	269	525	308	285	347	190	385	240	420	55
227	525	270	600	309	650	348	230	386	120	421	75
228	350	271	525	309A	600	349	130	387	230	421A	210
229	310	272	560	310	175	350	140	388	110	422	90
230	850	273	650	311	220	351	3600	389	95	423	140
231	650	274	525	312	220	352	75	389A	660	424	150
232	350	275	900	313	230	353	320	389B	950	425	185
233	800	276	660	314	1350	354	65	390	210	426	150
234	280	277	625	315	1650	354A	55	391	425	427	170
235	3000	278	550	316	1400	355	300	392	260	428	170
236	525	279	675	317	300	355A	150	392B	150	429	180
237	450	280	40000	318	190	356	160	392C	240	430	120
238	625	281	600	319	100	357	130	393	2500	431	190
239	525	282	825	320	1050	358	95	393A	290	432	500
240	260	283	600	321	230	359	150	394	550	433	260
241	360	284	625	322	210	360	65	395	3900	434	80
242	270	285	650	323	2300	361	55	396	35	435	190
243	3500	286	600	324	1000	362	85	397	40	436	60
244	1100	287	725	325	75	363	375	398	85	437	170
245	725	288	775	325A	1175	364	90	399	90	438	170
246	325	289	625	326	110	365	425	400	190	439	120
247	325	290	775	327	70	366	250	401	85	440	1500
248	600	291	3950	327A	120	367	325	402	75	441	550
249	550	292	675	328	200	367A	1000	403	110	442	625
250	290	293	750	329	100	368	220	403A	200	443	400
251	450	294	875	330	260	369	375	404	400	444	1900
252	360	295	31000	331	150	370	150	404A	85	445	675
253	325	296	700	332	90	371	140	404B	80	446	470
253A	410	297	825	332A	150	372	70	405	210	447	310
253B	370	297A	550	332B	200	373	500	406	140	448	325
254	370	297B	800	333	400	374	75	406A	150	449	325
255	425	297C	725	334	300	374A	60	407	170	450	1050
256	300	297D	750	335	160	375	190	408	40	451	280
257	875	297E	875	336	230	376	90	409	120	452	450
258	675	298	1300	337	170	377	160	409A	90	452A	400
259	520	299	825	338	240	378	150	410	85	453	325
260	525	300	425	338A	220	379	220	411	190	454	325
261	825	301	850	339	160	379A	220	412	210	455	320
262	700	302	925	340	110	380	200	413	400	456	300
263	2800	303	1050	341	150	381	200	414	2000	457	500
264	475	304	1250	342	110	382	200	415	80	458	1000
265	575	305	525	343	130	383	150	416	45	459	120
266	550	306	400	344	825	383A	1050	417	600	460	110

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
461	200	501	160	541	1600	580	50	624	160	669	450
462	75	502	75	542	600	581	20	625	1000	670	400
463	925	503	55	543	875	582	140	626	100	671	75
464	1350	504	235	544	1100	583	20	627	110	672	175
465	280	505	500	545	2800	584	50	628	2300	673	200
466	200	506	400	546	250	585	260	629	205	674	80
467	160	507	425	547	3400	586	100	630	60	675	120
468	200	508	140	548	230	587	70	631	60	676	525
469	95	508A	230	549	1500	588	240	632	40	677	110
470	140	509	180	550	2100	589	150	633	100	678	140
471	335	510	150	551	4500	590	400	634	85	679	30
472	370	511	190	552	3300	591	40	635	825	680	50
473	325	512	110	553	120	592	140	636	375	681	110
474	15	513	80	554	925	593	25	637	1800	682	30
475	230	514	675	555	1000	594	550	638	600	683	100
476	10	515	110	556	1700	595	290	639	1400	684	1150
477	220	516	150	557	660	596	70	640	1800	685	525
478	150	517	725	558	2200	597	20	641	1250	686	425
479	775	517A	625	559	675	598	25	642	2000	687	75
480	650	518	230	560	500	599	55	643	1600	688	100
481	510	519	260	561	625	600	35	644	650	689	1450
482	775	520	925	561A	575	600A	70	645	340	690	55
482A	425	521	750	562	M/D	601	200	646	2100	691	35
483	150	522	800	563	320	602	40	647	875	692	350
483A	400	523	120	564	320	603	50	648	260	693	125
483B	120	524	200	565	270	604	175	649	600	694	177
484	90	525	300	565A	55	605	250	650	95	695	41
485	130	526	70	566	50	606	200	651	475	696	140
486	110	527	225	567	30	607	110	652	95	697	380
487	210	528	170	568	45	608	120	653	240	698	200
488	210	529	160	568A	45	609	205	654	425	699	350
489	200	529A	95	569	100	610	80	655	24	700	75
490	170	530	150	570	35	611	350	656	460	701	55
491	210	530A	325	570A	130	612	1250	657	550	702	130
491A	140	531	50	571	170	613	50	658	425	703	475
492	650	532	220	571A	20	614	325	659	110	704	275
493	340	533	310	572	40	615	510	660	400	705	375
494	350	534	100	573	45	616	170	661	325	706	300
495	675	535	130	574	20	617	1100	662	240	707	55
495A	300	536	350	575	70	618	4000	663	325	708	80
496	130	537	170	576	85	619	3500	664	1600	709	55
497	140	538	160	576A	350	620	145	665	225	710	55
498	210	539	270	577	290	621	525	666	260	711	40
499	500	540	140	578	475	622	600	667	175	712	260
500	600	540A	95	579	175	623	200	668	400	713	130

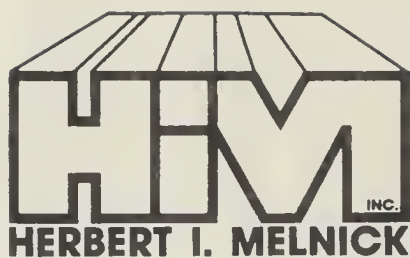
N. Y. COLLECTION

PAGE 4

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
714	160	756	50	800	35	886	40	930	270	975	75
715	250	757	50	801	110	887	8250	931	325	976	45
716	130	758	50	802	55	888	8750	932	270	977	75
717	250	759	390	803	12	888A	9750	933	150	978	450
718	80	760	300	804	20	889	10500	934	290	979	40
719	50	761	290	805	25	889A	5500	935	380	979A	190
720	45	762	150	806	70	889B	290	936	110	980	85
721	50	763	65	807	125	890	60	937	130	981	725
722	31	764	45	808	400	892	525	938	130	982	450
723	80	765	45	809	95	893	375	939	200	983	190
724	65	766	150	810	25	894	290	940	90	984	180
725	35	767	200	810A	70	896	45	941	1700	985	130
725A	835	768	85	811	120	897	38	942	425	986	150
725B	1050	769	55	812	110	898	100	943	2200	987	200
725C	1300	770	20	813	100	899	75	944	925	988	270
726	100	771	40	814	100	900	50	945	375	989	180
727	100	772	390	815	60	901	20	946	270	990	290
728	165	773	50	816	60	902	180	947	55	991	400
729	210	774	20	817	400	903	450	948	150	992	50
730	110	775	80	818	130	904	75	949	20	993	85
731	1000	776	75	819	150	905	40	950	450	994	90
732	500	777	45	820	95	906	85	951	500	995	60
733	125	778	55	821	30	907	90	952	130	996	150
734	190	779	525	822	160	908	75	953	775	997	800
735	230	780	350	823	55	909	3000	954	250	998	350
736	130	780A	200	824	30	910	3000	955	110	999	225
737	110	781	130	825	130	911	75	956	130	1000	126
738	500	782	140	826	180	912	425	957	275	1001	100
739	1525	783	50	870	725	913	35	958	350	1002	60
740	80	784	2975	871	575	914	210	959	100	1003	75
741	475	785	1700	872	150	915	50	960	350	1004	150
742	450	786	65	873	575	916	425	961	45	1005	70
743	1990	787	70	874	1325	917	180	962	35	1006	130
744	500	788	65	875	900	918	75	963	45	1007	170
745	195	789	15	876	875	919	525	964	80	1008	200
746	375	790	50	877	1400	920	180	965	15	1009	150
747	180	791	20	877A	900	921	100	966	2100	1010	130
748	1990	792	60	878	3700	922	75	967	35	1011	75
749	1400	793	65	879	2500	923	100	968	1250	1012	120
750	175	794	50	880	2250	924	90	969	70	1013	95
751	340	795	35	881	2100	925	85	970	100	1014	60
752	950	796	40	882	1500	926	75	971	70	1015	95
753	30	797	15	883	2300	927	80	972	70	1016	1850
754	65	798	15	884	825	928	125	973	45	1017	525
755	35	799	40	885	100	929	230	974	100	1018	110

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1019	625	1064	300	1106	70	1149	300	1193	250	1237	70
1020	80	1065	700	1107	85	1150	160	1194	2000	1238	100
1021	90	1066	525	1108	50	1151	150	1195	300	1239	75
1022	100	1067	625	1108A	60	1152	110	1196	375	1240	850
1023	100	1068	110	1109	100	1153	2100	1197	230	1241	1750
1024	230	1069	100	1110	90	1154	475	1198	200	1242	100
1025	160	1070	135	1111	100	1155	900	1199	600	1243	800
1026	100	1071	85	1112	550	1156	925	1200	600	1244	120
1027	350	1072	600	1113	625	1157	600	1201	375	1245	2900
1028	80	1073	425	1114	325	1158	575	1202	290	1246	625
1029	160	1074	195	1115	65	1159	600	1203	400	1247	775
1030	55	1075	500	1116	450	1160	675	1204	240	1248	150
1031	35	1076	100	1117	875	1161	775	1205	180	1249	650
1032	140	1077	75	1118	600	1162	525	1206	65	1250	525
1033	170	1078	70	1119	325	1163	525	1207	65	1251	120
1034	210	1079	475	1120	300	1164	900	1208	110	1252	300
1035	380	1080	130	1121	140	1165	425	1209	210	1253	160
1036	110	1081	110	1122	220	1166	3200	1210	130	1254	450
1037	65	1082	55	1123	190	1167	625	1211	80	1255	180
1038	30	1083	625	1124	3700	1168	230	1212	85	1256	95
1039	25	1084	160	1125	2500	1169	1950	1213	110	1257	45
1040	35	1085	160	1126	625	1170	400	1214	65	1258	40
1041	130	1086	900	1127	450	1170A	550	1215	210	1259	140
1042	105	1087	150	1128	170	1171	1000	1215A	375	1260	55
1043	140	1088	1250	1129	220	1172	525	1216	80	1261	160
1044	35	1089	190	1130	400	1173	200	1217	50	1262	400
1045	55	1090	130	1131	120	1174	75	1218	130	1263	425
1046	30	1091	1400	1132	1350	1175	50	1219	230	1264	230
1047	100	1092	575	1133	550	1176	45	1220	400	1265	130
1048	160	1093	375	1134	825	1177	55	1221	76	1266	90
1049	80	1094	150	1135	325	1178	85	1222	115	1267	250
1050	60	1095	375	1136	260	1179	45	1223	45	1268	110
1051	75	1096	80	1137	325	1180	100	1224	45	1269	80
1052	50	1097	850	1138	375	1181	1000	1225	55	1270	95
1053	50	1098	900	1139	525	1182	170	1226	180	1271	100
1054	70	1099	700	1140	55	1183	90	1227	90	1272	725
1055	W/D	1100	850	1141	140	1184	110	1228	110	1273	55
1056	220	1100A	140	1142	50	1185	120	1229	120	1274	70
1057	525	1100B	110	1143	38	1186	40	1230	110	1275	110
1058	425	1100C	130	1144	55	1187	225	1231	250	1276	60
1059	400	1101	29000	1145	130	1188	110	1232	400	1277	150
1060	325	1102	2100	1146	425	1189	675	1233	675	1278	175
1061	130	1103	130	1147	160	1190	350	1234	525	1279	250
1062	325	1104	55	1147A	250	1191	210	1235	130	1280	80
1063	325	1105	75	1148	210	1192	70	1236	140	1281	825

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1282	150	1327	40	1372	1800	1417	65	1462	150	1507	1200
1283	100	1328	45	1373	1500	1418	65	1463	75	1508	650
1284	30	1329	30	1374	425	1419	110	1464	80	1509	675
1285	50	1330	500	1375	150	1420	1600	1465	90	1510	270
1286	33	1331	160	1376	65	1421	800	1466	140	1511	50
1287	9	1332	1900	1377	148	1422	350	1467	175	1512	400
1288	40	1333	425	1378	170	1423	270	1468	130	1513	280
1289	55	1334	260	1379	90	1424	550	1469	130	1514	900
1290	85	1335	90	1380	325	1425	275	1470	475	1515	625
1291	40	1336	550	1381	190	1426	190	1471	80	1516	675
1292	100	1337	400	1382	425	1427	320	1472	140	1517	450
1293	80	1338	430	1383	210	1428	230	1473	105	1518	375
1294	90	1339	400	1384	95	1429	260	1474	300	1519	90
1295	220	1340	2400	1385	250	1430	90	1475	475	1520	675
1296	180	1341	230	1386	150	1431	207	1476	220	1521	1150
1297	90	1342	300	1387	160	1432	260	1477	150	1522	320
1298	140	1343	900	1388	310	1433	280	1478	270	1523	220
1299	40	1344	80	1389	120	1434	60	1479	250	1524	300
1300	220	1345	2600	1390	130	1435	160	1480	130	1525	210
1301	525	1346	375	1391	115	1436	90	1481	160	1526	525
1302	475	1347	825	1392	150	1437	160	1482	95	1527	160
1303	450	1348	85	1393	525	1438	95	1483	200	1528	50
1304	375	1349	850	1394	80	1439	260	1484	180	1529	725
1305	160	1350	230	1395	220	1440	160	1485	2100	1530	140
1306	2700	1351	1300	1396	65	1441	160	1486	180	1531	220
1307	400	1352	85	1397	110	1442	200	1487	400	1532	1400
1308	375	1353	625	1398	40	1443	75	1488	130	1533	175
1309	300	1354	220	1399	75	1444	300	1489	190	1534	175
1310	100	1355	300	1400	120	1445	95	1490	55	1535	130
1311	80	1356	2000	1401	45	1446	375	1491	185	1536	1400
1312	280	1357	70	1402	25	1447	135	1492	1150	1537	145
1313	65	1358	500	1403	75	1448	650	1493	375	1538	70
1314	200	1359	1250	1404	55	1449	525	1494	2700	1539	170
1315	150	1360	375	1405	75	1450	725	1495	650	1540	45
1316	50	1361	75	1406	40	1451	170	1496	224	1541	240
1317	55	1362	500	1407	85	1452	120	1497	300	1542	90
1318	1050	1363	210	1408	35	1453	65	1498	110	1543	80
1319	60	1364	65	1409	95	1454	130	1499	195	1544	60
1320	55	1365	325	1410	130	1455	120	1500	750	1545	150
1321	35	1366	100	1411	65	1456	850	1501	3700	1546	45
1322	400	1367	900	1412	50	1457	600	1502	400	1547	190
1323	110	1368	500	1413	110	1458	130	1503	1850	1548	180
1324	1100	1369	725	1414	100	1459	110	1504	900	1549	100
1325	325	1370	270	1415	170	1460	1250	1505	500	1550	150
1326	55	1371	2200	1416	110	1461	250	1506	980	1551	160



265 Sunrise Hwy, Suite 52—5th Floor,
Rockville Centre, New York 11570

Tel. (516) 764-7477

IMPORTANT NOTICE

PLEASE NOTE: There is a modest buyer's charge in all HIM, Inc. public and mail bid auction sales. We call your attention to Item #1 in our Terms of Sale as listed in the auction sale catalogue.

Please note: Only bids in equal increments of \$1 will be accepted.

The New York Collection

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Cash Enclosed
Deposit on Sale _____
Prices Realized @ \$1.00 _____

(Please Turn Over)

Please Do Not Write Here
No. _____
Dp. _____



265 Sunrise Highway, County Federal Bldg., Suite 52, 5th Floor
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Gentlemen:

I do hereby authorize HIM, Inc. to execute the following listed bids at their auction sale, and agree to the terms and conditions governing sale, as stated in the catalogue. I also agree to remit promptly upon receipt of invoice or notification that bids are successful. I fully understand that this signed bid sheet constitutes an agreement between myself and HIM, Inc.

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☐ Own Your Own Home ☐ Rent Apartment # _____
Home Telephone # (____ area code) _____
Name of your Company _____
City _____ State _____ Zip _____
Phone # _____ Ext. # _____
Position _____ Years there _____

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Bank Name _____ Branch _____
Bank Address _____
☐ Regular Checking ☐ Special Checking
☐ Savings Acct. Account # _____

NUMISMATIC REFERENCES

1. _____ ☐ Previous HIM, Inc. Bidder
2. _____
3. _____

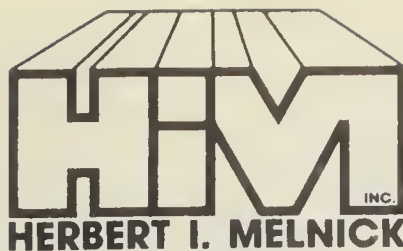
I have read terms of sale and agree to abide by same.

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SIGNED _____ please sign

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Lots will be purchased as much below bids as possible.

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265 Sunrise Hwy, Suite 52—5th Floor, Rockville Centre, New York 11570 Tel. (516) 764-7477

H.I.M. Inc., is pleased to announce that it will be holding a major auction sale of Numismatic Literature in the Fall of 1983. The heart of the offering is the collection of a prominent Numismatist who has built it up over several decades. It includes a broad range of material, Foreign and Ancient as well as American, not only standard reference works but numerous classic publications which have never been reprinted and are extremely difficult to obtain.

The collection includes an outstanding selection of early auction catalogues, particularly from the European firms in the Netherlands, Switzerland, France, Italy, and England. There is a complete set in original bindings of the famous "Tresor Numismatique"; several handsomely bound sets of major works in the Spanish World area; Roman and Greek "British Museum" sets; a lengthy run of early issues of the "Numismatic Cronicle" and other Journals; a fine selection of fixed price lists from many American and Foreign firms; and a wide range of reference works on non-numismatic collecting areas such as Netsukes and early Japanese sword guards, early American decorated plates, glass, etc.

At the same time as the Numismatic Literature sale, H.I.M. will be presenting an auction of American medals and Masonic items, including some major rarities in the Baker series, early U.S. Mint Medals, and medallic works of Charles Cushing Wright.

We are also pleased to announce that we have been chosen to hold the auction in conjunction with the prestigious GRAND CENTRAL CONVENTION to be held in New York on November 4th and 5th, 1983. This sale will contain a fine offering of U.S. coins and currency.

If you have any questions concerning consigning to one of the above auctions, please phone myself, or my associate Martin Gengerke, collect. If you wish to consign material immediately, please ship it via registered mail. Immediately upon receipt of your material, we will issue you a properly executed auction contract. All material in our possession is vaulted and fully insured.

If the consignment is of sufficient size and value, one of our fine staff of numismatists will be glad to travel to your location.

If there is any further way in which we can be of assistance to you, please do not hesitate to call upon us.

Kindest regards,


Michael Alster

Executive Vice President



HERBERT I. MELNICK

265 Sunrise Hwy. Suite 52—5th Floor, Rockville Centre, New York 11570
Tel: (516) 764-7477



Michael Alster

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Proudly Presents

THE NEW YORK COLLECTION

AND OTHER IMPORTANT PROPERTIES

TO BE SOLD AT UNRESTRICTED
PUBLIC AND MAIL BID AUCTION

AT THE NEW YORK SHERATON HOTEL
7th Ave. at 56th Street
New York City, N.Y.
(The Manhattan Skyline Suite)

THIS SALE WILL BE HELD ON

JULY 31, 1983

(TIMES AND PLACES OF SALE ARE POSTED IN THIS CATALOGUE)

Lots will be sold at the rate of 225 per hour

Catalogued by
MICHAEL ALSTER
CARL W. A. CARLSON
MARTIN GENGGERKE

HERBERT I. MELNICK INC.

265 Sunrise Highway, County Federal Bldg., Suite 52
Rockville Centre, L.I., New York 11570
516/764-7477

EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing for the New York Collection in our offices at the County Federal Building, 265 Sunrise Highway, Suite 52, Rockville Centre, L.I., New York, 11570 (Telephone 516/764-7477) on Monday, July 18 through Wednesday, July 20, 1983 **BY APPOINTMENT ONLY** during the hours of 10 A.M. and 4:00 P.M.

EXHIBITION OF LOTS AT THE NEW YORK INVITATIONAL COIN SHOW

Lots will be available for viewing at our **bourse table** at the **New York Sheraton Hotel**, during the following days and hours:

Wednesday	July 27	4 P.M. - 8 P.M.
Thursday	July 28	9 A.M. - 8 P.M.
Friday	July 29	9 A.M. - 8 P.M.
Saturday	July 30	9 A.M. - 8 P.M.

*SPECIAL SUNDAY EXHIBITION JULY 31st IN THE MANHATTAN SKYLINE SUITE FROM 9 A.M. to 11:30 A.M..

A WORD ABOUT OUR ESTIMATES

The prices you see listed in the catalogue next to each lot are estimates of what we feel, in our best **conservative** professional opinion, each individual lot may bring.

THERE ARE NO RESERVES OR MINIMUM BIDS

You may bid more or less depending upon how strongly you feel about a particular item but it has been our experience that these prices listed generally reflect an extremely conservative attitude towards the value of the material listed.

A SPECIAL APPEAL TO OUR CUSTOMERS

Because we expect a record number of clients to come in from out of town and view the lots at the hotel on the days of the sale we **urgently** request that our customers living close to our offices take advantage of our viewing hours prior to the actual days of sale.

SCHEDULE OF AUCTION SESSIONS

SESSION	DATE	PLACE	TIME	LOTS
I	Sunday, July 31, 1983	Manhattan Skyline Suite	12:00 Noon	1 - 725
II	Sunday, July 31, 1983	Manhattan Skyline Suite	5:30 P.M.	726 - 1551

★ ★ ★ ANNOUNCING ★ ★ ★

A NEW SERVICE FOR CUSTOMERS OF H.I.M.

Beginning with our 2/11/83 sale, we have been offering high quality 35mm Kodachrome color slides of any coin, medal, or banknote in any of our auctions.

This will afford those researching a field or simply preparing a numismatic lecture the opportunity to enhance their research or lecture inexpensively.

In addition, those mail bidders ordering slides will be able to "see" the lot better before bidding.

NOTE: So as not to interfere with exhibition or shipping of the lots, all slide orders **must** be received **at least** two weeks prior to the sale, **without exception**.

Items will be shot at one per slide, obverse or reverse. (Obv. & Rev. of the same coin or banknote will be **two** slides.) Where a lot contains more than one item, please be specific as to which item slides are desired of.

LOT	OBV.	REV.	DESCRIPTION (if more than one in lot)	# SLIDES

TOTAL # SLIDES _____ x \$1.50 = \$ _____ .00

POSTAGE & HANDLING = \$2.00

(per order)

TOTAL ENCLOSED \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

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THE NEW YORK COLLECTION

PUBLIC AND MAIL BID AUCTION SALE

SESSION I

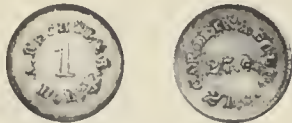
LOTS 1 - 725

SUNDAY, JULY 31, 1983
12:00 NOON

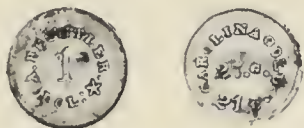
THE NEW YORK SHERATON HOTEL
7th Ave. at 56th Street, N.Y.C.
(Manhattan Skyline Suite)

UNITED STATES COINS

PRIVATE AND TERRITORIAL GOLD COINS



- 1 ND. August Bechtler. \$1. VF+. (Photo)
Light greenish-gold, a pinscratch on each side.



- 2 ND. August Bechtler. \$1. VF. (Photo)
Deeper yellow gold with hints of green, probably EF in terms of wear but dented, bent, and with some corrosion from being buried in the ground. An opportunity to acquire a less expensive specimen of a popular private gold issue.
- 2A ND. August Bechtler. \$1. Gilt brass. F-VF.
Apparently a contemporary counterfeit, gilt, designed to pass in circulation with the real ones. Letter sizes and shapes are wrong, and parts of some letters are missing. An interesting piece for the specialized collector: we cannot recall having encountered one of these anywhere.
- 3 "1850". Baldwin \$10 "Vaquero". Restrike in gilt white metal. AU.
Struck from rusty dies, as always, nice greenish-gold toning, a hint of friction. Believed to be in the R-6 range.

CALIFORNIA FRACTIONAL GOLD

- 4 1860. 25c Octagonal. Lee-15-A. Unc.
Soft strike on hair and OL/18 on reverse.
- 5 1860. 25c Octagonal. Lee-15-A. Unc.
Soft strike, as last. Somewhat P/L, hairlines.

- 6 1867. 25c Octagonal. Lee-25-B (R-3). AU.
Somewhat soft strike, hairlines, some laminations on obverse
- 7 1869. 25c Octagonal. Lee. 29-A (R-1). Choice AU.
Greenish-gold toning, just a touch of friction on high points. Soft centers, as often.
- 8 1871. 25c Octagonal. Lee-36-A. Semi-P/L Unc.
Nice strike, several obverse die breaks.



- 9 1872. Washington. 25c Octagonal. Lee. 39-A (R-1). AU. (Photo)
Deep greenish-gold toning with splashes of orange near rims, lustrous, a touch of friction.

BROCKAGE!



- 10 (1873.) 25c Octagonal. (Lee. 43.) AU. (Photo)
Reverse only; obverse has incuse of reverse, since a struck piece was not removed from the press before this planchet was inserted and the reverse of that piece was struck into the obverse of this one. Though we have encountered brockages in many series, this is the first one we have seen in the Cal. Fractional Gold. Lustrous, greenish-gold toning, one corner bent (probably by the press).



- 11 1875. 25c Octagonal. Lee-47-C (R-3). P/L Unc. (Photo)
Frosty head, golden-orange obverse field toning, fields well mirrored
- 12 ND (1853). 25c Round. Lee-3-C. Unc.
Sharp strike, greenish-gold toning.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

- 13 **1856. 25c Round.** Lee-15-A. **Choice AU.**
Deep golden toning, a touch of friction on front curl, several obverse die breaks.
- 14 **1860. 25c Round.** Lee-17-A. **Semi-P/L Unc.**
Greenish-gold toning, long obverse die break, fields partly mirrored.
- 15 **1860. 25c Round.** Lee-17-A. **Choice AU.**
Sharply struck, violet and orange obverse toning.
- 16 **1871-G. 25c Round.** Lee. 35-C. **Unc.**
Full lustre, greenish-gold toning.
- 17 **1873. 25c Round.** Lee-42-A. **AU.**
Weak centers. Rotary die polishing visible on obverse.
- 18 **1873. Indian. 25c Round.** Lee-43-A (R-1). **Choice AU.**
Rich golden toning with hints of green, fields semi-P/L.
- 19 **1874. Indian. 25c Round.** Lee. 45-C (R-1). **Choice AU.**
Greenish-gold toning, full lustre on fields.



- 20 **1881. Indian. 25c Round.** Lee-53-A. **Prooflike Unc. (Photo)**
Nicely frosted head, fields well mirrored.
- 21 **1859. 50c Octagonal.** Lee-10-A. **Choice AU.**
Deep golden toning with touches of orange, just a hint of friction on forecurl and bun.



- 22 **1871-G/G. 50c Octagonal.** Lee. 25-A (R-3). **Unc. (Photo)**
Deep yellow-gold toning, nice lustre, a few light reverse marks.



- 23 **1873. Indian. 50c Octagonal.** Lee-30-B (R-4!) **P/L Unc. (Photo)**
Deep greenish-gold, fields very nicely mirrored, a very pleasing specimen of this rarity.
- 24 **1874. Indian. 50c Octagonal.** Lee. 50-D (R-3). **EF-45.**
- 25 **1853. 50c Round.** Lee. 7-A. **AU.**
Orangish overlay on green-gold undertoning.

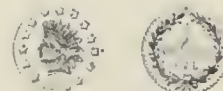


- 26 **1853. 50c Round.** Lee-7-B. **Choice Unc. (Photo)**
Sharply struck with beautiful rich orange-gold toning on both sides.
- 27 **1854. 50c Round.** Lee. 11-A. **Prooflike Unc.**
Light greenish-gold toning, fields quite reflective, minor reverse hairlines.



- 28 **1855. 50c Round.** Lee. 17-A. **Choice Unc. (Photo)**
Handsome even green gold toning over full lustre, very well struck, reverse diebreaks.

- 29 **1865. 50c Round.** Lee. 26-A. **AU.**
Another piece with the characteristic greenish-gold toning (due to the high silver content in California gold ore), fields lustrous.
- 30 **1871. 50c Round.** Lee. 39-A. **Choice AU.**
Green-gold toning with full field lustre.
- 31 **1871. 50c Round.** Lee. 39-A. **AU.**
Somewhat orangish-gold toning, light hend.
- 32 **1871-H. 50c Round.** Lee. 41. **Prooflike Unc.**
Lee regards the piece as doubtful: the style, especially reverse, does not seem to match any of the other known issues of the period.
- 33 **1873. 50c Round.** Lee. 46-A. **AU.**
The usual green-gold toning, mount removed at 12:00.



- 34 **1875/3. Indian. 50c Round.** Lee-52-A. **Prooflike Unc. (Photo)**
Well mirrored fields, rich orange toning at centers and rims with lighter gold on main fields for a very pleasing contrast, slightly soft strike at centers.
- 35 **1876. Indian. 50c Round.** Lee. 55-B (R-3). **Cameo Choice AU. (Photo)**
Fields greenish-gold and somewhat P/L, head, stars, wreath, etc. reddish-gold, a pleasing contrast.
- 36 **1876/5. Indian. 50c Round.** Lee-55-E (R-1). **AU.**
Recut date sharp, greenish-gold toning, light friction on head and wreath bow.
- 37 **1853. Octagonal Dollar.** Lee-2-C. **Unc.**
Light greenish-gold toning, lustrous, small planchet defect at 2:00 obverse.



- 38 **1869. One Dollar Octagonal.** Lee. 15-A. **Unc. (Photo)**
Greenish-gold toning, somewhat P/L fields, a new slide lines on reverse.
- 39 **1871-G. One Dollar Octagonal.** Lee. 19-A. **AU.**
Greenish-gold, small vertical dent at 12:00 reverse, light friction on high points.
- 40 **1873. Octagonal Dollar.** Lee-21-A. **EF.**
Greenish-gold rim toning, centers heavily polished.
- 41 **"1853-1881". Group of Cal. Gold Tokens. 7 Pcs.**
25c-size round: 1853 Eureka, 1880 Indian, 1881 Indian. 25c-size octagonal: 1853 Eureka, 1872 Washington. 50-size octagonal: 1875 and 1881 Indian. **AU-Unc.**

ALASKAN GOLD

- 42 **1898. Alaska. One Pinch. Octagonal. B-4. Unc.**
Deep yellow gold, die clashing around Indian's head on obverse, full lustre.
- 43 **"1862" (1910). Alaska. 2 Toowah. B.F-1. Unc.**
Light greenish-gold, lustrous, apparently gold plated.
- 44 **"1862" (1910). Alaska. 2 Toowah. B.F-1. Unc.**
Reddish-gold, plated, very weak centers.
- 45 **1904. Louisiana Purchase. 50c, 50c, 25c. B.L-2, 2, 1. 3 Pcs.**
50c: Choice AU, one lintmark obverse, EF, part of plating worn off 25c semi-P/L Unc., several reverse lintmarks as made.

GOLD DOLLARS

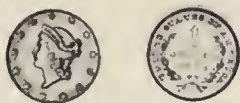
45A ND. (Circa 1880's). Fairbanks & Co. Counterfeit Detection Balance. (Photo Plate, after Page 48)

Carefully graduated slots in the balance bar for \$1, 2.50, 3, 5, 10, and 20 gold coins and 25c, 50c, and \$1 silver coins, each slot also set to be an accurate gauge of the thickness of the coin as well as its diameter and weight. Mounted on a wooden stand of the period, the uprights of iron and the balance itself brass. From tests, it seems to be very finely balanced and quite accurate though late-date Barber pieces are a bit too thick for the slots (they have visibly thicker rims than the Seated issues!)



46 1849. Type I. Choice AU-55. (Photo)

The first design of the Gold Dollar: open wreath, small head, no "L". Business strike mintage (all on May 8, 1849) was only 1000 pieces; Akers regards this variety as the third rarest of all the gold dollars. The present specimen is sharply struck with substantial remaining lustre, light friction on hair and a few light marks. As with all, it is from the reverse die with small raised die blob above left serif of the large "I", another between IT, one above right serif of final "A", die scratch diagonally up through IT, while the obverse die has the diagnostic repunching on the two stars below the head. A pleasing specimen, identifiable by a tiny rim tic at 11:00 obverse by star.



47 1849. Small Head, With L, Open Wreath. Br. II-3. Choice AU-55. (Photo)

Flat obverse field, star at 5:00 sharply double punched, light yellow-gold with a hint of green, nice strike, nearly full lustre with a touch of friction on curl below coronet. Breen describes this variety as "very rare".



48 1849. Large Head, Open Wreath. Lustrous Choice AU-55. (Photo)

Nice light greenish-gold toning, well struck, E in United repunched, scattered small contact marks. 12-berries wreath, as always with the "Open" type - the object referred to as a 13th berry to right of bow is clearly a leaf on all Phila. pieces.

49 1849. Closed Wreath. Choice AU-55.

Medium yellow-gold, substantial lustre (nearly full on reverse), just a hint of friction on hair. The heavy date (Br. IV-3) variety.



50 1850-C. AU-50. (Photo)

Light greenish-gold, lustrous, an exceptionally sharp strike on both sides, two-pronged loop removed from obverse at 11:00-1:00 (above stars bracketing head) with touches of grey faintly visible on the very edge of rim there. A very rare piece in any of the upper grades, and this one, because of the former mount, should be within the reach of collectors who would have no chance of affording a perfect AU.

51 1850-C. EF-45.

Greenish-gold toning, deepest at rims, somewhat soft strike at date and matching curl below coronet, field nicks on obverse.



52 1850-O. Choice AU-55. (Photo)

Nice sharp strike, deep greenish-gold toning with semi-prooflike field areas, small obverse rim ties and a thin pinscratch on neck. Based on number of auction appearances, this issue is substantially scarcer than the 50C and close to the 50-D; Akers regards it as the rarest O-Mint gold dollar by a wide margin.

53 1851. EF, orangish rim toning.



54 1851-C. Unc.-63. (Photo)

Greenish-gold toning, somewhat deeper at rims, rather satiny surfaces. Br. 1, middle die state with die crack at FAM



55 1852. Br. 3. Unc.-60. (Photo)

The variety from obverse die with long die lump before face. Light greenish-gold, lustrous, small marks.

56 1852. AU-50.

Light greenish-gold, lustrous but somewhat baggy.



57 1852-C. Unc.-60. (Photo)

Pale green gold with much lustre, both sides struck from quite rusty dies with resultant granular areas, 18 in date repunched (originally too low), small cheek nick and a mark at bust tip.

58 1852-C. EF-40.

Deep yellow-gold with touches of orange, some striking weakness at center obverse and a matching unstruck area at AL on reverse, various small nicks.



59 1853. Lustrous Unc.-63. (Photo)

Nice satiny surfaces with pleasing deep yellow-gold toning, a small scuff on cheek (probably from a holder slide). Excellent type coin.

60 1853. Choice AU-55.

Just a touch of friction on curls under a glass, light golden with substantial lustre.

61 1853. AU-50.

Nice lustre with rich orange-gold toning, a dig between stars behind neck.

62 1853. EF-45.

63 1853-C. EF-40.

Greenish-gold toning, with lustre, damaged at lower obverse edge.



64 1854. Type I. Unc.-63. (Photo)

Light yellow-gold, full lustre, well struck, small rim ties on both sides.

65 1854. Type I. Unc.-60.

Lustrous, medium yellow-gold, nicks behind head.

66 1854. Type I. Choice AU-55.

Lovely lustre, sharp strike, a touch of friction on curls but looks Unc. Small obverse rim ties and a mark above final S in States.

67 1854. Type II. EF-40.

Light yellow-gold, quite a bit of rim lustre, details clear.



68 1855. Type II. AU-50. (Photo)

Nice strong strike, light die clashing, would probably have been a really pleasing AU-55 but has been lightly rotary wire brushed by some greedy dunce who tried to make it "Unc."



69 1855. Type II. AU-50. (Photo)

Medium yellow-gold toning, sharp details, heavy die clashing on both sides with head clearly incuse within wreath, two small obverse edge nicks.



70 1855. Type II. EF-40. (Photo)

Lustre around legends, wreath, etc., light and even wear, greenish toning, die clashing evident on both sides.

71 1855. Type II. EF-40.

Medium yellow-gold toning, granular planchet (seawater), reverse scratches, mount removed at 12:00.



72 1855-O. Type II. Br.2. Unc.-63. (Photo)

Nice greenish-gold toning, pleasing lustre, UN slightly soft but A in States solid, light center weaknesses on both sides, overall an excellent example. Small scuff above AR on reverse.

73 1855-O. EF-40.

Green-gold toning, details quite clear, but has been cleaned in the past as well as holed and (carefully) plugged at 12:00, the "E" in States reengraved and the mintmark half filled by the plugging.

74 1855-O. Type II. VF-30.

Deep greenish-gold toning, light marks. Only O-Mint Type II date.



75 1856. Upright 5. AU-50. (Photo)

Greenish-gold fields, rose toning in protected areas, substantial lustre, two small marks behind head and a planchet defect from lowest curl to final "A". There are a few pinpoint rim ties on each side. Much scarcer than the Slanting 5 variety; Breen's mintage report figures indicate a total of 33,660 as against 1,729,276, which would mean the Upright 5 pieces represented only about 2% of the total for 1856. As they were, however, the first ones made and were thus the first Type III pieces from Philly, a disproportionate number seem to have been saved. Akers estimates the Upright as 5-10 times as rare as the Slanting - we would say 5-6 though the specimens offered at auction seem out of line because the majority of circ. Slanted 5 pieces are handled retail rather than at auction. Circ. record in AU seems to be around \$500 set in 12/80, while the Unc. record is \$6000 (12/81); both specimen catalogued by your present cataloger.

76 1861. Choice AU-55.

Full lustre, very soft strike at top of feathers and the reverse bow, pinscratch at right reverse and a thin one on cheek but barely a hint of friction.

77 1861. AU-50.

Light yellow gold, much lustre, light friction, rim marks at 6:00 obverse and slightly bent there.

78 1862. AU-50.

Attractive orange-gold toning, semi-P/L fields, sharp strike with a touch of friction on hair, obverse field rubbing.



79 1873. Closed 3. EF-45. (Photo)

Light gold toning with touches of orange, traces of prooflike surface on both fields (not surprising since these were struck from the Proof dies reapplied to business striking in July). Light, even wear, thin scratch between DS towards forehead, signs of die clashing before face. One of only 1800 business strikes made of the Closed 3 variety before the Open 3 came into use in the late Summer of the year. Full closed 3, the balls wedged firmly together and almost overlapping (as opposed to another die which has them very slightly apart - actually an open 3 - but is often miscatalogued). Mintage on this is about 1/17 the mintage of the Open 3!

80 1873. Open 3. Unc.-60.

Deep yellow-gold toning, full lustre, contact marks on jaw and cheek. From the obverse die with long raised die scratch on neck.



81 1873. Open 3. Choice AU-55. (Photo)

Full lustre, light golden toning, a hint of friction on the curls above the ear. An attractive example of the Open 3 (illustrated here for comparison to the Closed 3), from the obverse die with the long raised die scratch from before ear almost to shoulder (which we have seen several times before).

82 1873. Open 3. Choice AU-55.

Medium yellow gold with hints of rose, nicely lustrous, faint friction on hair and a thin scratch below bust. Breen II-1, obverse without the long raised die scratch on neck.

83 1874. Full "Liberty". Br. 4. Choice AU-55.

Light yellow gold, nearly full lustre.

84 1874. Choice AU-55.

Light yellow-gold, lustrous obverse, semi-prooflike reverse, soft strike at UN - IC and matching upper outside leaves on reverse.

85 1874. AU-50.

Full field lustre, pleasing light orange-gold toning over both sides.

86 1885. AU-50.

Light golden toning with deeper orange at places around rims, fields semi-P/L from die repolishing, thin pinscratches on reverse. Rather low mintage, 12,261.



87 1886. Unc.-60. (Photo)

Very sharp strike, semi-P/L fields, die clashing on both sides with the remains of "Liberty" clear reversed and incuse from below "1" across to "6"; the so-called "overdate", since "TY" mess up the outline of the numeral. Obverse shows cleaning hairlines. Total business mintage only 5000 pieces.

**88 1888. Choice AU-55. (Photo)**

Full lustre, satiny surfaces, medium golden-orange toning, just a hint of friction on curls and corn ears, small scratches in upper left obverse field.

**89 1889. Choice Unc.-65. (Photo)**

Medium rose-gold with touches of orange, touch of green at reverse rim, full satiny lustre, nice example of the last year of issue of the denomination.

**90 1889. Choice Unc.-65. (Photo)**

Rich orange-gold toning over full lustre from nice satiny surfaces, sharply struck, a very pleasing coin.

**91 1889. Unc.-63. (Photo)**

Attractive golden-orange toning, full cartwheel lustre, dieclashing before face, behind head, and on reverse, lovely surfaces.

**91A 1889. Beautiful Unc.-63. (Photo)**

Medium greenish-gold toning over full even lustre, nice sharp strike, die clashing traces surrounding the head and within the wreath.

QUARTER EAGLES

**92 1830. Capped Head left. EF-40. (Photo)**

Greenish-gold toning, details clear but cleaning traces and some pin-scratching on both sides, somewhat deeper orangy rim toning. Mint-age a very small 4,540; a desirable specimen for either date or type.

**93 1834. No Motto. AU-50. (Photo)**

Bright greenish-gold toning, well struck, somewhat P/L field areas around legends, etc., scattered light marks and a pair of small rim ticks at lower reverse.

94 1834. No Motto, Large Head. Br. II-3. VF-30.

Greenish-gold toning, traces of lustre.

95 1835. Br. 3. VF-35.

Greenish-gold, rim lustre

96 1836. "Head of '35". Br. II-2. EF-45.

"No berry" reverse, long obverse die crack but none on reverse. Greenish-gold toning, sharp strike, pair of shallow gashes at top right shield corner.

97 1836. Br. II-2. EF-45.

Light greenish-gold, lustre at rims and around eagle, numerous die cracks, bright but has been given a very light brushing.

98 1836. Head of '37. Br. III-2. VF-25.

Medium yellow-gold, traces of lustre, edge nick at 4:00 obverse. The last of the three head designs used on the 1836 Quarter Eagles, and certainly the rarest; of the two die varieties Breen listed for it, he had seen only one specimen of this one, ex NN 54th #857.

99 1837. Br. I. VF-20.

Light yellow-gold, the "stemless berry" reverse die, numerous light marks consistent with grade.

100 1838. "Silly Head." Br. I. VF-35.

Light greenish gold, obverse substantially sharper than the softly struck reverse, cleaned in the past, thin scratch on cheek. The only year in which this particular head design was used.

101 1839-0. VF-25.

Even wear, pleasing green-gold toning, from the fragmented reverse die (same pictured in Akers' book) with leaves and arrowheads broken off. Only O-mint of this type, and popular as well because it is the least expensive "mintmark on obverse" issue available.

**102 1840-0. EF-40. (Photo)**

Attractive even yellow-gold toning with just a hint of green, weak strike at centers as almost always for this date. A decidedly scarce date, with fewer than two dozen auction appearances in all grades in the last decade!

**103 1843-C. Large Date. EF-40. (Photo)**

Deep green-gold toning with lustre around protected areas, recutting on date and mintmark as always, central striking weakness on both sides.

**104 1843-D. VF-35. (Photo)**

Rich green-gold toning, stars sharp to centers, the usual striking weakness at ear and eagle's leg associated with most Dahlonega issues but relatively free of marks. Ex Coin Galleries sale 9/24/81 #1698.

**105 1845-D. VF-35. (Photo)**

Light greenish-gold toning, some hairline scratches and a touch of striking weakness at centers as usual



105A 1848. EF-45. (Photo)

Light greenish-gold lustre at rims and in protected areas, scattered small marks and a couple of reverse rim tics. Ex Lot 730 of NERCA's 1981 FUN Auction. A low mintage of 7,497, and decidedly scarce in any grade though not of the rarity of a couple of the earlier pieces in the 1840's.

106 1849-D. VF-35.

Light greenish-gold toning, somewhat soft strike in centers, portions of denticles missing as usual for this date.

107 1850. EF-40.

Green-gold toning, Breen #1.

108 1851/851. EF-45.

Light yellow-gold, Breen #2 with last three digits repunched.



109 1852. Lovely Unc.-63. (Photo)

Rich yellow-gold toning, full cartwheel lustre, hints of orange on reverse; slight striking softness at eagle's right leg and matching obverse forehead. Would be a 65 but for a hairline on cheek (probably from a holder slide).



110 1852-C. EF-40. (Photo)

Greenish-gold toning with traces of lustre around rims and devices, the usual soft Charlotte strike on hair and eagle, small reverse rim tics. Somewhat better than the VF-31 average found by Akers; a decidedly scarce date.



111 1853. Lustrous Unc.-63. (Photo)

A nice full strike with pleasing greenish-gold toning over full satiny lustre.

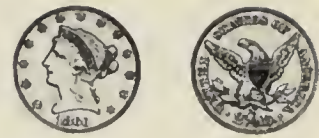


112 1855-C. EF-40. (Photo)

Light golden-orange toning, soft strike at center obverse but all curls defined, reverse weak on eagle's legs, arrow feathers, as usual, but not that much softer than the Akers' plate, one nick in curl above ear, the diagnostic rim cud at lower reverse. One of the really tough dates in the series: mintage only 3677, and only 47 total auction appearances in all grades combined in the 1972-82 era!

113 1860-C. VF-35.

The usual weak strike on the eagle, though the hair on obverse is somewhat sharper struck than the Akers' plate coin, light field scrap-
ing and the head polished over a cheek scratch



114 1860-S. VF-30. (Photo)

Another of the very scarce branch mint issues, the mintage of 35,600 deceptive as the survival rate seems to be far lower (as it is with other Frisco issues of this period). The obverse is close to a 40 grade, while the more weakly struck reverse (center obverse also a bit soft) is a solid VF. In the eleven-year period 1972 through 1982 there have been only 34 auction offerings of this date in all grades combined; for practical purposes it is "Non-Collectible" in Unc. or even AU. Even the Eliasberg specimen was only VF.

115 1861. Unc.-63.

Lustrous at rims with some semi-P/L field patches, light golden toning, tiny rim tics.



116 1871-S. Choice AU-55. (Photo)

Yet another difficult date, subject to striking weakness as well as normal wear. The present specimen is sharper on both obverse and reverse than the Akers' plate piece, and is probably Unc. but the head shows signs of light polishing. Red-gold at rims and around legends, with touches of red-violet, few marks.

117 1878. Unc.-60.

Lustrous, but a trifle baggy.

118 1878. AU-50.

Deep yellow-gold, bordering on orange.

119 1884. EF-45.

Light pinscratches. Low mintage of 2,023.



120 1886. Prooflike AU-50. (Photo)

Fields very well mirrored, head and eagle rather frosty, but a touch of friction on high curl and eagle's claws and somewhat scuffy in fields (magnified by the P/L surface). Business mintage only 4000 pieces!



121 1898. Unc.-63. (Photo)

Deep, rich orange-gold color over full lustre, a couple of small marks, several reverse die breaks.



122 1901. Choice Unc.-65. (Photo)

Lovely full lustre, light rose-gold toning with just a touch of green around rims.



123 **1901. Unc.-63. (Photo)**

Bright light yellow gold, blazing lustre, holder slide lines on cheek.

124 **1902. Unc.-60.**

Full lustre, orangish-gold with deeper greenish borders, faint pin-scratching before chin.



125 **1903. Unc.-63. (Photo)**

Very sharp strike, light yellow gold with full lustre, small line of marks before chin.



126 **1905. Choice Unc.-65. (Photo)**

Light yellow-gold with nice lustre, reddish-copper toning area on each side.

127 **1905. Lustrous Unc.-60.**



128 **1907. Choice Unc.-65. (Photo)**

Handsome deep yellow-gold with full lustre.



129 **1907/7. Choice Unc.-65. (Photo)**

Lovely blazing lustre on both sides, superb surfaces. Remains of a low 7 at bottom of present one.



130 **1907. Choice Unc.-65. (Photo)**

Deep yellow-gold toning with touches of orange, excellent satiny surfaces.

131 **1907. AU-50.**

Full field lustre, nearly mark-free, light friction.



132 **1908. Beautiful Choice Unc.-65. (Photo)**

Nice even light greenish-gold on both sides with full lustre, excellent surfaces, an outstanding specimen.

133 **1908. Unc.-63.**

Full cartwheel lustre, deep yellow-gold toning with splashes of orange.

134 **1908. Unc.-60.**

Lovely obverse, light pin scratches at right reverse.

135 **1910. Unc.-60.**

Deep golden-rose, lustrous, small cheek and field nicks.



136 **1911-D. Choice AU-55. (Photo)**

Pleasing greenish-gold toning with just a hint of friction on central headband and eagle's shoulder, nice surfaces, diagnostic wire rim 10:00 to 5:00 obverse, mintmark far sharper than usual. A very attractive specimen of the real "key" in the series.

137 **1912. Unc.-63.**

Full lustre, deep yellow toning on throat, full shoulder feathers on eagle.



138 **1913. Unc.-63. (Photo)**

Greenish-yellow gold toning, a few light marks (mostly reverse).

139 **1914-D. Unc.-60.**

Medium yellow-gold color, lustrous, scattered small marks.

140 **1915. Unc.-63.**

Nice lustre, rose-gold with green in recesses, reverse has light marks.

141 **1925-D. Lustrous Unc.-63.**

142 **1925-D. AU-50.**

Light yellow gold, much lustre, friction on cheek and eagle's shoulder, reverse nicks.



143 **1927. Unc.-63. (Photo)**

Pale greenish-gold toning, satiny lustre, well struck, a few light contact marks.

144 **1927. Lustrous Unc.-63.**

Light yellow gold, minor marks.

145 **1927. Lustrous Unc.-60.**



146 1928. Unc.-63. (Photo)

Very nice strike, light yellow-gold, lustrous but a few marks.

147 1928. Unc.-60.

Deep golden, almost orange, toning, lustrous but scattered small marks.

148 1928. Unc.-60.

Lustrous; reddish copper spot before ear.



149 1929. Unc.-63. (Photo)

Light rose-gold toning with touches of green, satiny lustre, a couple of inconspicuous marks.

150 1929. Lustrous Unc.-60.

Nice lustre, deep yellow-gold toning.

THREE DOLLAR PIECES



151 1854. Type 1. AU-50. (Photo)

Deep yellow-gold toning with traces of orange at rims, well struck with very light friction, a few insignificant marks. Pleasing example of the "small DOLLARS" type issued in this first year only.



152 1854. Type 1. EF-45. (Photo)

Light yellow-gold with a broad band of rim lustre on obverse and even more on reverse, sharply struck.



153 1854-O. VF-30. (Photo)

Greenish-gold toning, some lustre at rims, pleasing overall appearance.



154 1857-S. EF-40. (Photo)

Green gold toning with lustre around rims and in protected areas, nice strike



155 1859. Lustrous EF-45. (Photo)

Substantial lustre (reverse almost full), Light yellow-gold with a hint of green, sharp strike, die clashing on both sides, nicks on jawline. Looks AU without a glass.



156 1860. EF-40. (Photo)

Greenish-gold toning with rim lustre, one small edge nick at 11:30 obverse, one thin reverse pinscratch, otherwise quite a nice specimen of this rather rare (7,155 mintage, many not surviving the Civil War) issue.



157 1869. Prooflike AU-50. (Photo)

Medium yellow-gold toning, fields quite reflective, hair above ear very carefully given a light wire-brushing horizontally on curves to give a quiet creditable appearance of full lustre in that area. A tough date, mintage only 2,525.



158 1874. EF-40. (Photo)

Faint double profile, deep yellow-gold with touches of orange, small edge ticks at lower obverse, lustre in protected areas.



159 1878. Choice AU-55. (Photo)

Somewhat greenish-gold field toning with light rose in recesses and a splash of red-violet in bow, most lustre present, just a hint of friction on curl below IBE. The standard date for Type II, and a very pleasing specimen of it.



160 1886. Choice AU-55. (Photo)

Rich, deep green-gold toning, nice sharp strike, apparently lightly polished in the past though it looks Unc., mount removal mark and 3 or 4 recut edge reeds at 12:00 but not visible from front or back. A chance to get a very high grade \$3 of a rare date (business mintage only 1000 pieces) for a reduced price without sacrificing appearance!



161 1886. Prooflike EF-40. (Photo)

Fields quite prooflike but with enough mint lustre around rims to show it was one of the 1000 business strikes. Light yellow gold with touches of rose on devices, minimal marks (far less than usual for the grade), a very satisfactory example of one of the rarer dates in the series.



162 1888. Unc.-63. (Photo)

Pleasing full lustre, well struck, medium yellow-gold toning which is now deepening to reddish at rims. Business strike mintage only 5,001.

HALF EAGLES

High Grade 1795



163 1795. Small Eagle. Br.6-G (R-4). Choice AU-55. (Photo)

Deep Greenish-gold centers with orange-violet peripheries, lustrous with light lines from past cleaning. Extremely early die state: obverse with raised diagonal die lines through outer tips of stars 2 and 3, small raised position guide marks between several stars, and evidence of repunching at tips of three or four; reverse with small raised guide dot below lowest pair of leaves equidistant between U and A, major repunching at right of top of N. This reverse die later resurfaces on the famous 1798 "Small Eagle" issue.



164 1800. Br. 1-D. Choice AU-55. (Photo)

Bright light greenish-gold, full reverse lustre, light friction on curl at forehead and on one crossing cap, faint reverse adjustment marks visible in upper right corner of shield only, minor rim softness at 1:00 obverse (opposite a hint of the extension of the adjustment marks, so metal may have been a trifle too thin there to "fill" when struck).



165 1803/2. Br. 1-B (R-5/6). AU-50. (Photo)

Greenish-gold toning, long die break up left reverse, full breast feathers on eagle, but rotary wire brushed and mount removed at about 12:00 obverse. The reverse, which is very sharp and is developing violet-tan rim toning, would make a fine display piece for the reverse type.



166 1805. Br. 3-B (High R-6). VF-30. (Photo)

Greenish-gold toning, some claims to a 40 grade (especially on reverse) but has been wirebrushed after smoothing cheek nicks, and there are faint traces of mount removal from edge above IB. Heavy die clashing on both sides. The variety with "S" tip imbedded in drapery and four stars touching clouds.

167 1805. Pair of Kettle Tokens.

1) "\$2.50". Fair. 2) "\$5". Fine. These pieces, which are fairly close imitations of US Quarter Eagles and Half Eagles, were struck in brass in England and used as gaming counters for whist and other card games. Kettle's name is to the right of the date, though in many cases it has been removed (for various obvious reasons). The very early designs were preferred by Kettle, probably because they bore no denomination and were thus less likely to be regarded as counterfeits. Also: an 1802 Kettle Token of a George III "Spade Guinea" in brass, VF, intended for the same purpose. Total: 3 pcs.



168 1806. Pointed 6. Br. 4-E (R-7.) EF-40. (Photo)

Greenish-gold with touches of orange on reverse, substantial obverse rim band of lustre around date, stars, etc., even more lustre on reverse, adjustment marks down central head, a gouge at back of cap and a rim bruise at 6:00. Same reverse die used for the later "Knobbed 6" pieces. One of the rarer varieties of the very scarce "Stars 8 and 5" type (which is really a more distinctive characteristic than the shape of the 6 in the date!)





170 1834. Classic Head. (Br. 11-8.) Choice AU-55. (Photo)

Lustrous around rims and outlining head and eagle, 4/4/4 (triple cut) in date, obverse with a touch of friction on central curls, reverse extremely close to full Unc., a couple of small rim ticks, die break on reverse through NITED., deep green-gold toning.



171 1834. No Motto. Choice AU-55. (Photo)

Deep yellow gold with splashes of orange, fields quite prooflike due to heavy repolishing of the dies to remove clash marks (generally successfully), stars sharp to centers, slight striking weakness at curls below coronet and matching lower shield and upper arrow feathers on reverse, some hairlines and a touch of friction. The second, or "Booby", head design.



172 1834. Classic Head, Plain 4, Br. 11-8, EF-40. (Photo)

Diagnostic triple-cut 4 in date. Light greenish-gold toning with lustre around stars, legends, devices, one shallow gash from another coin below IT on reverse but not too conspicuous as it is very close to the letters, eagle very sharp except at upper right leg opposite highest curls.

173 1834. Classic. Br. 11-1. VF-35.

Greenish-gold toning, Plain 4, lustre at rims, well struck, reverse EF.

174 1835. VF-30.

Medium yellow-gold with touches of green, lustre around stars and reverse rim, scattered nicks.

175 1836. Br. 4. EF-40.

Lustrous around stars, date, legends, light greenish-gold toning, pleasing appearance.

176 1836. Br. 4. VF-30.

Deep greenish-gold toning, traces of lustre, sharp eagle with claims to EF grade for reverse.



177 1838. AU-50. (Photo)

Rather sharp strike except for back of lowest curl and matching wing-tip on reverse, uniform medium greenish-gold toning, minimal marks, but has been in seawater and therefore has a uniform granularity rather like a light matte finish.



178 1841-D. Small "D". VF-35. (Photo)

Greenish-gold toning with a splash of copper at base of bust and date, the small mintmark variety (cf. Akers' plate piece) with the peculiar gap at the top of second red stripe in shield as if a centration dot had been polished off the die (apparently a regular characteristic of this die).



179 1846-D/D. AU-50. (Photo)

The variety with mintmark first punched way too high, then repunched more than half its height further down! Light yellow gold, nice sharp strike, scattered marks including a smooth dent by arrow-heads, hairlines from cleaning. Obverse rim roughly mishandled over most of the circumference, reverse with large edge bruise at 6:00.



180 1847. Br. 9. Choice AU-55. (Photo)

High date, 1 and 7 nearly touching bust. Deep yellow-gold with touches of orange-violet near rims and eagle, some semi-P/L field areas from die repolishing, partial wire edge on reverse.

180A 1847/7. Br. -12? Sharp AU-50.

Low date, die crack from "O" across eagle to rim below "E" of "FIVE", top of another 7 visible above the present one. Greenish-gold toning, some lustre, a few reverse marks.

181 1852-C. VF-30.

Greenish-gold with traces of lustre, no serious marks, reasonably well struck for a Charlotte issue.

182 1854. EF-45.

Greenish-gold with touches of rose.

183 1857. Choice AU-55.

Medium yellow-gold toning over nearly full field lustre, light scratches at right obverse.



184 1860-C. EF-40. (Photo)

Deep yellow-gold toning, some traces of dirt. Weak strike, especially on reverse which was struck from the badly rusted leftover reverse die of 1859. In the last decade, the 60-C has shown up at auction less often than the 60-D (comparable mintage) and also less often than the 61-C (which had only about half the mintage!)

185 1861. Unc.-60.

Lustrous, rose-gold toning, scattered light marks.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

186 1861. Lustrous AU-50.

Medium yellow-gold with touches of orange, nice amount of lustre, minimal marks but a hint of old cleaning on fields at the right angle.

187 1873. Open 3. EF-45.

Light yellow gold with touches of rose, no serious marks.

188 1878. EF-45.

189 1879-S. EF-40.

190 1881. AU-50.

Motto band polished off die below WE.

191 1883. Unc.-60.

Light rose-gold toning, nice lustre, somewhat baggy.

192 1883. Unc.-60.



193 1885. Unc.-63. (Photo)

Nice lustre, hints of rose toning in recesses.

194 1885-S. Unc.-60.

Light rose toning, full lustre but somewhat baggy.

195 1885-S. Unc.-60.

Rose-gold centers with peripheral band of greenish-gold, normal coloring for a piece from a bag.

196 1886. Prooflike AU-50.

Obverse field P/L around stars and date, reverse more generally so, but numerous nicks and edge bruises.

197 1886-S. Unc.-63.

Rosy centers with green at rims, lustrous.

198 1887-S. Unc.-60.

Medium yellow-gold, lustrous, somewhat baggy.

199 1887-S. Choice AU-55.

Pleasing orange-gold toning, deepest near rims (which show pseudo-P/L surface as a result).

200 1891-CC. EF-45.

Medium yellow-gold with strong rim-border lustre on both sides, thin scratch down cheek.

201 1892. Unc.-60, somewhat baggy.

202 1892-S. Unc.-60.

Medium orangy-gold toning over full lustre, scattered light marks.



203 1893-CC. EF-40. (Photo)

Medium yellow-gold toning, scattered light marks. Last year of issue for Carson City.

204 1893-O. Unc.-60.

Golden toning (deeper on reverse) with much lustre, somewhat soft strike on necks of Liberty and eagle and a scuff mark in hair, reverse shows doubling on most of legend and mintmark.

205 1893-O. AU-50.

Medium yellow-gold, obverse about 50% lustrous, reverse more like 80%, light marks, strike somewhat soft as always but hair and eagle's neck sharper than the Akers plate coin.

206 1893-S. Unc.-60.

Golden with touches of orange.

207 1894. Unc.-60.

Nice even rosy toning over full lustre.



208 1895-S. VF-30. (Photo)

Deep yellow-gold with touches of rose-violet on devices, fewer marks than usual for grade. A quite rare date, of which only 11 specimens have appeared at auction in the entire 1972-1982 period, an average of only 1 per year! Akers found an average grade of VF-34, but that was for only 45 appearances in sales reaching back into the 1940's! One of the typical erroneously listed pieces, regularly priced in guides as a "common date" with values of \$250 to \$1700 in 60-65; the only Unc. sold in the 72-82 period brought over \$6000 (and may have been cheap at the price!)

209 1896-S. EF-45.

A very scarce date despite the size of the mintage: in the entire 1972 through 1982 period there were only 15 specimens offered in the whole grade range from Fine to Unc. From prices realized, the only true Unc. to appear in that era was the Eliasberg piece in 10/82! This specimen has rim lustre around stars and date, outlining eagle, etc., and is deep yellow-gold toned; it is, however, rather baggy and has had a couple of nicks smoothed out on cheek and upper reverse field.



210 1900. Unc.-63. (Photo)

Nice full lustre, a couple of dark copper spots on obverse.

211 1900. Unc.-60.

Full lustre, light marks.



212 1901-S. Unc.-63. (Photo)

Blazing lustre, rich deep yellow-gold toning, very pleasing.

213 1904. Unc.-63. (Photo)

Lovely satiny lustre, deep golden-yellow color with several reddish-copper areas on each side.

214 1906. Unc.-60.

Nice color and lustre, but a hairline cheek scratch and another on reverse.

215 1906. Unc.-60.

Nicely lustrous.

216 1906-D. Unc.-60.

Medium yellow-gold toning, full lustre.

217 1906-D. Unc.-60.

Soft strike, somewhat baggy.

218 1906-D. Unc.-60.

219 1906-D. Lustrous Choice AU-55.

220 1907. Unc.-60.
Pinscratching above date.



221 1907-D. Unc.-63. (Photo)
Pale rose and gold, full lustre, well struck.

222 1907-D. Unc.-60.
Golden-orange toning, small marks in left obverse field.

223 1907-D. Unc.-60.
Deep golden-orange toning, scattered light marks.

224 1907-D. Choice AU-55.
Light orangy-gold toning, much lustre.

225 1908. Liberty. Unc.-60.
Blazing lustre, well struck, but a heavy contact mark on forehead and front curl.

226 1908. Liberty. Lustrous Unc.-60.



227 1908. Indian. Unc.-60. (Photo)
Medium orange-gold toning, light marks.

228 1908. AU-50.
Much lustre, friction on eagle's shoulder.

229 1908. Indian. AU-50.



230 1909-D. Unc.-63. (Photo)
Excellent strike with full shoulder feathers on eagle, nice lustre, a small cheek nick.

231 1909-D. AU-55.
Light pinscratching.

232 1909-D. AU-50.
Lustrous, light pinscratches.

233 1910. Unc.-63.
Light stacking friction, nearly full field lustre

234 1911-D. EF-45.
Light, rather even wear, lustre remaining in recesses, soft mintmark as usual

POSSIBLE CONDITION CENSUS



235 1912-S. Lovely Unc.-63. (Photo)
Greenish-gold toning, satiny surfaces, full shoulder feathers fully rounded, an excellent example of this rarity. Equal to the Kruthoffer specimen (at \$9000 in 9/81, around the bottom of the market), perhaps slightly better.



236 1913-S. Unc.-60. (Photo)
Medium yellow gold with touches of rose in recesses, scratch before nose and a scattering of bagmarks.

237 1914. Unc.-60.
Medium yellow-gold, lustrous, reverse somewhat baggy, and with a cheek mark.



238 1914-D. Unc.-60. (Photo)
Lustrous, deep yellow-gold toning, well struck but a bit baggy.

239 1915. Unc.-60.
Rose-gold toning.

240 1915-S. EF-40.
Some lustre, greenish-gold toning, somewhat baggy reverse.

241 1916-S. AU-50.
Light wear, a touch of polishing.

242 1916-S. EF-40.
Greenish-gold with rose in recesses.

EAGLES



243 1799. Small Stars. Br. 4-E (R-3). VF-35. (Photo)
Lovely deep orange-gold toning on both sides with the devices slightly highlighted, obverse die rim breaking down over stars 1-2 and 7-8 with resultant die weakening on center strike, central hair detail with claims to EF, scattered marks including two small reverse rim ties at left. Overall a very pleasing appearance.

DISCOVERY PIECE!



244 1839/8. Head of '38. EF-45. (Photo)

Remains of both top and bottom loops of the underlying "8" are visible to the right of the "9", and a small piece of the top left loop is also present at bottom edge of the upper loop of the "9". It appears that the same die pair was used for all strikes of the 1838 \$10 and for all those of the 1838 \$10, not too surprising since the 1838's were struck in very small quantity at the very end of that year and the 1839's began to be struck in March. Both the Quarter Eagle and Half Eagle of 1839 are known as overdates and they, like the "Head of '38" Eagles, were struck in the period March-June.

It is probable that the traces of the overdate on the Eagles disappeared after the first repolishing of the dies, or became so slight that no one has noticed them; the present specimen must have been a very early strike, before die repolishing. This specimen is well struck but has light obverse scratches and a couple of minor edge nicks in addition to an unusual partial blue-violet toning. To the best of our knowledge, this is the first example of the overdate to be so identified; Breen, Akers, Taxay, etc., make no mention of it and may thus be presumed not to have seen any recognizable specimens.



245 1850. Lustrous AU-50. (Photo)

Bright rich yellow-gold with nearly full lustre at rims and several semi-prooflike field areas from extensive die repolishing, slightly baggy but with no major marks.

246 1851-O. EF-45.

Obverse like Br.-1, reverse of Br.-2 (with raised circular center punch at top of 2nd red stripe in shield), light greenish-gold, lustre around rims and outlying eagle.

247 1853-O. EF-40.

Green-gold toning with lustre at rims, one reverse edge nick and one on neck.



248 1860-O. EF-45. (Photo)

Medium yellow-gold toning with touches of green, reverse semi-P/L under legends, around eagle, etc., fields lightly scuffed. A decidedly tough date, one which even the Eliasberg Collection included only in EF!

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



249 1865-S/Inverted 186. VF-30. (Photo)

Remains of lustre around legends, outlying head and eagle, partial wire rim lower reverse, a scuff at TE on reverse. The erroneously inverted 186 are clearly visible beneath 865 with a glass. Another quite difficult issue to find, the total auction appearances 1972-82 being 21 for the Invert and 15 for the Normal date, with the majority of both varieties in the VF+ range. (We would note that, except in Fine or below, the Normal date can be identified by a dent—from the hub—on cheek between mouth and ear, while the Invert shows no such dent.)

250 1879. EF-45.

Substantial lustre beneath attractive orange-gold toning.



251 1889-S. Unc.-63. (Photo)

Medium orange-gold toning over full lustre, hints of green around reverse rim.

252 1893-CC. Fine-15.

Traces of lustre at rims.

253 1894-O. EF-45.

Medium yellow-gold with touches of green, nice sharp strike, obverse lightly cleaned.

253A 1899. Unc.-60.

Greenish-gold toning with full cartwheel lustre, some light cheek lines.

253B 1899. Unc.-60.

Deep yellow-gold, bordering on orange, with cartwheel satiny lustre, just a bit too baggy for a 63.

254 1901. Choice AU-55.

Pleasing orange-gold toning from satiny surfaces, full cartwheel field lustre, just a hint of friction on ear curls and wingtips.

255 1901-O. Lustrous AU-50.

Nearly full cartwheel lustre, even medium yellow-gold toning, fairly clean surfaces.

256 1906-D. Unc.-60.

Cleaned on left obverse.



257 1907. Indian. No Periods. Lustrous Unc.-65. (Photo)

Full satiny lustre, medium yellow-gold toning with a green border band on each side. A small nick on jaw and two in eagle's feathers.



258 **1908-D. No Motto. Unc.-60. (Photo)**

Deep yellow-gold with satiny surfaces, exceptionally strong strike, nice lustre, reverse rim marks.

259 **1908. Motto. Lustrous Unc.-60.**

Light yellow gold with full lustre, light reverse marks.



260 **1908-S. Lustrous AU-50. (Photo)**

Cartwheel lustre, light yellow-gold, a touch of friction and somewhat baggy.



261 **1911. Unc.-63. (Photo)**

Deep yellow-gold centers with a greenish peripheral band, obverse has excellent lustre and is almost mark-free, reverse similar in lustre but with a pair of parallel curving bagmark lines from eagle's shoulder through motto to left rim.



262 **1912. Handsome Unc.-63. (Photo)**

Light rose centers with deepening greenish-gold toward rims, satiny surfaces with full glowing lustre.

SUPERB 1913



263 **1913. Gorgeous Choice Unc.-65. (Photo)**

Superb even deep golden toning with a hint of orange, touches of pale rose at the centers, none of the usual greenish peripheral ring toning, looks somewhat like the "Roman finish" pieces of 1909-10, one nick on eagle's left shin and one below UNUM, otherwise a 67 (and even with them it may be in Condition Census).

264 **1913. AU-50.**

Full field lustre beneath medium orange-gold toning.

265 **1914-S. Unc.-60.**

Medium yellow-gold toning, bright lustre, light scuff in left obverse field.



266 **1915. Lovely Choice AU-55. (Photo)**

Beautiful satiny surfaces with attractive greenish-gold toning, technically AU due to light friction spots on highest curl and eagle's wing but an extremely clean and mark-free specimen.



267 **1926. Blazing Unc.-63. (Photo)**

Deep greenish-gold toning with full shimmering lustre on both sides, a few minor marks.



268 **1932. Lustrous Unc.-63. (Photo)**

Medium yellow-gold toning with some slight cheek marks.



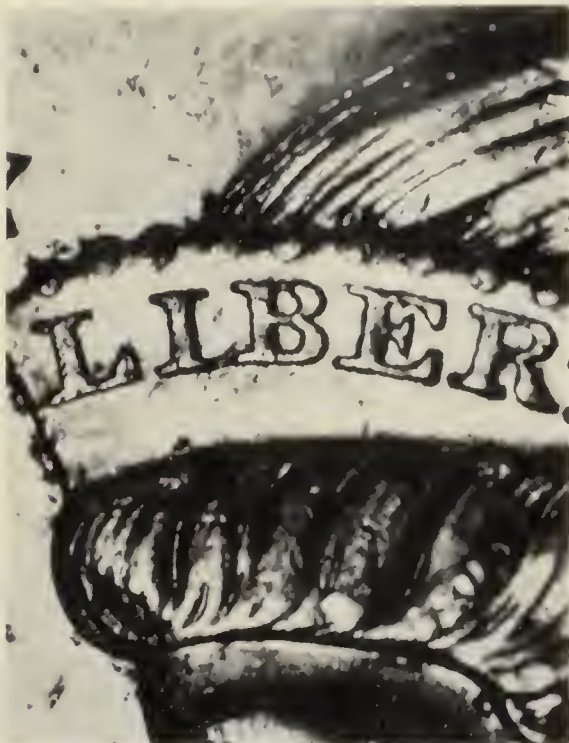
269 **1932. Unc.-60. (Photo)**

Deep yellow-gold toning with touches of orange over full lustre, slightly baggier than the last.

NOTE: Color Slides can be purchased for any note in this sale. See order form in front of catalogue.

DOUBLE EAGLES

A NEW DISCOVERY



It has long been known that the "Y" in Liberty on the Double Eagles from 1850-1858 is double punched; the assumption usually made is that this represents the "second hub" at the Mint, prepared by Longacre after the "first hub"—from which the 1849 pattern pieces were struck—did not meet with full official approval. It has also been noted that a new "hub" was placed in service in 1859 and that the "doubled Y" disappears as of that time.

As we pointed out in the discussion of the Bust Half Dollars in our 7/1982 "Leon Goodman" catalogue, evidence from the coins themselves (with Archival confirmation) shows that the Mint was using "Master Dies" (rather than "Master Hubs") at least through the 1820's and probably for a much longer period. (Bob Julian says the shift to "Master Hubs" did not begin until 1894.) We recently received further confirmation of "Master Die" use throughout the 1850's, and from an unusual quarter: a very early die state Double Eagle of 1850-O, owned by Paul Nugget of N.C.I.I. on which we noticed, to our surprise, that the "I" of Liberty was clearly punched over an erroneous (and partly erased) "L". Examination of other specimens of Double Eagles from the 1850-1858 period revealed that the same "I/L" occurred on the coins of all available dates and Mints within the period in question, and that it did not appear on those from 1859 on. It shows up most clearly on very early die states, the die state being more significant in this regard than the date, and is sometimes difficult to see clearly on worn specimens, especially if there is damage on the coronet.

Now, a "master hub"—i.e., one which included the head, "Liberty", and the stars, though not necessarily the date—would have been in raised relief, like a coin, and to correct an error such as we are dealing with

here would have required soldering or welding on extra material to create the new letter, and the repair would have had to be strong enough to withstand the hideous pressures used in producing a die from the hub. This is extremely improbable. As with the modifications of the hair on the Bust Half Dollars, however, the correction of "L" into "I" would have been quite simple on a "master die" an *incuse* master, like a regular die, produced by driving separate hubs or punches of the head (without "Liberty"), the coronet legend, and the stars into proper place on a special die blank. In this case, the incuse coronet area could easily be ground down a bit and the "I" punched into the area where the upright of the "L" had been. However, perhaps to avoid major reshaping of the coronet surface, the erroneous "L" was not completely ground off the master die and was thus transferred to *all* the working hubs from which all the working dies were produced. As these working dies were repolished during use, the remains of the "L", being much more shallowly impressed in the dies than the "I" overpunch, would soon have faded from view.

We have not yet been able to inspect any 1850-1858 Proof Double Eagles to see whether or not they also show the "I/L", but we assume that they would. It is, at least, clear that we could regard every Double Eagle produced at any Mint in the 1850 through 1858 period as a "Mint error", an error which was not corrected during a period of nine years! We do not believe that this "I/L" repunching has ever been noticed by any cataloguer before; if so, the information never made it to any standard reference work. Walter Breen informs us that he noticed some years ago that there was something peculiar about the "IB" area on the coronet on these pieces, but he had never run into a specimen on which he observed its exact nature. The attached enlarged photo was shot "in house" with high resolution lenses, and is of the 1850-O piece mentioned earlier, loaned to us for photography by Paul Nugget. We are pleased to have several specimens from the 1850-1858 period in this sale, all of which exhibit the "I/L" in varying degrees.

273 1856/6-S. AU-50.

Greenish-gold with hints of rose, last digit in date repunched upwards, extensive lustre.

274 1858-S. EF-40.

Lustrous around stars, date, legends, soft strike at bun and matching right motto label, deep yellow-gold toning.



275 1859-S. Sharp AU-50. (Photo)

Light yellow-gold reverse, obverse slightly deeper, full cartwheel lustre on reverse and about 70% on obverse, a scattering of small marks.

276 1861. AU-55.

Deep yellow-gold with touches of orange, nearly full lustre but somewhat baggy.



277 1873. Closed 3. AU-50. (Photo)

Greenish-gold with rose lustre in recesses and around obverse rim, substantial reverse lustre, light marks (none major). Several times as scarce as the "Open 3" variety. Ex Stack's 2/1/80 #364.

270 1850. AU-50.

Light greenish-gold toning, some scuffs but quite a bit of lustre (especially on reverse).

271 1852/1852. EF-45.

Fully repunched date, obverse fairly lustrous, reverse nearly full lustre, medium yellow-gold toning.

272 1854. EF-45.

Light rose-gold toning with substantial lustre

278 1873. Closed 3. EF-40.

Rim lustre, and more on reverse, somewhat baggy.

279 1876. Choice AU-55.

Deep yellow-gold obverse lighter reverse; the obverse about 80% lustrous, the reverse very brilliant and semi-P/L in places. Popular "Centennial" date.

EXTREMELY RARE PROOF



280 1877. Choice Proof-65. (Photo)

A full brilliant proof with deep golden toning, very sharp. With a proof mintage of only 20 pieces, this and the 1878 are apparently tied for rarest of the Type III Double Eagle Proofs, but there seem to be slightly more of the 78's: Breen lists 7 of the latter, while he can mention only 3 or 4 of this date. We would expand his list slightly: 1) SI; 2) Brock-Morgan-ANS; 3) WGC: 880; 4) Ullmer: 525, apparently different from #3; 5) RARCOA/Kaufman; 6) Garrett: 795, the present specimen. Of these, the Ullmer piece was noted as having two black spots, while the SI and ANS pieces are presumably off the market forever. Quite possibly the first Proof Double Eagle that T. Harrison Garrett bought directly from the Mint in the year of issue, as most of his earlier ones were acquired later from the Heman Ely collection privately by way of W. Elliott Woodward. A splendid opportunity for the advanced collector!



281 1877-S. Unc.-60. (Photo)

Medium yellow-gold, full lustre with the reverse quite bright, somewhat baggy.



282 1884-CC. Choice AU-55. (Photo)

Medium yellow-gold with about 80% obverse lustre and nearly full lustre on reverse, but somewhat baggy.

283 1889-S. AU-50.

Rosy centers with greenish peripheral bands, typical bag coloring, thus probably never really circulated. Soft but full lustre on both sides, minor throat marks.

284 1896. Unc.-60.

Rose-gold centers with greenish rims, full lustre but a scuff area in front of chin and neck.



285 1897. Repunched Date. Unc.-60. (Photo)

89 in date first punched in too far left, then corrected. Rose-gold toning over full lustre, some cheek scuffing.

286 1897-S. Unc.-60.

Deep yellow-gold, the reverse almost orange, a few small marks on head.

287 1900. Unc.-63.

Full soft lustre, rose-gold centers with greenish rims, minor cheek scuff.



288 1904. Blazing Unc.-63. (Photo)

Brilliant lustre with a few prooflike areas on fields, nice solid strike, kept from full Choice by a few obverse copper spots.

289 1907. Liberty. Prooflike Unc.-60.

Light yellow-gold, fields bright and quite P/L (especially the reverse) but lightly bagmarked on both sides.



290 1907-D. Unc.-63. (Photo)

Deep yellow-gold, bordering on orange, with slightly greener rims, full satiny lustre, a few small marks.



291 1907. High Relief. Flat Rim. EF-40. (Photo)

Pleasing deep yellow-gold fields with touches of orange, light and even wear on the higher areas, several small edge ties. An attractive circulated specimen of this popular type for the man who doesn't feel like paying the going price for an Unc.!

292 1907. AU-50.

Deep yellow-gold with a touch of green at rims, minimal marks and nice lustre but some friction on Liberty and the eagle.

293 1912. Lustrous Unc.-60.

Light rose-gold centers with greenish rims, cartwheel lustre on both sides but somewhat baggy. Definitely a scarcer date.



294 1913-D. Unc.-60. (Photo)

Rose-gold toning over full soft lustre, some small reverse marks.

EXTREMELY RARE PROOF



295 1915. Choice Matte Proof-65. (Photo)

Greenish-golden toning over excellent matte surfaces, the tiniest lightening on knee and breast (but far less so than the deeper brown specimen in Auction '81), two insignificant rim tics, and the somewhat wavy rims associated with this issue—the Auction '81 specimen had exactly the same sort of "waviness", apparently due to some unusual characteristic of the obverse die. Mintage in Proof only 50 pieces, and this, which remained in the Garrett holdings from its year of issue until 1980, must be one of the top condition and appearance specimens today.

296 1915-S. Unc.-60.

Deep yellow-gold toning over soft lustre, greenish rim band, a small field scuff below RT on obverse.

297 1923-D. Unc.-60.

Nice satiny lustre, even rose-gold toning, scattered marks and a dark streak at left obverse.

ATTRACTIVE LATE ARRIVALS



297A 1888-S. \$10. Sharp Unc.-60. (Photo)

Deep Yellow-gold centers with rose touches, greenish borders, full cartwheel lustre, light and unobtrusive hag marks.



297B 1901. \$20. Lustrous Unc.-63. (Photo)

Light yellow and rose toning with full soft lustre, well struck with minimal marks.

297C 1924. \$20. Choice AU-55.

Light yellow-gold, cartwheel field lustre, a touch of friction on knee and breast.

297D 1927. \$20. Lovely Unc.-63.

Very deep and even yellow toning with flashes of light green, full satiny lustre, some bag marks on eagle.

297E 1928. \$20. Bright Unc.-63.

Light yellow and pale rose toning with very pleasing lustre.

SILVER DOLLARS

BUST DOLLARS



298 1795. Flowing Hair. B.7 (R-4). EF-40. (Photo)

Dark toning with some dirt around legends, clear details but has been heavily polished in the past and mounts have been removed from both top and bottom edges (with some top denticles reengraved).



299 1795. Flowing Hair. B.2. VG-8. (Photo)

Granular porosity areas on lower bust and some reverse nicks.

300 1795. Flowing Hair. B.1. AG-3.

Date fully visible though weak, full Liberty, parts of reverse legend worn off.



- 301 1795. Draped Bust - Small Eagle. B.14 (R-3). **Fine-15. (Photo)**
Very deep blue-black fields with slightly highlighted devices, a bit of weakness at very centers but some details on eagle and in hair are of VF sharpness. Planchet lamination from E to rim over T on reverse, with a chip off it at upper half of E.



- 302 1797. Small Eagle. B.3. **Fine-12. (Photo)**
Light grey-violet toning, obverse pin scratches.



- 303 1798. Heraldic Eagle. B.6 (R-3). **EF-40. (Photo)**
Some areas of lustre on both sides, a bit softly struck due to die failure at very centers, overall a pleasing specimen.



- 304 1799/8. 15 Stars Reverse. B.3. (R-5.) **EF-40. (Photo)**
Somewhat lustrous, very clear overdate, the "extra" star at leftmost lower cloud on reverse clear to the naked eye, as is the tip of the single projecting point of the other "extra" star in the lower rightmost cloud. This is the only Bust Dollar reverse die with this distinctive star pattern: note the "5 above 6" layout of the main stars because they had intended to have all 15 showing but could not do so without radical alteration to the cloud design (so the idea, but not the trial die, was dropped).



- 305 1799. B.5a. (R-3). **VF-30. (Photo)**
Light silver-grey toning, some rim lustre, light nicks on head, large planchet defect area at reverse rim 1:00.



- 306 1799. B.14 (R-4). **VG-8. (Photo)**
Holed and plugged right of date (between S-O on reverse).



- 307 1800. B.10 (R-2). **EF-40. (Photo)**
Dark grey-violet fields with lighter grey highlights on bust, etc., one nick each side of head, fairly even strike.



- 307A 1800. B.17 (R-1). **EF-40. (Photo)**
Medium grey-violet toning with highlighted devices, some lustre remaining on each side, remarkably free of marks. A very pleasing type piece.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 308 1800, B.8 (R-2). VG-10. (Photo)
Weak centers, cleaned, irregular dark grey-violet toning.



- 309 1802/1, B.4 (R-5). VF-20. (Photo)
Very strong overdate, even wear with some nicks, grey toning now shifting to violet at rims.

SEATED LIBERTY DOLLARS



- 309A 1842. Lustrous AU-50. (Photo)
Substantial lustre, light golden toning in fields, die break bisecting obverse from rim through 7th star, shoulder, breast, arm, field to rim near toe; two other diebreaks at right, some resulting field buckling and weak center reverse. Dark planchet striations at top left obverse and a touch of the same under eagle's right wing.

- 310 1846. VF-20.
Traces of lustre, one edge bruise at 5:00 obverse.

- 311 1847. EF-45.
Lustrous at rim, date, legends, small nick on head and an edge bruise at 9:00 obverse.

- 312 1847. EF-40.
Some lustre, some semi-P/L field areas, small edge ding 3:00 reverse.

- 313 1847. VF-30.
Grey-green color with darker dirt areas.



- 314 1850, B-2. Prooflike Unc.-60. (Photo)
The business strike die pair, combining the B-1 reverse and the B-3 obverse without the diebreak at the date but with a thin one through UNITED. Prooflike fields but the obverse somewhat haggly on Liberty and a thin wire edge.



- 315 1864. Proof-63. (Photo)
Nice frosty Liberty and eagle, fields well mirrored, good sharp strike, some hairlines on each side. Once this piece retones naturally the hairlines will be all but invisible.



- 316 1867. Proof-60. (Photo)
Well struck with frosty Liberty, fields deeply mirrored, but light scuffs and several small nicks in right obverse field and a couple on Liberty's right arm.

TRADE DOLLARS

- 317 1875-CC. AU-50.
Nearly full soft lustre beneath golden toning.

- 318 1876-S. AU-50.
A good deal of lustre, but somewhat haggly.

- 319 1876-S. EF-45.
Golden toning, light reverse pin scratches.



320 **1878. Proof-55. (Photo)**

Obverse quite sharp with almost full head, partial wire rim, violet and gold toning, old cleaning traces; reverse deeper colored with extensive porosity from chemical dipping off of heavy toning. Ex Ivy/Donovan #1153.

321 **1878-S. Choice AU-55.**

Bright, pale golden toning, quite sharp strike with just a touch of friction on breast and eagle.

322 **1878-S. AU-50.**

Fairly sharp strike, partial golden toning.



323 **1880. Proof-60. (Photo)**

Light violet and gold toning, fields somewhat cloudy from past dipping and with a few resultant porous spots.



324 **1882. Proof-55. (Photo)**

Obverse toned electric blue at top, deep violet at bottom, all over cleaning and polishing marks; reverse more mirrorlike beneath light golden-tan toning with some porosity. Ex Kaufman Sale.

MORGAN DOLLARS

325 **1878. 8TF. Prooflike Unc.-63.**

Deep mirrored fields, with the usual light scuff marks.

325A **1878. 7TF. Roll of 20 Pieces. Unc.-60-63.**

A couple very prooflike

326 **1878. 71F Rev. 79. Prooflike Unc.-63.**

Mirrored surfaces, with the usual light contact marks

327 **1878-S. Choice Unc.-65.**

Lovely gold and blue toning. A small mark beneath Liberty's eye is the only distraction.

327A **1878-S. Unc.-63,-65. 2 pcs.**

One has light blue obv. toning, otherwise brilliant.

328 **1879-S. Superb Unc.-67.**

Mark free surfaces, fully frosted devices, and boldly struck.

329 **1879-S. Choice Unc.-65.**

Obv. is toned a beautiful gold, rev. is a fully struck brilliant Gem.

330 **1879-S. Choice Unc.-65.**

Obv. is toned a deep purple, with a brilliant and frosted rev. A borderline Gem.

331 **1879-S. Choice Unc.-65.**

Full original mint lustre, sharp strike.

332 **1879-S. Choice Unc.-65.**

Splendid lustrous surfaces.

332A **1879-S. Unc.-63,-65. 2 Pcs.**

Blazing mint lustre, with a few light obv. marks.

332B **1880-CC. Unc.-63.**

Full mint frost, brilliant.



333 **1880-S. Superb Prooflike Unc.-67. (Photo)**

Magnificent mirrored surfaces with frosted devices. Top 1/4 of obv. is toned a light gold.



334 **1880-S. Superb Prooflike Unc.-67. (Photo)**

Deep mirrored fields with frosted devices. Fields are nearly mark free.

335 **1880-S. Prooflike Unc.-65.**

Similar to above, but a few light frost breaks on devices. Very clean surfaces

336 **1880-S. Beautifully toned Choice Unc.-65.**

Obv. shows all the colors of the rainbow, with fully reflective fields. Rev. is brilliant with frosted devices.

337 **1880-S. Prooflike Unc.-65.**

Deep mirrored fields contrasted with white cameoed devices

338 1880-S, 1883-S. Choice Unc.-65. 2 Pcs.

Original mint lustre on both

338A 1881-CC. Prooflike Unc.-63.

Nice reflective surface, light marks.

339 1881-S. Superb Unc.-67.

Obv. is toned a magnificent light gold, with splashes of blue. As with the other 1881-S, the rev. is a frosty brilliant Gem.

340 1881-S. Choice Unc.-65.

As above, and borderline MS-67.

341 1881-S. Choice Unc.-65.

Borderline Superb. Original mint lustre. Light gold toning at 10:00 on obv. Sharply struck.

342 1881-S. Choice Unc.-65.

A splendid Gem, with original cartwheel lustre.

343 1881-S. Choice Unc.-65.

Blazing original mint lustre.

344 1881-S, 1882-S, 1883-S (2) Unc.-63. 4 Pcs.

All four have full mint frost with a few minor contact marks.



345 1882-O. Prooflike Unc.-65. (Photo)

Light gold toning over mirrored fields.

346 1882-S. Superb Unc.-67.

A common coin in uncommon condition. Mark free surfaces with an original satin like finish.

347 1882-S. Choice-Unc.-65+.

Borderline Superb. Top 1/3 of obv. is toned gold along with bottom 1/3 of rev.

348 1882-S. Choice Unc.-65.

Brilliant original mint lustre, sharp strike.

349 1882-S. Choice Unc.-65.

Full original mint lustre.

350 1882-S. Prooflike Unc.-65.

50% of obv. is toned a lovely blue and green. Fully mirrored surfaces.



351 1883. Lovely Choice Proof-65. (Photo)

Obverse toned deep electric blue with overlays of red-violet and green, reverse golden-red in center with blue-gold fields to red-violet at rim, deeply mirrored fields, very handsome.

352 1883. Choice Unc.-65.

Brilliant lustre.



353 1883. Toned Choice Unc.-65. (Photo)

Obv. is a magnificent green, red and gold. Rev. is brilliant with a light band of gold on edge, & fully frosted devices.

354 1883. Choice Unc.-63.

Light gold toning on obv. Rev. is fully frosted. Bold strike.

354A 1883. Unc.-63.

355 1883-CC. Prooflike Unc.-65.

A fully struck specimen with frosted cameoed devices.

355A 1883-CC. Prooflike. Unc.-63-65.

Fully frosted devices. Only a light obv. scuff mark keeps this from Choice-65.

356 1883-O. Choice Unc.-65+.

Borderline Superb, with original mint lustre. Just beginning to tone at 11:00 on rev.

357 1883-O. Toned Choice Unc.-65.

Obv. is fully toned red and blue. Rev. is a brilliant and semi P.L.

358 1883-O. Choice Unc.-65.

A splendid semi P.L., with original mint frost.

359 1883-O. Choice Unc.-65.

Obv. is toned a deep blue. Rev. is a frosty brilliant Gem.

360 1883-O. Choice Unc.-65.

Well struck with original lustre.

361 1883-O. Prooflike Unc.-63.

Mirrored fields, and frosted devices. Strike above ear and on Eagles breast somewhat shallow. Usual marks.

362 1883-S. Choice AU 50-55.

Prooflike fields, with light gold toning on obv. edges. A few light bag marks on Liberty and in the fields.



363 1884. Superb Unc.-67. (Photo)

Full original mint lustre over satin like surfaces



364 1884. Choice Unc.-65. (Photo)

Full cartwheel lustre. Strike is better than average for this issue.



365 1884. Lovely toned Choice Unc.-65. (Photo)

Obv. is a lovely dark blue-gold. Rev. is brilliant, with an excellent strike.



366 1884. Choice Unc.-65. (Photo)

Obv. is toned a magnificent yellow & blue. Rev. is fully brilliant. For that special Morgan set.

367 1884. Choice Unc.-65.

Fully brilliant, with a thin band of gold toning on rev. rim. Satin-like surfaces.

FULL ROLL

367A 1884-O. Roll of 20 Pieces. Unc.-60-65.

Well above the usual garden-variety roll, many of the pieces being full 65 and few as low as 60.

368 1884-O. Beautifully toned Choice-65.

Obv. is a magnificent blue and red over half the surface. Rev. is just beginning to tone a light gold

369 1884-O. Choice Unc.-65.

Obv. is beautifully rainbow toned. Rev. has band of toning on edge.

370 1884-O. Choice Unc.-65.

Full cartwheel lustre, and good strike above ear

371 1884-O. Choice Unc.-65.

Very clean fields, with brilliant lustre. Good strike for this date.

372 1884-O. Choice Unc.-65.

Well struck for date with satin-like lustre



373 1884-S. Unc.-60. (Photo)

Semi P.L. fields; with the usual contact marks on Liberty's face. Strike over ear and on eagle's breast somewhat soft, but still a presentable item for the collector.

374 1884-S. AU-50.

Coin still shows some original mint lustre. No major distractions, only the usual light bag marks.

374A 1884-S. AU-50.

Even wear, with usual light marks.

375 1885. Choice Semi Prooflike. Unc.-65.

Fantastic original lustre, with needle sharp strike.

376 1885. Choice Unc.-65.

50% of obv. is toned deep blue, the other 50% is light gold. Rev. is brilliant and frosty.

377 1885. Choice Unc.-65.

Semi P.L., with frosted devices, and a sharp strike.

378 1885. Choice Unc.-65.

Obv. is toned light golden blue from 6:00 to 12:00. Rev. is a fully frosted Gem.

379 1885. Prooflike Unc.-65.

Mirrored fields, lightly cameoed devices.

379A 1885-CC. Unc.-63-65.

Borderline Choice-65, with full mint frost.

380 1885-O. Prooflike Unc.-65.

Very deep mirrored fields contrasted with frosted devices. Tiny marks in fields do not distract from this item.



381 1885-O. Superb Unc.-67. (Photo)

The surfaces are nearly mark free. Light gold and blue toning from 2:00 to 9:00 o'clock on obv. Rev. is a satin Gem.

382 1885-O. Choice Unc.-65+.

Borderline Superb. Obv. is a magnificent blue and green. Rev. is brilliant.

383 1885-O. Choice Unc.-65.

Obv. is fully brilliant with magnificent cartwheel lustre. Rev. toned light green and blue.

NOTE: Color Slides can be purchased for any note in this sale. See order form in front of catalogue.

FULL ROLL

383A 1885-O. Roll of 20 Pieces. Unc.-60-63.

Some with light golden toning; several approaching full 65 grade.

384 1885-O. Choice Unc.-65.

Original cartwheel lustre. Shallow obv. strike keeps this from a higher grade.

384A 1885-O. Unc.-63. 2 Pcs.

Good strikes for this date, with original mint frost.

385 1886. Superb Unc.-67.

Obv. is toned a magnificent blue gray, with marvelous lustre. Rev. is a brilliant Gem.

386 1886. Choice Unc.-65+.

Borderline superb. Cartwheel lustre and a strong strike.

387 1886. Choice Unc.-65.

Obv. is toned a deep purple. Rev. is fully brilliant. Somewhat soft struck.

388 1886. Choice Unc.-65.

Obv. is fully brilliant, rev. is toned light blue.

389 1886. Choice Unc.-65.

Subdued original lustre.



389A 1886-S. Original Toned Choice Unc.-65. (Photo)

Light centers surrounded by progressive bands of pale gold, red-violet, and blue violet to rims on obverse, reverse with an overlay of light violet-tan.

FULL ROLL

389B 1888-O. Roll of 20 Pieces. Unc.-60-63.

Nice lustre, several better struck than usual.

390 1889. Choice Unc.-65.

Fully struck with blazing lustre, one minor mark on Liberty's face.

391 1889-CC. EF-40.

Rev. fields have been re-worked to remove scratches or a mount. Otherwise no distraction and even wear.



392 1890. Choice Unc.-65. Photo

Well struck with lustrous surfaces. A very light mark below Liberty's ear.

393A 1890-CC. Prooflike Unc.-63.

Well mirrored fields with frosty devices.

392B 1890-O. Semi-prooflike Unc.-63.



392C 1891-CC. Unc.-63. (Photo)

Pale golden rim toning, two small edge dings at 4:30.



393 1893. Proof-60. (Photo)

Obverse light golden toned at rim, hairlines in field and on cheek, reverse toned rose-gold with a touch of red-violet at rim



394 1893-CC. Unc.-60. (Photo)

The usual very soft strike above Liberty's ear and on Eagles's breast. Light lines from cleaning but no signs of wear.



395 1894. Choice Proof-65. (Photo)

Handsome light golden toning on both sides with slightly deeper tan at rims, fields well mirrored below the toning, one small pair of lines in right reverse field.

396 1895-O. VF-35.

Light rim nick at 3 o'clock, otherwise even wear

397 1895-O. VF-30.

Edge dent rev. at 11 o'clock.

398 1895-O. VF-20 and VF-25. 2 Pcs.

VF-25 has scratch through Liberty's jaw, otherwise even wear

399 1896. Prooflike Unc.-63+.

Frosted devices over mirrored fields. A few light contact marks from choice.



400 1896-O. Unc.-60. (Photo)

Nice lustre, scattering of small bag marks and an obverse field scuff, touches of violet-tan obverse toning.

401 1897. Unc.-60. 2 Pcs.

One has rainbow toning at edges, other is lightly toned gold. Usual bag marks.

402 1897. Prooflike Unc.-63.

Mirrored fields which reflect the contact marks.

403 1897-S. Choice Unc.-65.

Violet-tan toning.

403A 1897-S. Choice Unc.-65.

Beautiful original blue toning.



404 1898. Proof-55. (Photo)

Light violet toning, deeper at rims, nicely mirrored fields except for a few small scuffed areas - apparently this one got into circulation very briefly.

404A 1898-O. Prooflike Unc.-63.

Mirrored fields.

404B 1898-O. Choice Unc.-65.

Nice surfaces, satiny lustre, pale golden toning.

405 1898-S. Unc.-63.

Brilliant lustre, with light marks on Liberty's face and usual soft obverse strike.

406 1898-S. Unc.-63.

Light golden toning on reverse.

406A 1899. Unc.-63-65.

Obv. originally toned blue, rev. brilliant.

407 1900. Choice Unc.-65.

Original mint bloom, with hair strands above ear, and eagles breast well struck.

408 1900. Choice Unc.-65.

Original satin like lustre. Excellent obv. strike, rev. is somewhat soft.

409 1900-O. Choice Unc.-65.

Excellent strike with light iridescent toning.

409A 1900-O. Unc.-63-65.

Excellent strike, with only a few light obv. marks.

410 1902-S. AU-50.

Some lustre still present, even wear.

411 1902-S. Unc.-63.

A few light marks on Liberty's jaw. Usual soft strike above ear and on eagle's breast. Brilliant lustre.

412 1903. Unc.-60. 3 Pcs.

All have light gold toning.

413 1903-S. AU-50.

Cleaned, with the usual bag marks, but no major problems.



414 1904. Proof-63. (Photo)

Light golden toning, frosty head, one hairline down cheek on obverse, a planchet defect area on reverse rim at AM, a nice overall appearance.

415 1904-S. EF-40.

Even wear.

416 1921. Choice Unc.-65.

Well struck, with golden toning.

PEACE DOLLARS



417 1921. Peace. Choice Unc.-65. (Photo)

Obv. strike is superior to most 1921's, rev. is fully struck. Original cartwheel lustre which is scarce as most of this issue has been dipped at one time or another. Overall a superior specimen.

418 1921. Peace. Unc.-60+.

Usual soft strike in Liberty's hair. Fields are lightly toned with good lustre with very few distractions.

NOTE: Color Slides can be purchased for any note in this sale. See order form in front of catalogue.

- 419 **1923. Choice Unc.-65.**
Original lustre.
- 420 **1923. Choice Unc.-65.**
Brilliant lustre.
- 421 **1924. Choice Unc.-65.**
Blazing mint lustre.
- 421A **1926-D. Sharp Unc.-63.**
Excellent strike, one of the nicest we have seen, with full lustre.
- 422 **1927. Unc.-60.**
Original lustre, with a few light hairlines and contact marks.
- 423 **1927-D. Unc.-60.**
Lightly toned, with full lustre. Contact marks on Liberty's face, and reverse field.

DOLLAR GROUPS

- 424 **Lot of Five.**
1878 7TF (2) EF, 84-O, 85-O, 98-O Unc.-60.
- 425 **Nice Lot of Four Unc.-60 Morgans.**
1878 8TF, 1881-S, 1882-S, 1921. All brilliant.
- 426 **Lot of Seven AU-50 to 55 Morgans.**
1878-CC, 1882, 1887, 1890, 1891, 1921-D. All brilliant.
- 427 **Lot of Five.**
1879, 82-CC, 85, 86, Unc. 1887 AU.
- 428 **Mixed Lot of Ten Morgans.**
1879-O (2) EF, 1890 AU, 1891 (3) AU, 1897-S EF, 1921-D (2) AU.
- 429 **Lot of Seven "S" Mint Morgans.**
1879-S, 82-S, 90-S, 91-S AU. 1897-S EF cleaned, 99-S EF, 21-S AU.
- 430 **Lot of Three Morgans.**
1879-S Unc.-60 semi P.L., 1896 AU, 1897 toned AU.
- 431 **Lot of Eight "O" mint Morgans. AU-50 to 55+.**
1879-O, 80-O, 81-O, 82-O, 83-O, 87-O, 90-O, 97-O.
- 432 **1882-O, 1885, 1901-O. Unc.-63. 3 Pcs.**
1882-O and 1885 are deep mirror P.L.'s.
- 433 **Lot of Six AU/Unc. Morgans.**
1882-S, 1888, 1890-S, 1896, 1897, 1898.
- 434 **1883-1921, Pair of Morgans.**
1883. Unc.-63. 1921. Rose-toned Choice Unc.-65.
- 435 **Lot of Four Unc.-60 Morgans.**
1883-O, 1887, 1887-O, 1903. All brilliant.
- 436 **Two Better Date Circ. Morgans.**
1884-S VF-35, 1903-S VF-35.
- 437 **Lot of Six.**
1889 (2), 1890 (2), 1897, 1898. Unc.-60.
- 438 **Lot of Four Unc.-60. "O" mints.**
1890-O, 99-O, 00-O, 02-O.
- 439 **Lot of Three Unc.-60 Morgans.**
1891, 1904-O, 1921. All brilliant.

COMMEMORATIVE SILVER



- 440 **1893. Isabella Quarter. Choice Unc.-65. (Photo)**
Very sharp strike with thread across thigh fully raised, and every hair strand on the spinner on rev. fully detailed. Very attractive iridescent blue toning, with full original lustre. A superior specimen



- 441 **1893. Isabella Quarter. Unc.-63. (Photo)**
Brilliant lustre, with a few light contact marks on devices.



- 442 **1893. Isabella Quarter. Unc.-63. (Photo)**
Lustrous with shades of gold on the rims. A few light bag marks in the fields. The cord on reverse is somewhat weak across thigh
- 443 **1893. Isabella Quarter. Unc.-60.**
Some very light lines from old cleaning. Coin has now toned a pleasant blue gray. Good strike.



- 444 **1900. Lafayette Dollar. Choice Unc.-65. (Photo)**
Beautiful original blue gray toning, over lustrous surfaces. The hair on Washington and Lafayette is fully struck as is the rev. design. A superior item with a few minute marks on obv.



- 445 **1900. LaFayette Dollar. Unc.-60. (Photo)**
Light gray toning, with gold highlights at periphery. Reverse strike is somewhat soft, with a few marks on obverse devices. The fields are very clear of marks.

446 1900. LaFayette Dollar. Unc.-60.

Light hairlines in fields, but overall good lustre. Usual shallow reverse strike. A light scratch on Washington's cheek, but still a very presentable item.

447 1900. Lafayette Dollar. AU-50.

Gold and light violet toning, fairly sharp strike, a touch of friction and some old cleaning lines on obverse.

448 1900. Lafayette Dollar. AU-50.

A good strike with nearly full lustre but light friction on Washington's cheek.



449 1920. Wilson Dollar. Silver. Choice Unc.-65. (Photo)

Struck to commemorate the opening of the Manila Mint in the Philippine Islands, dies by George T. Morgan at U.S. Mint. Only 2,200 pieces were struck in silver. Light violet toning with some deeper rim areas, soft strike at head of Liberty on reverse (which seems to be normal for this issue).



450 1921. Alabama 2X2. Choice Unc.-65. (Photo)

Light gun metal blue toning over lustrous surfaces. Excellent strike for this issue, and a noticeable lack of contact mark; A superior item.

451 1936. Albany. Unc.-63.

Lovely light gold patina, and very well struck. Only a few light contact marks.

452 1937. Antietam. Unc.-63+.

A borderline choice-65, with full mint lustre and excellent strike. A few minor obv. contact marks.

452A 1937. Antietam. Unc.-60.

Excellent lustre, with a few light marks on McClellan's and Lee's head.

453 1935. Arkansas. P-D-S Set. Choice Unc.-65.

A nicely matched set, and well struck.

454 1936. Arkansas. P-D-S Set. Choice Unc.-63-65.

Nicely matched brilliant set. The "D" and "S" coins are Choice-65; but the "P" mint has just a few too many marks on the Indians face.

455 1936. Arkansas P-D-S Set. Unc.-63.

Full original lustre, with the usual obv. scuff marks.

456 1936. Arkansas. P-D-S Set. Unc.-63.

Borderline choice, with a few light marks on each. All brilliant.

457 1938. Arkansas. P-D-S Set. Choice Unc.-65.

The "S" mint somewhat soft struck. Otherwise a nicely matched set.

458 1939. Arkansas. P-D-S Set. Choice Unc.-65.

Similar to above.

459 1936-S. Bay Bridge. Choice Unc.-65.

Just starting to tone light gold. An unusual toning line on the bear's left leg.

460 1936-S. Bay Bridge. Unc.-63.

Full original lustre. Light mark on "Bear", otherwise choice.

461 1935. Boone. Choice Unc.-65.

Beautiful blue toning over original mint lustre.

462 1935. Boone. Unc.-60.

Light lines from old cleaning, which are partially hidden by light gray toning.

463 1937. Boone. P-D-S Set of 3 Pcs. Choice Unc.-65.

A nicely matched set with pale golden toning, sharply struck, excellent surfaces and satiny lustre.



464 1938. Boone P-D-S Set. Choice Unc.-65. (Photo)

A beautifully match brilliant set, with frosty lustre.

465 1936-S Bay Bridge and 1936-D San Diego. 2 Pcs.

Bay Bridge is Unc.-63 with light gold toning. San Diego AU-55.

466 1936. Bridgeport. Unc.-63.

Usual light contact marks. Brilliant lustre.

467 1936. Bridgeport. Unc.-63.

Fully lustrous, with the usual light contact marks.

468 1925-S. California. Choice Unc.-65.

Beautiful blue and gold toning over lustrous surfaces, an excellent strike for this issue.

469 1925-S. California. Unc.-63.

Excellent lustre for this issue, with a few lines in the fields.

470 1925-S. California. Unc.-63.

Soft lustre, light golden toning.

471 1936-D. Cincinnati. Unc.-63.

A minor mark or two on Foster's face. Otherwise a very pleasing item.

472 1936-S. Cincinnati. Unc.-63.

Original light gold lustre. A few minor contact marks on Foster.

473 1936-S. Cincinnati. Unc.-63.

Gray blue toning, with a few contact marks on Foster.

474 1892. Columbian Expo. AU-50.

475 1935 Connecticut. Unc.-63.

Beautiful lustre, with only a few minor marks on eagle

476 1938. Delaware Tercentenary. Swedish 2 Krone issue. Unc.-63.

The Swedish "opposite number" to our own commem. half on this occasion: Obverse has the head of Gustav V, reverse shows the "Kalmar Nyckel".

477 1936. Elgin. Unc.-63+.

Full blazing lustre. A few light obv. contact marks

478 1922. Grant. No Star. Choice Unc.-65.

Subdued original mint lustre. The noticeable lack of contact marks makes this item very desirable.



479 1922. Grant Star. Unc.-63. (Photo)

Golden toning, lustrous, somewhat soft strike and traces of past cleaning.



480 1922. Grant Star. Unc.-60/63. (Photo)

Light cleaning lines on obv. but no signs on wear. Rev. shows full original lustre.



481 1928. Hawaiian. AU-50. (Photo)

Golden-tan toning with touches of violet at rims, a touch of friction on Cook's curls.



482 1935. Hudson. Choice Unc.-65. (Photo)

Beautiful light gold toning and well struck for this issue with only a few light contact marks

482A 1935. Hudson. Unc.-60.

Usual bag marks

483 1924. Huguenot-Walloon. Unc.-63.

Obv. is somewhat weakly struck with a few minor bag marks. Rev. is a full choice with light gray toning

483A 1924. Huguenot-Walloon. Choice Unc.-65.

Light rosy-gold and tan toning, very sharp strike

483B 1924. Huguenot-Walloon. Lustrous Unc.-60.

Scattered small marks but well struck

484 1925. Lexington Concord. Unc.-63.

Very nice fields, but devices are somewhat softly struck. Original lustre.

485 1918. Lincoln. Choice Unc. 63-65.

Full original lustre. Obv. has a few marks on face, otherwise a choice and desirable item.

486 1936. Long Island. Choice Unc.-65.

Brilliant, with a noticeable lack of marks on sails.

487 1936. Lynchburg. Choice Unc.-65.

Nice original subdued lustre, somewhat softly struck.

488 1936. Lynchburg. Unc.-63.

A few light contact marks. Light gold toning over original lustre.

489 1936. Lynchburg. Unc.-63.

Usual light contact marks, and somewhat soft strike.

490 1920. Maine. Choice Unc.-65.

Light blue toning, with full underlying lustre.

491 1920. Maine. Choice Unc.-65.

Exceptional strike for this issue, with blazing mint lustre.

491A 1920. Maine. Sharp Unc.-63.

Full lustre, light golden rim toning, fully struck faces on both men.



492 1921. Missouri. No 2x4. Choice Unc.-63+ . (Photo)

Russet toning on both obv. and rev. figures. Rev. is a full choice-65 with a beautiful surface. A light mark or two on obv.

493 1921. Missouri. No 2x4. Unc.-60..

Cleaned. A very presentable item for one's type set.

494 1921. Missouri 2x4. Choice AU-55.

Nice lustre, good surfaces, bright, a touch of friction on hair



495 1936. Norfolk. Choice Unc.-65. (Photo)

Very pleasing light gold toning, over blazing mint lustre. Excellent strike.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

495A 1926-S. Oregon. Lovely Choice Unc.-65.

Beautiful full lustre beneath light gold and violet toning, the die rims repolished until the upcurved field edges are semi-prooflike.

496 1926-S. Oregon Trail. Choice Unc.-65.

Lovely light toning. Excellent strike for this issue

497 1926-S. Oregon. Nicely lustrous Unc.-63.

498 1934-D. Oregon Trail. Unc.-60.

Cleaned, but still a presentable Unc



499 1936-S. Oregon Trail. Choice Unc.-65. (Photo)

Exceptionally strong strike with back of wagon full, handsome full lustre beneath light golden toning.



500 1915-S. Panama-Pacific. Choice Unc.-63+. (Photo)

Coin has been cleaned some time ago and now is beginning to tone around the edges. Coin has the surface quality of a MS-65, with a noticeable lack of bag marks.

501 1920. Pilgrim. Choice Unc.-65.

Beautiful gold patina over lustrous surfaces. Excellent strike.

502 1920. Pilgrim. Unc.-63.

A few light marks in obv. field.

503 1920. Pilgrim. Unc.-60.

Brown and gold toning



504 1921. Pilgrim. Choice Unc.-65. (Photo)

Violet-tan toning with touches of gold around ship, very sharp strike, nice lustre.

505 1936. Rhode Island. P-D-S Set. Choice Unc.-65.

A beautiful matched set with light gold toning on each.

506 1936. Rhode Island. P-D-S. Set. Unc.-63.

Excellent strike for this issue, but with the usual light contact marks.

507 1937. Roanoke. Choice Unc.-65.

Sharp strike, with a light gold patina.

508 1936. Robinson. Unc.-63+.

Full original lustre. A few light obv. marks otherwise fully choice



508A 1935-S. San Diego. Glowing Choice Unc.-65. (Photo)

An exceptionally sharp strike (especially on the tower), full satiny lustre beneath light golden-tan toning.

509 1935-S. San Diego. Choice Unc.-65.

Very pleasing light blue toning over original mint bloom. Void of the usual obv. marks.

510 1935-S. San Diego. Unc.-63.

Brilliant lustre, with only a few light scuff marks.

511 1936-D. San Diego. Choice Unc.-65.

Full original brilliance.

512 1936-D. San Diego. Unc.-63.

Russet toning, with a small dark toning spot on obv.

513 1926. Sesqui centennial. Unc.-63.

Lightly toned with a few light contact marks.



514 1935. Spanish Trail. Lustrous Unc.-63. (Photo)

Partial gold toning, satiny lustre, one thin line to left of bull's head and a faint scuff near top of cactus.

515 1925. Stone Mt. Unc.-63. 2 Pcs.

Both are borderline choice with light toning over lustrous surfaces.

516 1935-D. Texas. Unc.-63.

Full original mint lustre.



517 1936. Texas. P-D-S. Set Choice Unc.-65. (Photo)

Coins are just beginning to tone a light gray

517A 1936. Texas. P-D-S Set. Choice Unc.-65.

A well struck and well matched set, all fully lustrous with minimal marks and light golden toning.

518 1937-D. Texas. Choice Unc.-65.

A brilliant specimen of this somewhat better date.

519 1938-D. Texas. Unc.-63.

Light gold toning around the edges. A scarce low mintage date.

**520 1938. Texas. P-D-S. Set. Choice Unc.-65. (Photo)**

A beautifully matched brilliant set, in which all three coins are well struck.

**521 1925. Ft. Vancouver. Choice Unc.-65. (Photo)**

Exceptional surfaces for this scarce issue and void of most marks. Light gold toning around periphery, and lustrous centers, with a better than average strike.

**522 1925. Ft. Vancouver. Choice Unc.-65. (Photo)**

One of the key coins of the entire Commemorative Set. This piece is well struck with the usual bright lustre.

523 1946 and 1947. B. T. Wash. P-D-S. Set. (6 Pes.) Unc.-63.

Both sets have full original lustre. Just the usual light contact marks.

524 1948. B. T. Wash. P-D-S. Set. Choice Unc.-65.

Lovely light toning over fully original lustre.

**525 1949. B. T. Wash. P-D-S. Set. Choice Unc.-65. (Photo)**

Full original brilliance. Good strike.

526 Lot of Four B.T.W.

1946-S (2) Choice Unc.-65 toned, and Unc.-60, 1951 (2) Choice Unc.-65 beautifully toned and Unc.-63.

527 1950. B. T. Wash. P-D-S. Set. Choice Unc.-65.

Coins just starting to tone light gold.

528 1951. B. T. Wash. P-D-S. Set. Unc.-63.

A nice original set with the usual light contact marks.

529 1952. Washington-Carver. P.D.S. Set. Unc.-63.

A very well struck brilliant set.

529A Lot of Eight 1952 Washington-Carver.

Three choice AU, five Uncs, some toned.

530 1953. Washington-Carver. P.D.S. Set. Unc.-63.

Usual light contact marks.

530A 1936. York. Lustrous Unc.-63.

Nice sharp strike with satiny surfaces, full lustre, one small round spot between FD at bottom.

531 1951-1952. B.T. Washington and Washington-Carver Halves. 3 Pes.

1951. Lustrous Unc.-63. 1952 Washington-Carver. Choice Unc.-65 with violet-tan toning; Choice Unc.-65 with incredible full lustre.

532 Lot of Eight AU Commems.

Ala., Grant, Maine, Monroe (5). All cleaned.

533 Lot of Six AU Commems.

92 Columbian Expo, Lincoln Ill., 1921 Ala., Huguenot-Walloon, Lynchburg, Cleveland.

534 Lot of Five AU Commems.

1892-93 Columbian Expo (2), Monroe, Sesqui, Stone Mt.

535 Lot of Seven AU Commems.

Columbian Expo (2 1892 and 2 1893), Monroe, Sesqui, Stone Mt.

536 Lot of Seven AU Commems.

1892-93 Columbian Expo (2), Monroe, Stone Mt., 1934 Tx., 1935-S San Diego, 1936 Wise.

537 Lot of Three Unc.-60 Commems.

1936 L.I., 1920 Pilgrim, 1926 Sesqui.

- 538 1946 Iowa Choice Unc.-65, 1925 Lexington Concord Unc.-63. 2 Pcs.

Both are lightly toned. Lexington has some light field marks.

- 539 Lot of Three Commems including 1946 B.T.W. Set. 5 Pcs.
1934 Maryland AU toned, 1936-S Rhode Island Unc.-60 scuff mark on obv., 1946 B.T.W. Set Unc.-60

- 540 1946. B.T.W. Set. Unc.-60, 1927. Vermont. AU-50. 4 Pcs.

- 540A 1893-1952. 3 Commems and 3 Dollars.

1893. Columbian. EF-45. 1925. Stone Mountain. EF-45. 1952. Washington -Carver AU-50. 1921. Morgan Dollar. AU-55. 1921-S Morgan Dollar F-15. 1922. Peace Dollar. AU-55. Sold As Is - No Returns.

COMMEMORATIVE GOLD



- 541 1903. Louisiana Purchase - Jefferson. Gold Dollar. Choice Unc.-65. (Photo)

Greenish-gold toning (deepest at rims) with full lustre from satiny surface, sharply struck - a real beauty.



- 542 1903. Louisiana Purchase/Jefferson. Gold Dollar. Lustrous AU-50. (Photo)

Full cartwheel field lustre, nice medium yellow-gold toning, virtually mark-free but with light friction on hair above ear, collar top corner, shoulder. (These could be from envelope friction or something similar if the piece were being carried around as a souvenir but not in contact with other coins). Looks like a 63 piece until you put a glass on it.



- 543 1903. Louisiana Purchase - McKinley. Gold Dollar. Choice Unc.-65. (Photo)

Bright medium-yellow toning, well struck, blazing lustre, a gem.



- 544 1903. McKinley. Gold Dollar. Choice Unc.-65. (Photo)

Very sharp strike with almost matte surface on bust, medium yellow-gold toning, excellent lustre, one tiny edge tic at 7.00.



- 545 1904. Lewis & Clark. Gold Dollar. Choice Unc.-65. (Photo)

Deep yellow-gold with a hint of green, full satiny lustre with hints of prooflike surface at rims, full hair on both sides, one tiny cheek tic.

- 546 1904. Lewis & Clark. Gold Dollar. EF-45.

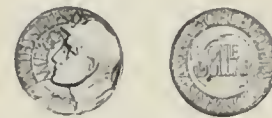
Deep yellow gold toning with some lustre, a dent in right reverse field



- 547 1905. Lewis & Clark. Gold Dollar. Choice Unc.-65. (Photo)

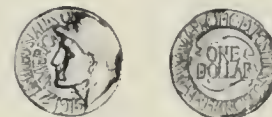
Deep yellow-gold centers, greener peripheral band, all over full lustre, very slightly soft strike at very centers.

- 548 1905. Lewis & Clark. Gold Dollar. Baggy VF-35.



- 549 1915-S. Pan-Pac. Gold Dollar. Choice Unc.-65. (Photo)

Very sharp strike with full eye on each dolphin, lovely even orangish-gold toning with a slightly deeper orange near mintmark, full satiny lustre.



- 550 1915-S. Pan-Pac. Gold Dollar. Choice Unc.-65. (Photo)

Rich deep yellow-gold toning, brilliant lustre, strong strike with the eyes of both dolphins sharp, very pleasing.



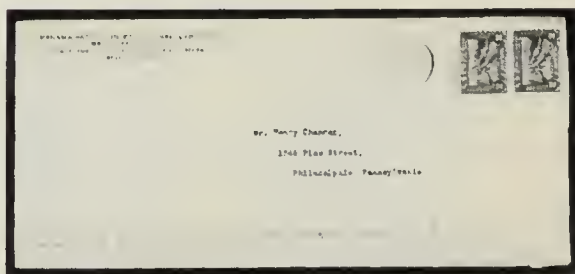
- 551 1915-S. Pan-Pac. \$2.50. Choice Unc.-65. (Photo)

Beautiful greenish-gold toning over full lustre from satiny surfaces, the characteristic raised die polishing lines clear on obverse.



- 552 1915-S. Pan-Pac. \$2.50. Choice Unc.-65. (Photo)

Light greenish-gold toning, soft satiny lustre, well struck with just a touch of softness at Liberty's head.



- 553 1915. Pan-Pac Expo Document. (Photo)

Letter sent to Henry Chapman on August 17, 1915, by Farran Zerbe, Chief of the Coin and Medal Department of the Expo, acknowledging receipt of Henry's check for \$20 ordering 6 of the Pan-Pac Quarter Eagles, same to be forwarded to him promptly. The letter insists that no pieces or sets had yet been released at any discount below the official price of \$200 per set. It also mentions that Edgar Adams (of Adams & Woodin fame) and B. Max Mehl were in Frisco then and would remain until after the ANA Convention. Original envelope to Chapman with pair of Panama Canal/Expo stamps attached.



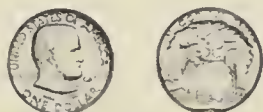
554 1916. McKinley. Gold Dollar. Unc.-63. (Photo)

Medium gold, touch of rose at centers and greenish at rims, lustrous, a few pinpoint marks on obverse.



555 1917. McKinley. Gold Dollar. Unc.-60. (Photo)

Deep orange-gold, lustre, obverse field marks.

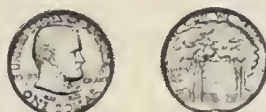


556 1922. Grant, No Star. Gold Dollar. Choice Unc.-65. (Photo)

Light yellow-gold with full lustre, very well struck, almost every hair strand above ear fully raised, an excellent specimen.

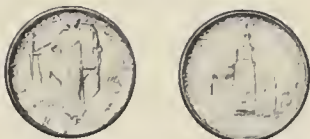
557 1922. Grant, No Star. Gold Dollar. EF-45.

Rich deep orangish-gold toning with touches of green with rim lustre, past cleaning on head.



558 1922. Grant, With Star. Gold Dollar. Choice Unc.-65. (Photo)

Rose-gold centers, green borders, beautiful surfaces, an outstanding strike - even better than the "No Star" piece above! Directly comparable to the specimen we had the privilege of cataloguing in December, 1981.



559 1926. Sesqui \$2.50. Unc.-63. (Photo)

Light yellow gold with full cartwheel lustre but a couple of small nicks in obverse field.



560 1926. Sesqui \$2.50. Unc.-63. (Photo)

Rich deep orange-gold toning over full lustre, a few contact marks under the toning, very pleasing appearance.



561 1926. Sesqui \$2.50. Unc.-63. (Photo)

Nice greenish-gold toning with pleasing lustre, reverse a deeper gold with touches of orange.

561A 1926. Sesqui \$2.50. Unc.-63.

Deep yellow-gold toning with touches of green over full soft lustre

562 1926. Sesqui \$2.50. Unc.-60.

Full lustre with light orange toning but somewhat haggly.

563 1926. Sesqui \$2.50. Unc.-60.

Medium yellow-gold, well struck but a bit haggly

564 1926. Sesqui \$2.50. Lustrous AU.

Golden-orange toning, light friction on thigh, some marks.

COLONIAL COINS

INTERESTING GROUP

565 "1652-1825". A Dozen Electrotypes of Rare Pieces.

1) "Good Samaritan Shilling", electro broken in three pieces and reglued. 2) HMG struck copy of the Rhode Island Token in brass. 3) Handsome electro of the "Non Dependens Status". 4) Electro of the "1786 Immunis Columbia/New Jersey". 5) Electro of the "1787 Liber Natus/Excelsior" eagle to right. 6) Electro of the "American Congress" Fugio. 7) Electro of the "Washington the Great" piece. 8) Electro of Robinson's "1789 Washington/Large Eagle". 9) Electro of the "Washington/Liberty & Security" Penny, with "1777" added to the mold below bust. 10) Composite electro of the Getz "1792 Half Dollar" obverse muled with the "Birch Cent" reverse. 11) Electro of a Washington head/coiled serpent. 12) Electro of the "1825 Lafayette/Companion of Washington". Sold As Is — No Returns.

565A 1723. Rosa Americana. Twopence. VG/G.

Brass planchet, obverse quite clear, reverse fully visible except for date which has worn off.

566 1723. Hibernia Halfpenny. VF.

Nice chocolate brown with even wear and excellent surfaces!

567 1723. Pair of Hibernia Halfpence.

Both VG, different die pairs.

568 1760. Voce Populi Halfpenny. Fine.

Strong strike with good center detail, dark patina and somewhat granular.

568A 1722-H. French Colonies. Copper Sou. Fine, many die breaks.

569 1773. Virginia Halfpenny. No Period. EF+.

Some red, late die state from rusty dies, 8 harp strings, pin scratches and mount removed at 12:00.

570 1781. North American Token. F-VF.

Copper. Weak centers, as always.



570A 1794. Talbot, Allum & Lee. Cent. EF+. (Photo)

The variety with "New York" in legend. Nice surfaces, medium brown with a small planchet flaw at edge below "LEE".

NOTE: Color Slides can be purchased for any note in this sale. See order form in front of catalogue.

CONNECTICUT



- 571 1785. "African Head". M.4.1-F.4. VF+. (Photo)

Very well centered, detail on devices about as sharp as Red Book plate piece, light brown with some darker areas, date weak as usual, overall a pleasing specimen.

- 571A 1785. M.4.3-A.2 (R-3). VG-F.

Well centered, clear date and legends, obverse pin scratches.



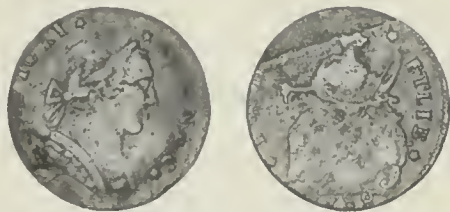
- 572 1787. M.2-B (R-3+). Fine+. (Photo)

Light porosity, well centered with sharp date, nearly equal in overall quality to EAC #92.

- 573 1787. "ETLIR". M.33.38-gg (R-7!) VG, porous.

Clear date and variety indicators, porous from cleaning but retoned medium brown.

- 574 1787. M.33.7-4.2. VG, clear date.



- 575 1788. Machin's Mill issue. M.6-H (R-7!) VG-F. (Photo)

Greenish-brown patination, somewhat porous, and a large planchet lamination at top reverse but date and devices otherwise clear. Has the same conspicuous die failure hudge as EAC #294 (which, though sharper, was damaged).

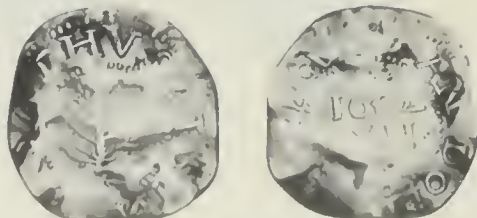
- 576 1788. George III/Connecticut. V.13-88CT. VG.

Somewhat offcenter but last three digits of date clear, deep brown fields with lighter devices. A rare Machin's Mill mule which was not represented in the Kessler-Spangenberg offering!

MASSACHUSETTS

- 576A 1652. Oak Tree Shilling. Noe 5. Fair/Fine.

On a clipped down planchet, mostly deep grey toning with some nicks, the distinctive lopped branches at left clear, reverse better centered with clear legends.



- 577 1652. Pine Tree Shilling, large flan. Noe 5. (Photo)

Most of tree clear, date and denom strong, but hard to grade since it has been severely w/itch piece damaged by bending and partially straightening with resultant heavily worn spots.



- 578 1652. Pine Tree Shilling, large flan (clipped). Noe 5. Fine. (Photo)

Planchet clipped down to about the size of the later small-flan pieces, tree, date, denom. clear but worn on lower edge on both sides and abrasively cleaned in the past.

- 579 1787. Massachusetts Half Cent. R.1-d (R-4). VF-20.

Deep brown toning, soft centers.

- 580 1788. Pair of Massachusetts Cents.

Both R.8-C (R-2), one F-15 but porous and a nick on leg, the other a dark and porous VG.

NEW JERSEY

- 581 1787. M.6-D. VG/F.

Dark, bent, scratches, lightly held in four-prong ring.

- 582 1786. M.14-J. F/VF.

Sharp reverse, clear date, obverse die buckling with resultant center softness, slightly offcenter, medium brown.

- 583 1786. M.14-J. F-VF.

VF sharpness, obverse center stronger than usual, but granular dark encrustation.

- 584 1787. M.38-c. Fine.

Light brown, defective planchet with a large break on edge at "V"



- 585 1787. M.43-d. EF. (Photo)

Nice planchet, very late die state with major die breaks at three areas of reverse and consequent soft obverse center opposite the failing and buckled reverse die.

- 586 1787. M.43-d. VF+.

Some planchet defects (none major) on obverse, and a clip on the planchet at 12:00.

- 587 1787. M.43-d. Fine.

VF in terms of wear but a planchet defect area to left of center on obverse (grease in the dies, perhaps?). Very early die state with only the faintest hairline crack at 4:00 shield edge.



- 588 1787. M.44-d. F-VF. (Photo)

A late die state example of the 44 obverse with a long, strong die break from 1:00 to 3:00 which would have destroyed the die shortly.

- 589 1787. M.44-d. Fine+.

Soft strike at lower obverse and a small edge ding at 5:00. A rather scarce variety.

590 1787. M.48-f. F-VF.

Deep brown toning, striking weakness on both sides because of the damaged reverse die. Another scarce variety

591 1787. M.48-f. VG.

On a very streakily striated planchet with defects; probably more like Fine in terms of wear.



592 1787. M.48-g. VF+. (Photo)

A sharp strike well centered, deep brown toning, but struck on a striated planchet with numerous small reverse defects.

593 1787. M.53-j. Damaged Fair/Good.

Obverse heavily rotary-ground by machine, reverse gouged and with a sort of hollowed lip area ground down - looks like the lid for a round pillbox?



594 1787. Serpent Head. M.54-k. EF+. (Photo)

Brown and slightly green toning, die breaks through ACAE and plow, weak strike at NOVA and EPLU but otherwise very strong, in terms of apparent wear it is nearly the equal of the Garrett piece, and the planchet surfaces are better.

THE RISING CAMEL!



595 1787. Camel Head. M.56-n. EF. (Photo)

Overstruck on a 1783 Broad Rays Nova Constellatio piece, with the entire area above the plow filled with a fan of the rays, the eye of the "camel head" still sharp between two of the rays, "US", parts of wreath, and even the date visible on reverse. One edge bruise, apparently where the piece was dropped on a hard surface. Deep brown toning, a pleasing and unusual piece.

596 1787. M.64-t VF.

Well centered and well struck, but some dark encrustation and a planchet defect area in shield.

597 1788. M.67-v. Fine.

VF or better in terms of wear, but cleaned and very rough planchet on both sides.

598 1788. M.67-v. VG/F.

Two small edge dings, some planchet roughness on obverse.



599 1787. M.68-w. Fine? (Photo)

Major planchet laminations on both sides with weak center strikes but both ears and the nose of the horse sharp, full obverse legend, all of date visible, full reverse legend, denticles sharp at lower right reverse, some reverse letters at left doubled, raised die break through CAESAR-REA. A very rare variety, none of the few surviving specimens seeming to be in any sort of completely decent shape.

600 1788. M.78-dd. Dark VG.

Long wriggly planchet defect across obverse.

VERMONT

CONDITION CENSUS



601 1788. Br. 15-S; RR16. VF-30. (Photo)

Jade-green and brown patina, very nice planchet, weak centers as always but no defects, hair detail and centers in general stronger than the Condition Census piece in Kessler-Spangenberg.

600A 1788. Br.10-L; RR20. Fine-15.

Clear date, legends, well centered, usual bulge on reverse from die failure, couple of reverse flan defects.

602 1788. Br. 15-S; RR16. VG-10.

Weak centers though some details are Fine, date visible, good planchet but some digs.

603 1787. Br. 17-V; RR13. Fine-12.

Very weakly struck reverse, obverse substantially better, some granularity and two flan chips at 12:00-1:00 obverse rim.

UNITED STATES
CURRENCY

LEGAL TENDER NOTES

604 \$1. Fr. 16. 1862. Unc. (\$200-Up)
No. 72111. Close at the top right and bottom left, with a tiny corner fold. Bright and crisp.

605 \$1. Fr. 18. 1869. EF. (\$125-Up)
No. V6936718. Printed a bit skewed, with three light vertical folds. Superb color and crispness.

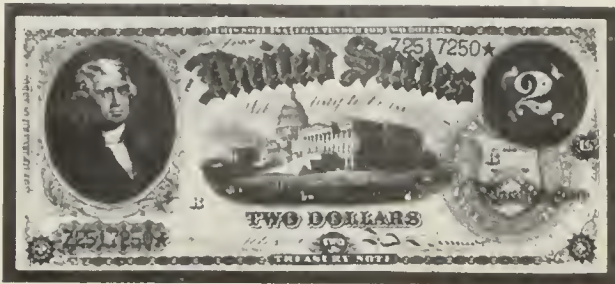
606 \$1. Fr. 28. 1880. Choice Unc. (\$200-Up)
No. Z4973768.

607 \$1. Fr. 37. 1917. Gem Unc. (\$125-Up)
H73972062A. Perfect

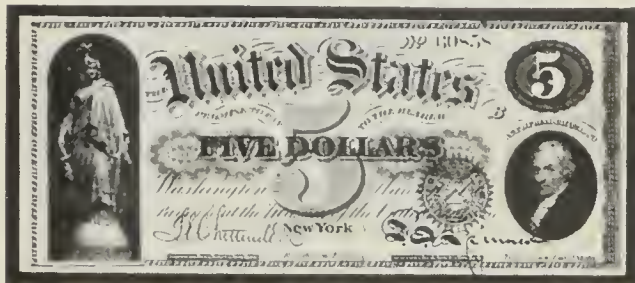
608 \$1. Fr. 37. 1917. EF. 5 Pcs. (\$75-Up)
All look and feel unc but have 1 to 3 soft vertical folds.

609 \$1. Fr. 37. 1917. Choice Unc. 3 Pcs. (\$175-Up)
All very nice but a trifle too choice for Gem

- 610 \$1. Fr. 37. 1917. Star Note. AU. (\$75-Up)
No. *9088571B. A choice unc. but for a single soft center fold
- 611 \$1. Fr. 39. 1917. Choice Unc. 5 Pcs. (\$300-Up)
All very close to gem, with no problems

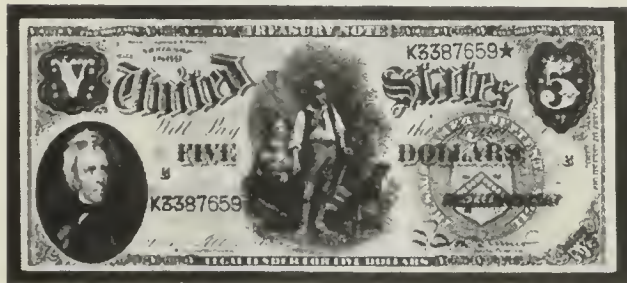


- 612 \$2. Fr. 42. 1869. Choice Unc. (Photo) (\$900-Up)
No. Z2517250. A gem but for a small brown spot at the upper left. Very pleasing.
- 613 \$2. Fr. 60. 1917. AU. (\$40-Up)
No. B52670092A



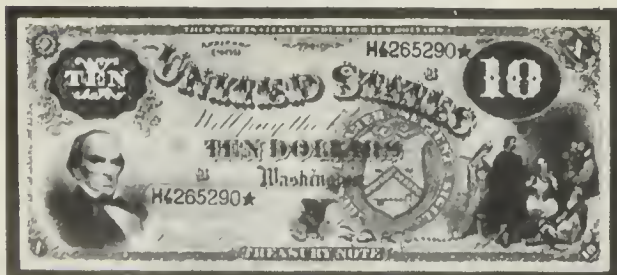
- 614 \$5. Fr. 63. 1863. Unc. (Photo) (\$300-Up)
No. 60858. A bit close at the upper right, with a tiny corner bend, and faint toxing. Bright and far nicer than it sounds.

GEM \$5 "RAINBOW" NOTE.



- 615 \$5. Fr. 64. 1869. Gem Unc. (Photo) (\$800-Up)
No. K3387659. Bright color, on "USUS" watermarked paper. One of the most attractive designs we've ever produced.
- 616 \$5. Fr. 85. 1907. Gem Unc. (\$200-Up)
No. B81934767. Bright and perfectly centered

GEM \$10 "RAINBOW" NOTE.



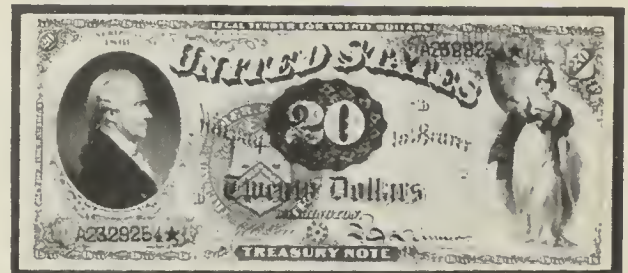
- 617 \$10. Fr. 96. 1869. Gem Unc. (Photo) (\$1,500-Up)
No. H4265290. Full margins and bright color - a prime example of the "rainbow" series.

CUT SHEET OF "BISON" NOTES



- 618 \$10. Fr. 119. 1901. Cut Sheet of 4. Gem Unc. (Photo) (\$4,500-Up)
Nos. E9896545-48. A virtually unimprovable sheet - each note bright and perfectly centered. It would be hard to imagine a nicer sheet.

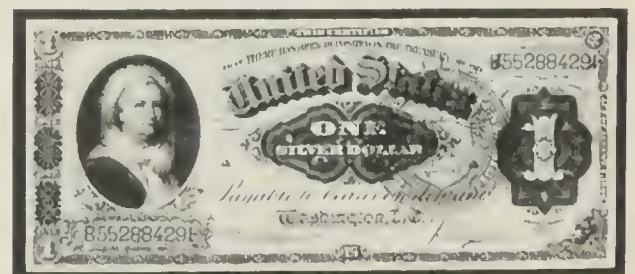
GEM \$20. "RAINBOW" NOTE.



- 619 \$20. Fr. 127. 1869. Gem Unc. (Photo) (\$4,500-Up)
No. A2329254. Well centered, with bright color and no problems. Relatively common in "average" unc., but scarce this nice.
- 620 Small Legal type group. 4 Pcs. (\$75-Up)
\$1. Fr. 39. (2 Pcs), \$2. Fr. 60. and \$5. Fr. 91. All unc. but for a center fold, the \$2 trimmed in at the top.

SILVER CERTIFICATES

GEM 1886 "MARTHA" NOTE.



- 621 \$1. Fr. 219. 1886. Gem. Unc. (Photo) (\$750-Up)
No. B55288429. Perfectly centered, with bright color and paper

GEM \$1. "EDUCATIONAL" NOTE.



- 622 \$1. Fr. 224. 1896. Gem Unc. (Photo) (\$800-Up)
No. 21149105. Bright and crackling fresh, with excellent margins.
- 623 \$1. Fr. 224. 1896. EF+. (\$175-Up)
No. 11761182. Looks Gem Unc. but has two well hidden vertical folds.
- 624 \$1. Fr. 224. 1896. EF. (\$150-Up)
No. 10924498. Crisp and looks Unc. Has 3 vertical folds but no other folds or problems.

SCARCE BRUCE-ROBERTS EDUCATIONAL

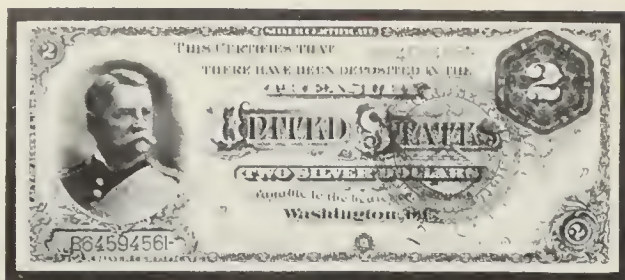


- 625 \$1. Fr. 225. 1896. Gem Unc. (Photo) (\$900-Up)
No. 45911785. A superb example with a bit of teller handling at the right, but still Gem. Far scarcer than the Tillman-Morgan variety.
- 626 \$1. Fr. 229. 1899. Gem Unc. (\$100-Up)
No. X41979352. Series under right serial number.
- 627 \$1. Fr. 232. 1899. Gem Unc. (\$100-Up)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 628 Set of Number 111 to 999 Black Eagle Notes. 9 Pcs. (Photo) (\$1,250-Up)
Nos. T111A, Y222Y, Y333Y, Y444Y, Y555Y, Y666Y, Y777Y, Y888Y, and N999A. The first and last are Fr. 236, the rest Fr. 233. A couple are Choice Unc., the rest all Gem Unc. All are bright and fresh with no problems. An impossible set to duplicate and a true showpiece.
- 629 \$1. Fr. 237. 1923. Gem Unc. 4 Pcs. (\$200-Up)
Four different plate positions, all superb gem unc.
- 630 \$1. Fr. 237. 1923. Cut Sheet of 4. AU. (\$40-Up)
Nos. H91171313D-16D. Each Gem Unc. but for a soft center fold
- 631 \$1. Fr. 237. 1923. Star Note. AU. (\$60-Up)
No. *6820709D. One light center fold.
- 632 \$1. Fr. 238. 1923. Gem Unc. (\$100-Up)
No. V78018884D. A flawless note.
- 633 \$1. Fr. 238. 1923. Gem Unc. 3 Pcs. (\$150-Up)
- 634 \$1. Fr. 238. 1923. Unc. 3 Pcs. (\$75-Up)



- 635 \$2. Fr. 242. 1886. Gem Unc. (Photo) (\$1,250-Up)
No. B6459456. A superb example with fresh bold color and paper.

- 636 \$2. Fr. 246. 1891. EF+. (\$200-Up)
No. E19125265. Looks unc. but has a few very well hidden folds. Perfectly centered

GEM \$2. "EDUCATIONAL" NOTE



- 637 \$2. Fr. 247. 1896. Gem Unc. (Photo) (\$1,850-Up)
No. 18597. Bright, with nearly perfect centering.



- 638 \$2. Fr. 247. 1896. AU. (Photo) (\$600-Up)
No. 367580. A lovely bright note, with a single faint center fold. Superior in appearance to most unc. or even choice unc. notes



- 639 \$2. Fr. 248. 1896. Gem Unc. (Photo) (\$1,850-Up)
No. 12087726. A beautiful "educational" device. Bright colors and perfect margins

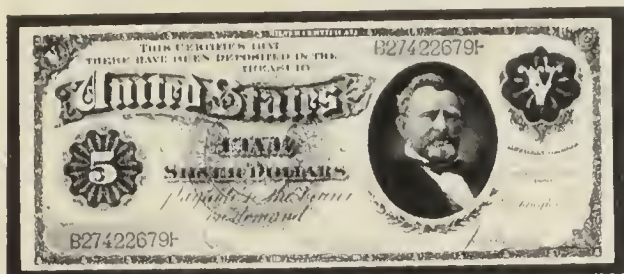
SUPERB PAIR OF
AUTOGRAPHED CUT SHEETS

- 640 \$2. Fr. 255. 1899. Cut Sheet of 4, Autographed by John Burke, Treasurer. Gem Unc. (Photo) (\$2,000-Up)
Nos. M1065641-44. Superb, flawless condition - even without the autographs this would be a premium sheet!



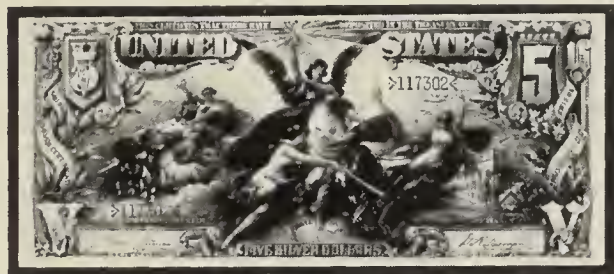
- 641 \$2. Fr. 255. 1899. Cut Sheet of 4, Autographed by Gabe E. Parker. Gem Unc. (Photo) (\$2,000-Up)
Nos. M1065465-48. (Consecutive to the last sheet) As above, a superb sheet. Even autographed singles are rare - as a sheet they are very rare and highly prized.

GEM "SILVER DOLLAR BACK" NOTE

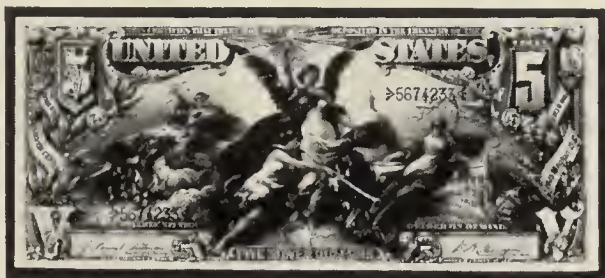


- 642 \$5. Fr. 263. 1886. Gem Unc. (Photo) (\$2,500-Up)
No. B27422679. A beautiful, crisp, clean example of the popular "silver dollar" back. As fresh as can be.

CHOICE \$5. "EDUCATIONAL" NOTE.



- 643 \$5. Fr. 268. 1896. Choice Unc. (Photo) (\$2,250-Up)
No. 117302. A beautiful note kept from Gem by a small light brown spot in one reverse margin, and a tiny pinhole. Otherwise a Gem and very attractive.



- 644 \$5. Fr. 268. 1896. Choice EF. (Photo) (\$450-Up)



- 645 \$5. Fr. 272. 1899. Choice AU. (Photo) (\$300-Up)
No. B27199918. A lovely note that would be Gem unc., were it not for a slightly rounded corner and a soft fold

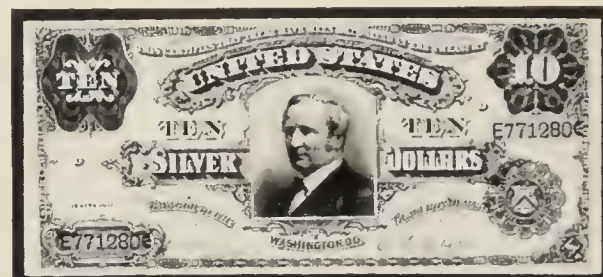
A PAIR OF GEM "PORTHOLE" NOTES



- 646 \$5. Fr. 282. 1923. Gem Unc. (Photo) (\$1,700-Up)
Low No. A13B. Perfectly centered, with an exceptionally low number.



- 647 \$5. Fr. 282. 1923. Gem Unc. (Photo) (\$1,500-Up)
Bright and fresh, with bold margins.
648 \$5. Fr. 282. 1923. EF. (\$200-Up)
No. A2899358B. Perfectly centered, with full crisp body and bright color.



- 649 \$10. Fr. 298. 1891. Choice Unc. (Photo) (\$1,000-Up)
No. E771280. Very nearly a Gem, but a bit tight at the upper right. From the Chesterfield Collection, lot 4250.

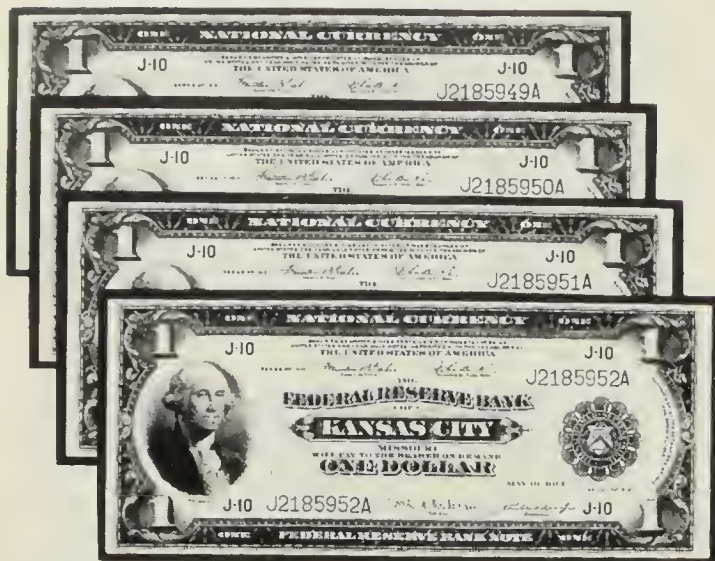
TREASURY NOTES

- 650 \$1. Fr. 351. 1891. EF. (\$75-Up)
No. B30413946. One vertical fold away from Unc. Bright and crisp.
651 \$2. Fr. 353. 1890. VF-EF. (\$200-Up)
No. A581996. Crisp and bright, but has 3 vertical folds. Looks AU at first glance.

FEDERAL RESERVE BANK NOTES

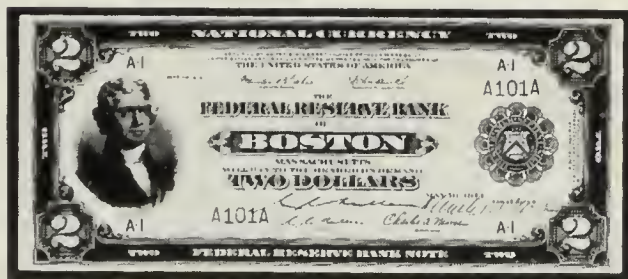
- 652 \$1. Fr. 717. 1918. Gem Unc. (\$100-Up)
No. C50556567A. Bright and perfectly centered.
653 \$1. Fr. 729. 1918. 3 Pcs. (\$250-Up)
Consecutive Nos. G55165361A-63A. Gem Unc., Choice Unc., and Gem Unc. The second is downgraded to choice solely because of a tight top margin

CUT SHEET

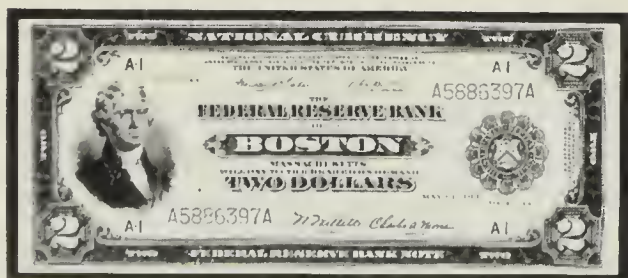


- 654 \$1. Fr. 737. 1918. Cut Sheet of 4. Gem Unc. (Photo) (\$400-Up)
Nos. J2185949A-52A. A pristine original sheet.
- 655 \$1. Fr. 743. 1918. EF. (\$25-Up)
No. L8393760A.
- 656 \$1. Fr. 743. 1918. 7 Pcs. (\$400-Up)
All nicely centered and close to Gem.

SUPERB AUTOGRAPHED BATTLESHIP



- 657 \$2. Fr. 747. 1918. Autographed by both Bullen & Morss. Gem Unc. (Photo) (\$500-Up)
Low No. A101A. A rare double autograph of both the Cashier and Governor. The only previous record we have for this note is a 1963 sale by Al Overton, but the number was not listed. A superb Gem!



- 658 \$2. Fr. 748. 1918. Gem Unc. (Photo) (\$400-Up)
No. A5886397A. A superb type note
- 659 \$2. Fr. 749. 1918. EF-AU. (\$75-Up)
No. A11022024A. Looks Gem Unc. but has a horizontal center fold
- 660 \$2. Fr. 751. 1918. Gem Unc. (\$375-Up)

- 661 \$2. Fr. 752. 1918. Choice Unc. (\$200-Up)
No. B12810434A. A trifle close at the bottom right.
- 662 \$2. Fr. 753. 1918. Choice Unc. (\$225-Up)
SERIAL #D54A.
- 663 \$2. Fr. 757. 1918. Gem Unc. (\$450-Up)
Attractive Low No. D54A.

CUT SHEET OF "BATTLESHIPS".
NO. D125A-D128A

- 664 \$2. Fr. 757. 1918. Cut Sheet of 4. Gem Unc. (Photo) (\$2,000-Up)
Low Nos D125A-D128A. All four are superb gems, and as a cut sheet are probably unsurpassable!

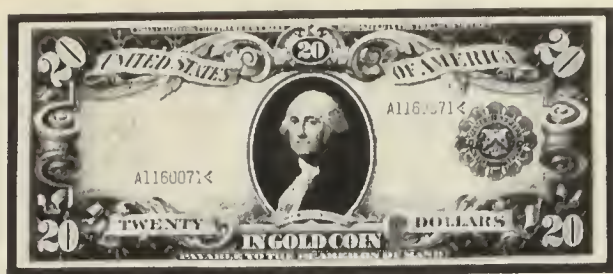
- 665 \$2. Fr. 758. 1918. Choice Unc. (\$200-Up)
- 666 \$2. Fr. 765. 1918. Gem Unc. (\$375-Up)
- 667 \$2. Fr. 767. 1918. Choice Unc. (\$200-Up)
No. G7004342A. Gem but for a tiny bent corner tip.
- 668 \$2. Fr. 772. 1918. Gem Unc. (\$400-Up)
No. 148970A. A lovely example of this scarce district.
- 669 \$2. Fr. 776. 1918. Gem Unc. (\$400-Up)
Attractive Low No. K28A
- 670 \$2. Fr. 777. 1918. Gem Unc. (\$375-Up)

FEDERAL RESERVE NOTES

- 671 \$5. Fr. 870. 1914. Gem Unc. (\$75-Up)
- 672 \$5. Fr. 878. 1914. Gem Unc. 2 Pcs. (\$150-Up)
Nos 112362546A-7A. Both flawless.
- 673 \$5. Fr. 878. 1914. Choice Unc. 4 Pcs. (\$200-Up)
Consecutive to the last pair. Gem but for centering
- 674 \$20. Fr. 1004. 1914. Choice Unc. (\$75-Up)

GOLD CERTIFICATES

- 675 \$10. Fr. 1172. 1907. Choice AU. (\$100-Up)
No. E41124095. Has one faint horizontal fold visible only under the closest scrutiny. Otherwise a perfect Gem.



- 676 \$20. Fr. 1180. 1905. VF+. (Photo) (\$350-Up)
No. A1160071. Has a few vertical folds, two of them breaking the reverse engraving. Bright and perfectly centered, and looks Unc. on the face. The back shows the folds and some ink toning common to these. A beautiful technicolor type note

- 677 \$20. Fr. 1187. 1922. AU. (\$100-Up)
No. K57634388. Looks Unc. but has a faint center fold and light foxing at the left.

- 678 \$20. Fr. 1187. 1922. AU. (\$100-Up)
No. K2820882. Choice but for a corner fold and an extremely well hidden center fold.

- 679 Mixed Pair of Notes. (\$40-Up)
\$2. Fr. 60. 1917. VG-F, close on 3 sides; \$10 1928. Gold Certificate. VF+.

- 680 Small Mixed Group. 4 Pcs. (\$60-Up)
\$5. Fr. 855a. 1914 EF; \$1. 1935. Silver Cert. Unc; \$5. 1934. Silver cert. AU; \$2. 1928. LT. Choice Unc.

- 681 Small mixed type group. 4 Pcs. (\$75-Up)
\$1. Fr. 233, \$1. Fr. 237, \$2. Fr. 256, and \$1. Fr. 710. The \$2 is VF+, the others EF-AU, each with a center fold.

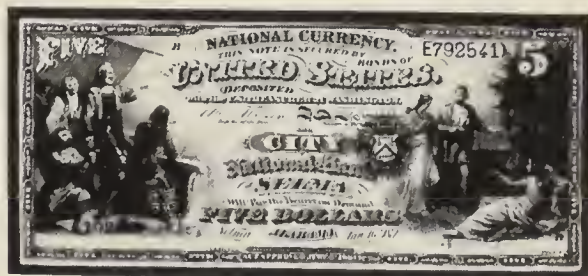
FRACTIONAL CURRENCY

- 682 50c. Fr. 1381. Choice Unc. (\$40-Up)

- 683 Fractional Starter Group. 8 Pcs. (\$60-Up)
Fr. #'s 1227, 1238, 1266, 1267 (2), 1294, 1309, and 1381. A nice group including all six denominations. The 15c are VF, the others AU or Unc., the 1227 and 1294 among the unc.'s. A few are badly trimmed.

NATIONAL BANK NOTES

ALABAMA



- 684 (Ch. 1736). CITY N.B. OF SELMA. \$5. Fr. 399. Orig. Series. Unc. (Photo) (\$2,000-Up)
Fully bright and crisp, with tight margins and a pinhole. A rare state for this charter period, particularly in this high a grade.

ILLINOIS



- 685 Ch. 2126. FIRST N.B. OF LINCOLN. \$1. Fr. 382. Orig. Choice Unc. (Photo) (\$700-Up)
Counting marks at right, and pinholes. Bright and well centered.



- 686 Ch. 2503. LA SALLE N.B. \$10. Fr. 577. 1882 BB. Unc. (Photo) (\$600-Up)
Fully bright and crisp, but trimmed in across the top, with no signatures.

- 687 Ch. 3296. COMMERCIAL MERCHANTS N.B. & T.C. OF PEORIA. \$50 1929 T1. AU. (\$100-Up)
A scarce bank that issued only \$50's and \$100's.

INDIANA

- 688 Ch. 47. FIRST-McKEEN N.B. & T.C. OF TERRE HAUTE. \$20. 1929 T1. Gem Unc. (\$75-Up)

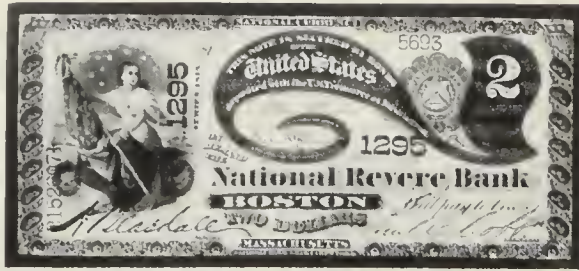


- 689 (Ch. 2057). FIRST N.B. OF LEBANON. \$2. Fr. 389. Orig. Series. Unc. (Photo) (\$1,250-Up)
A very attractive "Lazy Deuce" that would be a Gem Unc. if the margins weren't so tight.
- 690 Ch. 10234. CITIZENS N.B. OF MULBERRY. \$5. 1929 T1. VF+. (\$50-Up)
Very unevenly trimmed. A Rarity 5 bank in H & O.

MAINE

- 691 Ch. 941. CANAL N.B. OF PORTLAND. \$5. Fr. 598. 1902 PB. Fine. (\$50-Up)
Top margin cut into design, lightly soiled on the back, but nice otherwise.

MASSACHUSETTS



- 692 Ch. 1295. NATIONAL REVERE BANK OF BOSTON. \$2. Fr. 392. 1875. VG+. (Photo) (\$350-Up)
Trimmed into the design on all sides, but bright, with bold signatures.
A scarce bank-Rarity 5 in H & O

MINNESOTA

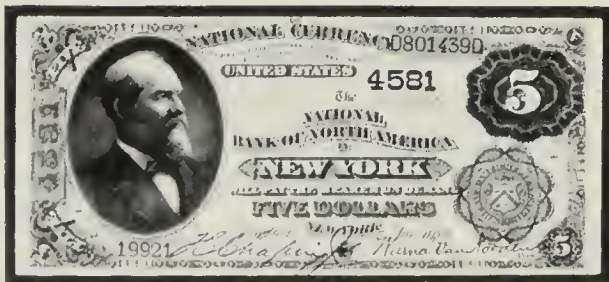
- 693 Ch. 710. FIRST N.B. IN MINNEAPOLIS. \$5. Fr. 598. 1902 PB. Choice Unc. (\$150-Up)
Teller counting marks on right side. The Presidents' signature has smeared, and the bottom margin is a bit close in the center. Bright, clean, and crisp.

NEW JERSEY

- 694 Ch. 1818. MERCHANTS AND MANUFACTURERS N.B. OF NEWARK. \$5. Fr. 601. 1902 PB. Choice Unc. (\$175-Up)
Fully bright and crisp, with excellent signatures. Just a bit to close at the bottom for Gem
- 695 Ch. 2083. NORTHWARD N.B. OF NEWARK. \$5. Fr. 602. 1902 PB. Fine. (\$40-Up)
Trimmed in at the top. Superb dark signatures.

NEW YORK

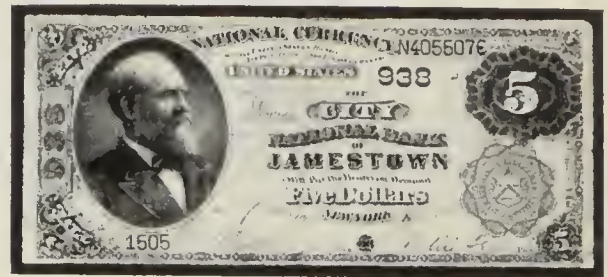
- 696 Ch. 980. FIRST N.B. OF GLENS FALLS. \$50. 1929 T1 F-VF. (\$100-Up)
The top edge is rough and there is some soiling and a couple of pinholes. A scarce bank



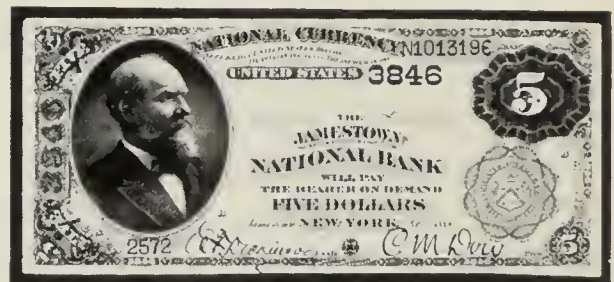
- 697 Ch. 4581. N.B. OF NORTH AMERICA IN N Y \$5. Fr. 472. 1882 BB Choice Unc. (Photo) (\$300-Up)
Perfectly centered, bright and crisp, with excellent color and signatures. Very close to Gem

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

A SUPERB COLLECTION OF JAMESTOWN, N.Y. NOTES



- 698 Ch. 938. CITY N.B. OF JAMESTOWN. \$5. Fr. 467. 1882 BB. VG. (Photo) (\$300-Up)
Listed as a **Rarity 6** in H&O. Slightly soiled with frayed margins, but still very presentable.



- 699 Ch. 3846. JAMESTOWN N.B. \$5. Fr. 470. 1882 BB. VF. (Photo) (\$400-Up)
Rarity 6, with only \$690 outstanding in 1910. This bank only issued \$5 1882 BB. Bank only open for 11 years from 1888 to 1899. This note has full margins and good color with a small stain in lower right corner.
- 700 Ch. 8453. THE NATIONAL CHAUTAUQUA COUNTY BANK OF JAMESTOWN. \$10. Fr. 615 1902 PB. EF. (\$125-Up)
Rarity 4 in H&O. Original texture with three light vertical folds and close top margin.
- 701 Ch. 8453. NATIONAL CHAUTAUQUA COUNTY BANK OF JAMESTOWN. \$10. 1929 T1. VF. (\$30-Up)
Rarity 4 in H&O Serial #E000457A
- 702 Ch. 8453. NATIONAL CHAUTAUQUA COUNTY BANK OF JAMESTOWN. \$20. 1929 T2. Unc. (\$60-Up)
Serial No. A000394

SERIAL #1



- 703 Ch. 9748. AMERICAN N.B. OF JAMESTOWN \$5. Fr. 593. 1902 PB. Fine. (Photo) (\$450-Up)
Rarity 6, and Serial #1. Good Color. A rare and desirable item for the N.Y. collector



- 704 Ch. 9748. AMERICAN N.B. OF JAMESTOWN. \$5. Fr. 593. 1902 PB. EF. (Photo) (\$450-Up)
Rarity 6, plus an error signature in that J. A. Erickson signed as both cashier and President. A fresh note with three light vertical folds, close top margin.

SERIAL #B000001A



- 705 Ch. 9748. AMERICAN N.B. OF JAMESTOWN. \$5. 1929 T1. Choice Unc. (Photo) (\$325-Up)
Low Serial #1A. Light counting marks upper rt. corner.

PENNSYLVANIA



- 706 Ch. 5502. FIRST N.B. OF LEECHBURG. \$10. Fr. 577. 1882VB. VF. (Photo) (\$300-Up)
Elusive "Value Back" type. Only \$3,750 in large notes outstanding. A Rarity 6 bank in H & O.

TEXAS

- 707 Ch. 12475. UNITED STATES N.B. OF GALVESTON. \$5. Fr. 609. 1902 PB. Fine. (\$75-Up)
Close at the top, with a small corner tear. A popular "Forbidden Title" bank

UTAH

- 708 (Ch. 2059). DESERET N.B. OF SALT LAKE CITY. \$10 Fr. 628. 1902 PB Fine. (\$100-Up)
Close at the bottom, with a few blue ink marks in the lower right margins.

MIXED NATIONALS

- 709 Trio of Midwestern Nationals. (\$50-Up)
Indiana: Ch. 10121. NAT. CITY BANK OF INDIANAPOLIS. \$10 Fr. 620. 1902 DB VG, soiled, trimmed in at the top.
Missouri: Ch. 4178. N.B. OF COMMERCE IN ST. LOUIS. \$5. Fr. 601. 1902 PB VG+.
Ohio: Ch. 7745. HUNTINGTON N.B. OF COLUMBUS. \$20 Fr. 650. 1902 PB Good+, small holes, trimmed in at the top.

SMALL SIZE CURRENCY

- 710 \$1. LT. 1928. Gem Unc. (\$75-Up)
No. A01196373A. A superb example.
- 711 Pair of Gem \$5 Legals. (\$30-Up)
1928C and 1928E. Both Gem Unc.
- 712 \$1. 1935A. "R" & "S" Set, Gem Unc. 2 Pcs. (\$325-Up)
- 713 \$1. 1935A. "R" & "S" Set, 2 Pcs. (\$250-Up)
The "S" is a Gem Unc., the "R" is Unc. to Choice Unc. due to teller handling at the lower right.
- 714 \$1. 1935A. "R" Note, Gem Unc. (\$125-Up)
The perfect note for someone looking for a mate to a gem "S" note (or looking to upgrade an "R" note).

ERROR NOTE



- 715 \$10. FRN. 1977A. San Francisco. Both overprints on the back. Gem Unc. (Photo) (\$200-Up)
A very popular error, with both seals and serial numbers on the back
- 716 Pair of 1928 Gold Certs. (\$100-Up)
\$20. 1928. EF+; \$50. 1928 AU. The \$50 looks unc.
- 717 Beginners Small Size Collection, 14 Pcs. (\$260-Up)
Silver Cert's: \$1. 1957B (8 nearly consecutive pcs.), Unc.; \$10 1934A EF.
Federal Reserve Notes: \$1. 1963A. Gem Unc., with a large smear error at the right reverse; \$20 1934 Phila. Unc.
Legal Tender Notes: \$100. 1966. VF, pinholes.
Federal Reserve Bank Notes: \$50. 1929 Cleveland. VF; \$50 1929 New York. VG.
(Total: \$239 Face).

HAWAII AND NORTH AFRICA NOTES

- 718 \$1. 1935A. Hawaii. Gem Unc. (\$75-Up)
- 719 Pair of Gem \$1. Hawaiians. (\$100-Up)
One each of the P-C and S-C blocks, both gem unc
- 720 \$1. 1935A. Hawaii. 2 Pcs. (\$75-Up)
Nos. S54513637C-8C. Both choice unc. and close to gem.
- 721 Hawaiian Type Set. 3 Pcs. (\$30-Up)
\$1. 1935A, \$5 1934A, and \$10 1934A. AU, EF and VF.
- 722 \$1. Fr. 1935A. North Africa. Gem Unc. (\$60-Up)
- 723 Pair of Gem North African Notes. (\$150-Up)
\$1. 1935A, and \$5. 1934A Both Gem Unc.
- 724 Trio of Choice North Africa Notes. (\$100-Up)
\$5. 1934A (2 Pcs), and \$10 1934A All are AU but look choice unc.
- 725 Pair of North Africa Notes. (\$50-Up)
\$1. 1935A, and \$10 1934A. AU and EF

UNCUT SHEETS



725A \$1. S.C. 1935C. Sheet of 12. Gem Unc. (Photo) (\$1,000-Up)
Nos. K99996781D to K99996792D



725B \$1. S.C. 1935E. Sheet of 18. Choice Unc. (Photo) (\$1,000-Up)
Nos. N46944034G to N47080034G. Bright and crisp, with a short natural paper crinkle at the left, (as made), and barely noticeable.



725C \$2. L.T. 1953. Sheet of 18. Choice Unc. (Photo) (\$2,000-Up)
Nos. A00000028A to A00136028A. A beautiful sheet, very close to Gem.

END OF SESSION I

THE NEW YORK COLLECTION
PUBLIC AND MAIL BID AUCTION SALE

SESSION II

LOTS 726 - 1551

SUNDAY, JULY 31, 1983

5:30 P.M.

THE NEW YORK SHERATON HOTEL
7th Ave. at 56th Street, N.Y.C.
(Manhattan Skyline Suite)

ERROR COINS

BLANK PLANCHET

- 726 ND (ca. 1850). Large Cent Blank Planchet. Type 2. (PLATE)

OFF-METALS

- 727 1920. Cent on foreign planchet. 3.18 grams. (PLATE)
Nice golden-silvery color, apparently on a copper-nickel planchet.
- 728 1943-S. Cent on Silver Dime Planchet. 2.43 grams. (PLATE)
A nice early date, popular since the '43's were normally struck only on steel. Pinscratches at top reverse where someone was trying to make sure it was silver.
- 729 1944. Cent on Silver Dime Planchet. 2.46 grams. (PLATE)
Another early wartime date.
- 730 1980. Cent on Clad Dime Planchet. 2.24 Grams. (PLATE)
A real gem with full lustre.



- 731 1866. Two Cent Piece on Cent Planchet. 2.95 Grams. (Photo)
A real rarity in very pleasing conditions with full date and traces of original mint red on both sides

COPPER BUFFALO!



- 732 1919. Buffalo Nickel on Cent Planchet. 3.07 Grams. (PLATE)
Pleasing color with original mint red outlining head and denomination, sharply struck, one of the most popular off-metal errors.

SILVER JEFF

- 733 1941-S. Jefferson Nickel on Silver Planchet. 3.05 Grams. (PLATE)
Still lustrous at rims, fully struck at date/mintmark section. The weight is too high for a Dime planchet, so this was probably struck on one of the silver planchets we were making for foreign coins.
- 734 1941. Nickel on Cent Planchet. 3.02 Grams. (PLATE)
Full date, some original mint red remaining, nearly full steps. An attractive early date.
- 735 1943-P. Nickel on Steel Cent Planchet. 2.72 Grams. (PLATE)
Bottoms of all four date digits are faint but clear enough to identify without question. Free of the corrosion which plagues these, and with some traces of lustre.
- 736 1964. Nickel on Silver Dime Planchet. 2.495 Grams. (PLATE)
Nice bright lustre, an excellent specimen of the last year in which this particular metal error could occur (since we stopped using silver planchets the next year!)
- 737 1956-1978. Pair of Nickels on Cent Planchets. (PLATE)
Both with nearly full mint red, each weighing 3.05 Grams. The 1956 issue is a much scarcer year.

VERY RARE "HOLEY NICKEL"



- 738 1979. Nickel on a Magnetic Steel Washer. (Photo)
Deep grey toning, remarkably sharp strike considering the hardness of the material (though one could scarcely call it "full steps"!)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

RARE STANDING LIBERTY



- 739 ND. Standing Liberty Quarter Type II on Cent Planchet. 3.02 Grams. (Photo)

Original mint red outlining figure on obverse and splashed broadly across reverse, well centered so no date shows. Only 3 or 4 of these are known today. Acquired many years ago from Numismatics, Ltd

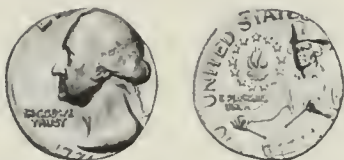
- 740 1963? Quarter on Cent Planchet. 3.02 Grams. (PLATE)

A nice piece with quite a bit of mint red showing, tops of 196 and what is the top of either a 3 or a 2 show below bust.

COPPER DRUMMER BOY

- 741 1976-D. Bicentennial Quarter on Cent Planchet. 3.11 Grams. (PLATE)

Nice mint red now beginning to deepen on figures, both dates full, full drummer boy on reverse.



- 742 1976. Bicentennial Quarter on Clad Dime Planchet. 2.24 Grams. (Photo)

"1776" part of date readable, clear drummer boy reverse. A very rare offmetal error.

SUPERB HALF



- 743 1942. Walking Liberty Half on Quarter Planchet. 6.22 Grams. (Photo)

A superb strike with thumb and forefinger in center well separated, beautiful full cartwheel lustre. The finer of the two known specimens with a date! Could realize more than \$3000 in the current market.

FULL DATED FRANKLIN



- 744 1961-D. Franklin Half on Cent Planchet. 3.11 Grams. (Photo)

Brown with hints of red, full date, full mintmarks, a row of denticle impressions around date and a thin cut line on back. One of only four known Franklins on Cents which show the date!

- 745 ND. Kennedy Half on Cent Planchet. 3.10 Grams. (PLATE)

Quite a bit of mint red, especially on reverse.

- 746 196x. Franklin Half on Nickel Planchet. 4.94 Grams. (PLATE)

Edge reeding sharp at left from 8.00 to 10.00, bright with pale golden toning. A scarcer error

- 747 1964. Kennedy Half on a Silver Quarter Planchet. 6.195 Grams. (PLATE)

Tips of the four digits show on flan, though only the very ends of the 64 are there. Sharp, lustrous, golden toning.

THE KING OF MODERN OFF-METALS!



- 748 ND (Frisco Mint). Proof Ike Dollar on Cent Planchet. 3.11 Grams. (Photo)

Mint red with proof field and somewhat frosty head, milled edge at top above BE(R), no date but its Proof status forces S-Mint identification. The finest known specimen of this type! Should realize in the \$3000 range today.

DATED SUSIE!



- 749 1979-S. Anthony Dollar on Cent Planchet. 3.02 Grams. (Photo)

A medium red obverse with bright red outlining bust, reverse deepening towards brown. A scarce type error in any event, and extremely rare with full date and mintmark!

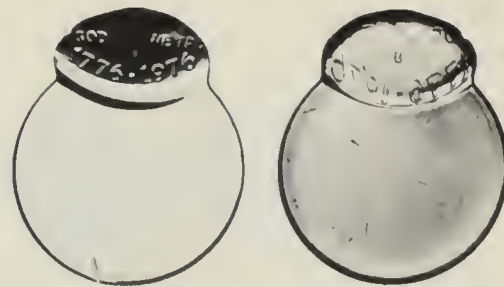
OFF CENTER STRIKES

A FULL BICENTENNIAL 85% OFFCENTER SET!



- 750 1976. Bicentennial Quarter. 85% O.C. towards K12.5. (Photo)

Shallow brockage reverse, nearly full on both dates on obverse.

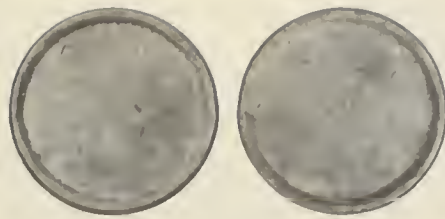


- 751 1976-D. Bicentennial Half. 85% O.C. towards K12. (Photo)

Full double date and mintmark, full brockage reverse



45A



726



727



728



729



730



733



734



735



736



737



740



741



745



746



747



753



754



755



756



757



758



- 752 1976. Ike Bicentennial Dollar. 85% O.C. towards K1.5. (Photo)

Full "1776", and the "19" showing partly, full motto.

- 753 1863. 1c. 15% O.C. towards K10. (PLATE)

- 754 1895. 1c. 15% O.C. towards K6. (PLATE)

Partial brockage at top reverse.

A BLAZER!

- 755 1901. 1c. 7% O.C. towards K7. (PLATE)

Superb semi-prooflike bright golden-red, a gorgeous piece which must be seen to be fully appreciated.

- 756 1901. 1c. 30% O.C. towards K12. (PLATE)

- 757 1919-S. 1c. 40% O.C. towards K1. (PLATE)

An early branch-mint Lincoln issue.

- 758 1943-1974. Four Offcenter Lincolns. (PLATE)

1) 1943-S. 10% O.C. K11. 2) 1943. 10% O.C. K2. 3) 1943. 15% O.C. K11. 4) 1974-D. 35% O.C. K11.

RARE TRIME ERROR



- 759 1858. 3c Silver. 30% O.C. towards K8. (PLATE)

Tip of 5 and most of 8 visible. A really rare piece this far offcenter!

- 760 1866. Shield Nickel. 10% O.C. to K11. (PLATE)

Shield Nickels O.C. are hard enough to find, but the first type with rays reverse is vastly more difficult!

- 761 1872. Half Dime. 15% O.C. to K1. (PLATE)

Another very rare denomination for offcenter collectors, very seldom available.

- 762 1908. Liberty Nickel. 10% O.C. to K2. (PLATE)

Grey-gold toning, somewhat lustrous.

- 763 1920-1935. Pair of O.C. Buffalos. (PLATE)

1920 15% O.C. to K6. 1935. 10% O.C. to K6.

- 764 1939. Jefferson Nickel. 20% O.C. to K6. (PLATE)

A nice early date with considerable lustre.

- 765 ND. Jefferson Nickel. Straddle Strike. (PLATE)

Full strike obverse and reverse one each end, though no date is visible on either side due to positioning

- 766 ND. Out of Collar Jeff Brockage! (PLATE)

Planchet spread to 27mm., reverse deeply driven into cupped planchet, broadly spread incuse reverse, lustrous, both sides Full Steps!

- 767 1890. Seated Liberty Dime. 15% O.C. to K10. (PLATE)

- 768 ND. Mercury Dime 55% O.C. to K8. (PLATE)

- 769 1944. Mercury Dime. 15% O.C. to K6. (PLATE)

A gem with beautiful full cartwheel lustre on both sides.

- 770 ND. Silver Roosevelt. 90% O.C. to K7. (PLATE)

- 771 1968?-D. Clad Roosevelt. 20% O.C. to K12, ragged clip. (PLATE)

Last digit of date blurred by strike but we believe it is an "8". A very attractive and unusual combination error!

- 772 1900. Barber Quarter. 15% O.C. to K5.5. (PLATE)

Deep grey-violet fields with highlighted devices, an attractive example of a seldom available early type Offcenter.

- 773 (1976). Bicentennial Quarter. 80% O.C. to K3. (PLATE)

Only the first digit of "1776" is on the Plan, but the torch and drummer's right hand are visible on the reverse.

- 774 1973. Washington Quarter. 25% O.C. to K10. (PLATE)

Full lustre.

- 775 1976. Bicentennial Quarter. 25% O.C. to K10. (PLATE)

Golden toning, almost complete drum, lustre, very pleasing.

- 776 ND (1964). Kennedy in Silver. 75% O.C. to K3. (PLATE)

No date visible, light golden toning, weird wedge-shaped reverse brockage.

- 777 197x-D. Clad Kennedy. 55% O.C. to K2. (PLATE)

Last digit fully off Plan. Nice golden toning.

- 778 1976. Bicentennial Half. 20% O.C. to K4. (PLATE)

Lustrous with pleasing golden toning.

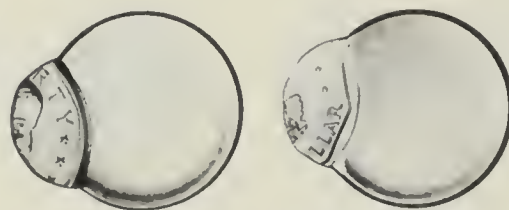
SUPER IKE



- 779 1971-D. Ike Dollar. 40% O.C. to K2. (PLATE)

An excellent position for an OC of this issue as it gives us the full date and mintmark, nearly a full head, and all of the eagle except the left wingtip. Such a major offcenter, so well positioned and with lustre is probably worth around \$1250 today.

FAR OUT SUSIE!



- 780 ND. Anthony Dollar. 80% O.C. to K8. (PLATE)

A very rare piece, especially so far offcenter. As relatively few Anthony Dollars were struck and released (compared to other mintages for other denominations of the same era), the very small proportion of major offcenter errors which escapes the Mint control people would amount to only a handful of pieces!



760



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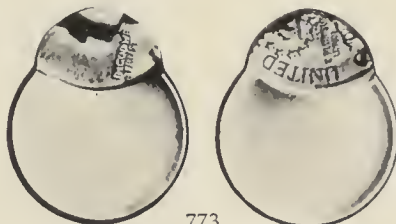
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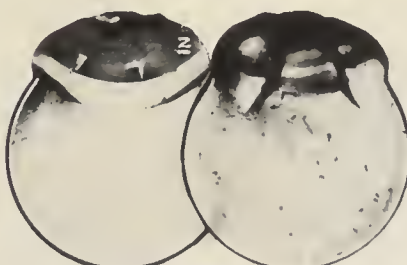
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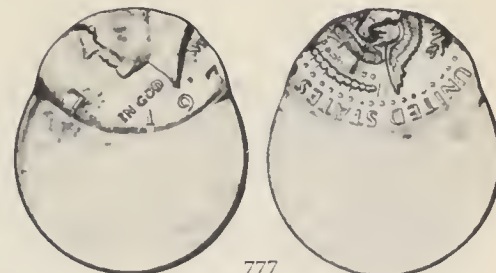
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MULTIPLE STRIKE



780A 1797. "1 over 1". C.1. (Photo)

Obverse triple-struck, once too low, once too high, once centered. Head details VF or better but the planchet extremely porous and corroded elsewhere. Over a Talbot. Allum & Lee.

MULTIPLE STRIKES

781 1890. 1c. Double Struck, 2nd strike 60% OC. (PLATE)

Original strike full date, 2nd strike rotated almost 90 degrees.

782 1899. 1c. Doublestruck, 2nd strike 15% OC to K12. (PLATE)

2 dates, one below the other.

783 1974-D. Dime. Doublestruck, 2nd strike 70% OC to K11. (PLATE)

Second strike rotated about 40 degrees, but both dates clear.

INCREDIBLE FLIPOVER DOUBLESTRIKE!



784 1917-S. Mercury. Flipover 50% OC doublestrike! (Photo)

A unique piece, full date and mintmark on one side, mintmark but no date due to positioning on the other, an amazing piece, surely one of the most desirable doublestrikes in existence and certainly one of the most striking in appearance! In view of prices realized for less appealing examples, we would not be surprised to see this marvel reach \$5000.

RARE DOUBLED IKE



785 1972-D. Ike Dollar Doublestruck, 2nd strike 25% OC to K12. (Photo)

A traight up left for the second strike, with two full dates, two mintmarks, two motto's, all this with full lustre! A spectacular error of extreme rarity which may realize around \$3500

A FURTHER OFFERING OF ERRORS

786 1839-1853. Group of 4 Large Cent Errors.

1) 1839. Booby Head. Large Lamination off top right obverse. VG. 2) 1841. Lamination 8:00-10:00 obverse. Fine. 1853. large, deep lamination out at date area. VF. 4) 1853. 10% O.C. to K9. VF.

787 1864-1902. Group of 4 Offcenter Indians.

1864, 20% O.C. to K2. 1881, 20% O.C. to K6. 1900, 15% O.C. to K7. 1902, 10% O.C. to K7.

788 1955-1974. Group of 6 Lincoln Errors.

1955. "In God We Trust" missing. 1957-D, full doubled date and mintmark. 1959, doublestruck, 2nd strike 60% O.C. at 6:00 and uniface. 1968-S, "Football Clip", full date. 1970-S, doubled date and mintmark. 1974-D, doubled "4" and "D".

789 1935-19xx. Pair of Nickel Errors.

1935. 3x4mm. planchet defect (triangular).

790 1917-1964. Group of 5 Dime Errors.

1917-S, 15% O.C. to K10. 1945, 15% O.C. to K2. 196x, Silver, 10% O.C. to K5. 1964, 10% O.C. to K6. 1964, 20% O.C. to K1, scratches.

791 19xx-1964. Three Dime Errors.

19xx, Roosevelt, silver, 75% O.C. to K2. 1964, brodstruck. 1964, struck on defectively laminated planchet, areas on both sides missing as a result.

792 1965-1970. Group of 6 Quarter Errors.

1965, broadstruck. 1965, reverse clad missing. 1970, obverse clad missing. 1970, 3 Quarters struck on Dime stock, weight way under normal.

793 Circa 1970. Group of 4 Clad Quarter Errors.

(197)O-D, 60% O.C. to K9. ND, 55% O.C. to K5. ND, 60% O.C. to K4½. ND, 80% O.C. to K5, uniface.

794 ND. (pre-1965). Group of Fragments and Strips.

1) Two-sided struck Cent fragment, obverse rim at about 11:00 to 1:00. 2) Part form a silver Dime strip, showing where four Dime planchets were punched from it. 3) Another, as last, including part of the edge of the whole strip. 4) Major ragged clip on a Type 1 silver Quarter blank planchet.

795 ND (Post-1964). Group of struck lamination shells.

1) Dime, 196x-D, partial two-sided strike on single lamination layer. 2) Similar, traces of 196x, struck offcenter two-sided. 3) quarter, two-sided strike on single lamination layer, no date visible.

796 1943-1972. Group of 5 Errors.

1) 1943 Cent, 10% O.C. to K6. 2) 1943-S Cent, 10% O.C. to K11. 3) 1964 Nickel, broadstruck and clipped at K10½. 4) 1972 Ike Dollar, clad, partial collar, railroad rim. 5) England, 1945 Threepence, clip at K7.

797 1960's Group of 4 Errors.

1) 1962. Cent. Reverse split off before striking, and a partial brockage on obverse at 1:00. 2) ND (post-1957). Cent. Planchet lamination from a Memorial Cent reverse. 3) 1966 Dime, obverse.

798 1806. Half Cent. 90 Degree Rotated Reverse. Fine, dark.

799 1824. Bust Half Dollar. Double Profile. VF+.

800 1865. Indian Head Cent. Unc.

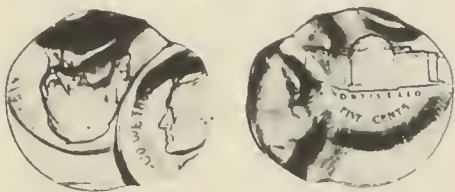
Triple (or more) die-clashing on both sides, with the wreath from the reverse encircling most of head on obverse

NOTE: Color Slides can be purchased for any note in this sale. See order form in front of catalogue.



801 **1886. Indian Head Cent. Unc. (Photo)**

Double struck, second impression 85% O.C. at 3:00 of original strike, full date on first strike.



802 **ND. Nickel. Triple-struck. (Photo)**

Jefferson looking at himself upsidedown! Second and third strikes uniface (the third strike is very narrow, on Jefferson's shoulder).

803 **1964-D. Kennedy Half Dollar. Unc.**

Scrap struck into reverse over eagle's leg, arrows, tops of AR, and retained

804 **1971-D. Dime. Four Errors. Unc.**

Double clipped, giving Roosevelt a pointed head, 25% O.C. to K2, and struck on a Type 1 planchet (no upset rim)!

805 **ND. Corner Clipped Type 1 Silver Quarter Planchet. (Plate).**



806 **1967. Kennedy Half Dollar. Trial Strike. (Photo)**

196 clear, and the bottom of the upright of 4th digit is visible; as this is on a 40% planchet it must be 1967 rather than 1964. A "press set-up" piece, when the dies were properly aligned but before they had been adjusted to correct separation for striking Half Dollars, so the strike is extremely weak though there is lustre on the fields (which, as they represent the closest-together parts of the two dies, were the only parts fully struck).

CLIPS

807 **1794. Large Cent (S-24). F/AG.**

5% clip at K-1, slightly offcenter to K6, reverse weak with a "V" pincratched in center, obverse vastly better but two edge nicks.



808 **1795. Large Cent. Plain Edge (S-76). VF. (Photo)**

5% edge clip at K7, a well-struck and attractive piece with medium brown toning. A pleasing example of an early error coin



809 **1906. Liberty Nickel. Unc. (Photo)**

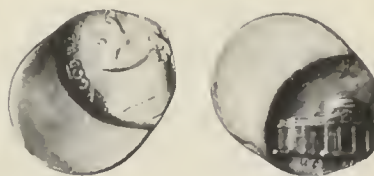
5% clip at K4, very sharp strike, full lustre

810 **1953. Franklin Half Dollar. 5% Clip at K3. Unc., Full Bell Lines.**

810A **1920. Lincoln Cent on Foreign Planchet. Weak F-VF.**

On whitish copper/nickel planchet, probably a leftover Cuban 2 Centavos planchet.

OFF METALS



811 **ND. Jefferson Nickel on Cent Planchet. (Photo)**

Not just on the wrong planchet, but 45% offcenter to K2 as well, and red Unc., too!



812 **ND. Washington Quarter on Nickel Planchet. (Photo)**

60% O.C. to K9, and struck on a Type 1 Nickel blank, golden toned, lustrous.



813 **ND. Nickel on Silver Dime Blank, Type 1. (Photo)**

70% O.C. to K12, lustrous.



814 **ND. Nickel on Silver Dime Blank, Type II. (Photo)**

70% O.C. to K3, nice lustre

815 **ND (1966—). Nickel on Clad Dime Blank, Type I. Unc.**

85% O.C. to K12, definitely 1966 or later as the "F" of Schlag's initials shows below bust!

816 **ND (1964?) Nickel on Silver Dime Planchet. Unc.**

Tip of last digit of date seems to us to be a "4" but we can't be sure Bright, but a very weak strike at centers

DOUBLE DENOMINATION



817 1967. Quarter over a Struck Dime! Unc. (Photo)

Most reeding present on edge, probably from its original Dime striking. Parts of Dime's obverse legend and all of its date visible as well as date of the Quarter.

818 1968-D. Kennedy Half on Clad Quarter Planchet. Unc.

Nearly all of date sharp (only bottom loop of the 8 is off the flan, reeding from 7:00 to 10:00, lustrous, narrow partial clip at 6:00.

OFF CENTER STRIKES



819 1817. Large Cent. 25% O.C. to K1. Fine. (Photo)

A Substantial O.C. error on an early type coin.

820 1920. Buffalo Nickel. 20% O.C. to K6. AU.

Planchet defects at K2 and K3 obverse.

821 1920. Buffalo Nickel. 20% O.C. to K7. EF.

Doubled Date, planchet roller striations at lower reverse, struck from clashed dies: the mint just wasn't having a very good day!



822 1928-S. Mercury Dime. 20% O.C. to K12. Unc., Full Split Bands! (Photo)

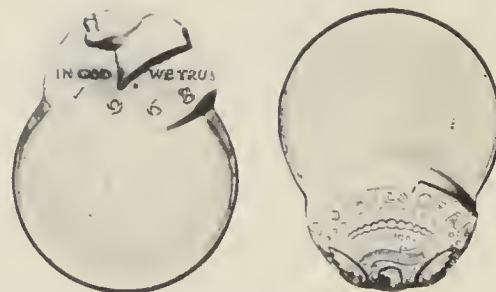
Date clear, with only a part of the bottom loop of the 8 not visible, and there is the tip of a mintmark which appears, from its shape, to have been an "S". Full lustre, excellent strike - if this were a centered example of a 28-S with this strike it would be worth in excess of \$500!



823 1964. Kennedy Half 12½ O.C. to K7. Unc. (Photo)

Struck out of collar as well, with virtually no trace of reeding

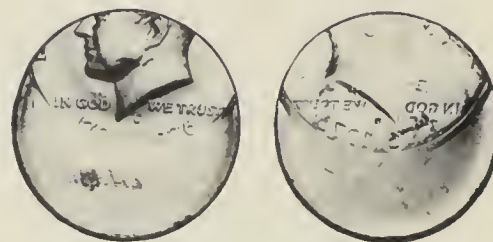
824 ND. Kennedy Half. Clad Planchet 95% O.C. to K7½. Unc.



825 1968-D. Kennedy Half. 70% O.C. to K1. Unc. (Photo)

Full date and mintmark, lustrous, clashed dies on both sides with rays from reverse showing below Kennedy's chin and hair, and his neck and chin outlined above eagle!

BICENTENNIAL BROCKAGE



826 1976-D. Kennedy Half. 40% O.C. to K12, reverse incuse brockage. (Photo)

An amazing piece, with, since it is a Bicentennial one, not two but four dates and two mintmarks showing!

827-869 No Lots.

A CHOICE LATE CONSIGNMENT



870 1928. Hawaii. Unc.-60+. (Photo)

Sharp strike, light violet-tan toning over lustre, one small mark on the King's right elbow and an even smaller one on his neck

871 1936. Rhode Island. P-D-S Set. Choice Unc.-65.

These three pieces have the fullest frosty cartwheel lustre of any Rhode Island coins we have ever handled!

872 1936. Robinson. Unc.-63.

Satiny surfaces with softly glowing lustre beneath light golden-tan toning.

873 1937. Texas. P-D-S Set. Choice Unc.-65.

A nicely matched set with attractive golden-tan toning (deepest on obverses) over pleasing lustre



874 1874-S. Trade \$1.00. Choice Unc.-65. (Photo)

Full soft satiny lustre beneath blue and violet toning (deepest on obverse), sharp eagle, short planchet roller striations on Liberty's head and chest, sharp diebreak on lower reverse from arrow feathers through 90 and A of Dollar to rim.



875 1875-S. Trade \$1.00. Unc.-63. (Photo)

Golden-tan toning with touches of violet near rims, full cartwheel lustre, light planchet roller striations on the reverse and several die breaks near rims. Type II reverse.



876 1876-S. Trade \$1.00. Type I Reverse. Lustrous Unc.-63. (Photo)

Full cartwheel lustre original golden-tan toning with traces of violet near rims, somewhat soft strike with light diagonal planchet roller striations on obverse.



877 1881. Trade \$1.00. Proof-60. (Photo)

Very sharp strike with full head and coronet beads but cleaned, the obverse fields dull though Liberty is still fairly frosty, the reverse fields better mirrored and the eagle in nice cameo. Mintage in this Proof-only year was a meager 960 pieces!

Prooflike Morgan

877A 1884-S. Prooflike Unc.-60.

Very reflective, almost concave obverse field, similar reverse, both sides sharply struck — we would certainly have photographed this one had it not arrived when we were already almost set in pages at the printer!



878 1849. Norris, Grieg & Norris. \$5, Reeded Edge. EF-40. (Photo)

Greenish-gold, as usual, with traces of lustre at rims, a bit softly struck at centers, two thin obverse scratches.



879 1852. U.S. Assay Office. \$10, 884 Thous. EF+. (Photo)

Greenish-gold, rather bright, lustre at rims, has been cleaned and shows a pair of hairline scratches across shield. Small edge bruise at 6:00. A popular type piece from the predecessors of the Frisco Mint!



880 1861. Clark, Gruber & Co. \$5. EF-40. (Photo)

Medium to deep yellow-gold, soft strike at coronet and matching area of eagle's leg and arrow feathers on reverse. Has been polished, and may possibly have had a mount removed.



881 1911-D. \$2.50. Unc.-50. (Photo)

Diagnostic wire rim on obverse 11:00-5:00, medium yellow-gold with lustre, mintmark relatively strong. An unusual "error" piece: there is a struck through "dropped letter" on obverse at the top of the second "1" in the date, clearly a "D" mintmark incuse and rotated! We have encountered this phenomenon on other pieces (cf. the 1972/1972 1c in this sale), but never before on the "key" Pratt \$2.50!

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

ONE OF THE FINEST KNOWN



882 1844-O, \$10. Semi-prooflike Choice AU-55. (Photo)

Greenish-yellow gold toning with border splashes of a deeper tone, lustre right out at the obverse rim but the rest of the field semi-P/L from heavy die repolishing, reverse similar though with the rim lustre band broader, rather frosty head and eagle, light touch of friction and some scattered minor contact marks. With no full Uncirculated examples known of the date, this specimen should be well up in the Condition Census!

POSSIBLY FINEST KNOWN



883 1866-S, No Motto, \$20. Choice AU-55. (Photo)

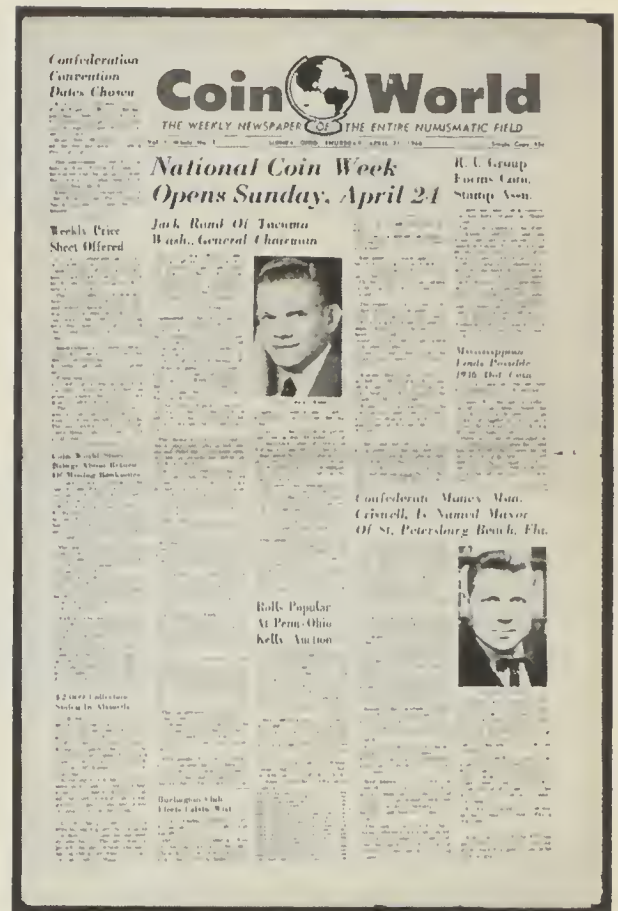
An unusually sharp strike for this traditionally flat-struck date, virtually all the hair curls distinct and full claws on the eagle as well as full neck feathers, deep yellow and light rose-gold toning, the obverse somewhat baggy as usual but with almost complete field lustre, the reverse a fully lustrous beauty with almost no marks. A rare date in any sort of grade, but with no full Uncirculated specimens known to exist and almost none in AU (Akers knew of only two; this is a third), the present specimen represents a major opportunity for the serious collector. According to the best information we can obtain, this and one other piece (now in a private collection) are about tied for finest known, it being a matter of choice: this piece has a few more marks but substantially better lustre!



884 1890, \$20. Lustrous Unc.-60. (Photo)

Rose at centers, greenish gold at rims, full reverse cartwheel lustre, obverse nearly full but somewhat baggy with one deeper nick behind mouth. A decidedly earlier date, even more so than its mintage figures would indicate, and almost never found without noticeable bag marking.

INCREDIBLE OPPORTUNITY



885 1960-1982. Nearly Complete Set of "Coin World"! (Photo)

From the "sample" issue (Vol. 1 No. 0) of March, 1960 and the first regular issue of April 21, 1960, down to 1982, representing some 22 years of information and Numismatics and the numismatic scene in America and abroad, including many major research and reference articles as well as fascinating "news and views" of the field in past years, predictions of "future" prices and trends which are now "past". Our consignor was moving to a new job halfway across the country and just couldn't face having to haul 32 large boxes full of these, so we offered to place them in this auction for him. He estimates that the set is lacking about 25 issues total, the missing ones being rather randomly distributed across the years. We cannot recall ever having seen so close to a full set offered for sale at public auction! The 1960-61 issues are particularly rare. It may be years before any similar opportunity to acquire such a set comes along.

PROOF SETS



886 ND. (ca. 1858). Partial Set of Lauer "Gaming Counters". 8 Pcs. (Photo)

Six of the pieces are the series of "imitations" of U.S. coins made by Christian Lauer of Nuremberg. Flying Eagle Cent, stars obverse Half Dime, stars obverse Quarter; \$2 50; \$3; and \$10. Each is 13mm size, the Cent in copper, EF, clip; Half Dime silvered white metal, EF, Quarter similar, VF, dark from "tin pest", the other three are brass, EF+, still partly gilt. The remaining two pieces are 15mm "\$1" in brass, dark, fine, and a 21mm partly-gilt brass "\$5" with the imitation Argentine obverse. The Lauers are very seldom available.

RARE 1869 SET



887 1869. Proof Set of 10 Pieces. Proof-60-63. (Photo)

The Cent is a pleasing golden-red, slightly deeper on reverse, and free from freckles; 2c shows striking red-violet centers, tiny verdigris points by lowest left leaves on obverse; 3c Nickel is light golden-tan with three obverse greyish spots near rim; 5c Nickel is brilliant but has an electric-blue carbon spot at left center of shield and a smaller one at lower reverse rim; Half Dime is sharply struck but slightly dull; Half Dime, full cameo figure and wreath against brilliant fields but a small blue-maroon carbon spot in right obverse field; the Dime shows light hairlines and a pair of small field scuffs on reverse but has a cameo Liberty; the Quarter has a cameo frosty Liberty and eagle but shows electric-blue carbon spots on each side; Half Dollar is again cameo, but with light field scuffs and a rim carbon spot; the cameo Dollar has light golden rim toning, small rim electric-blue carbon spots and some hairlines.

RARE 1871 SET



Lot 888

888 1871. Proof Set of 10 Pieces. Proof-60-63. (Photo)

The Cent and 2c are pleasing red-gold though with a pale greyish patch at top obverse on the latter, the 3c Silver is cameo with slightly hairlined fields and a pinpoint reverse spot, 3c Nickel, sharp and free of freckling, the Half Dime has frosty Liberty and wreath but hairlines and some reverse planchet defects, while there are greyish-white areas on reverse of the Nickel though the obverse is sharp and pleasing; the Dime is similar to the Half Dime though with better reverse surface, the Quarter has extensive hairlines on both sides, Half Dollar shows some obverse hairlines and reverse flan defects, while the Dollar is somewhat hairlined and has a few pinpoint contact marks.



888A 1885. Proof Set of 7 Pieces. Proof-60-65. (Photo)

Cent toned irregularly greenish and red-violet, 3c Nickel nice with pleasing pale violet and light gold toning; 5c is a lovely iridescent mixture in rings of gold, rose-violet, and light green with excellent surfaces; the Dime has pale golden toning and is quite sharply struck; Quarter is a fine cameo with beautifully frosty Liberty and eagle against brilliant mirror fields; the Half has light rose-violet toning and some light hairlines as well as a single long horizontal line below the eagle (probably left behind by heavy toning in the past); the Dollar is a strong cameo similar to the Quarter with brilliant fields under light golden toning. The 3c, 5c, and Quarter are very close to 65 grade, with the Dollar close behind!



889 1896. Proof Set of 6 Pieces. Proof-63. (Photo)

Cent is slightly dull red on obverse, lighter golden reverse with peripheral violet; Nickel is light violet on head, pale golden on fields, with small rim freckles. The Dime, Quarter and Half show increasingly deep violet-gold obverses (in this order) with lighter, mostly rim-toned reverse, some faint holder slide lines on cheek of the Quarter; the Dollar is light blue-violet with a splash of green-gold on obverse, a band of electric blue at right reverse.

**889A 1915. Proof Set of 5 Pieces. (Photo)**

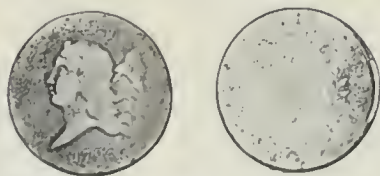
Cent. Proof-60, light red fine-grained matte finish with violet overlay, one obverse carbon spot. Nickel. Choice Matte Proof-65, very sharp with even light matte surfaces, attractive light golden toning. Dime. Proof-63, brilliant, small scuff on lower reverse. Quarter. Proof-60, irregular violet-tan toning on obverse, reverse blue in center, gold around. Half Dollar. Proof-63, some hairlines but well-mirrored fields, electric blue rim toning.

889B 1951. Proof Set of 5 Pieces. Choice Proof-65.

Very nice set, excellent surfaces.

890 1954. Proof Set. Choice Unc.-65.

In original box of issue.

891 NO LOT.**HALF CENTS****892 1793. C.1 (R-3). Good-6. (Photo)**

Obverse entirely clear except for LI, reverse has enough of wreath and adjacent OFAMERI to make die identity certain. The very first Half Cent dies used in 1793. Porous planchet from earth burial and a later cleaning.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

**893 1795. No Pole. C.6a. Fine-12. (Photo)**

Pleasing even deep brown toning, all legends and devices clear, slightly offcenter towards 10:00 obverse.

**894 1795. No Pole. C.6a. Fine-12. (Photo)**

Deep blackish-brown toning, eye and main hair features clear, complete reverse, somewhat granular.

895 NO LOT.**896 1804. Crosslet 4, Stems. C.9. VF-20.**

Deep brown toning with lighter touches around bust.

897 1809. C.2. VF-30.

Very deep brown toning, details clear.

898 1809. C.6. EF-45.

Mostly light brown except at lower half of bust, remains of lustre near rims.

899 1810. C.1. EF-40.

Clear, sharp details, deep blackish-brown patina with small encrustation spots on each side.

900 1825. C.2. Light brownish VF-30.**901 1828. 12 Stars. C.2. (R-2). F-15.****902 1828. 13 Stars. C.3. Choice AU-55.**

Light greenish-brown centers with a peripheral ring of deep copper-red, sharp, lustrous.

**903 1829. C.1. Unc.-63. (Photo)**

Light brown obverse with red traces outlining bust, nice lustre, reverse redder, especially in center, a couple of verdigris spots at A-C-N

- 904 **1829, C.1, AU-50.**
Partly red-gold. Cleaning trace
- 905 **1834, C.1, EF-45, recolored.**
- 906 **1835, C.2, Medium brown AU-50.**
- 907 **1835, C.2, AU-50.**
Medium brown toning, deeper at rims, die clashing both sides.
- 908 **1837, Token, EF-40.**
Same variety shown in Red Book, deep reddish-brown with some light encrustation around rims

ORIGINAL PROOF ISSUE



- 909 **1841, Original Proof, C.PO-2, Proof-63, (Photo)**
The obverse with die crack from star 3 to above star 7; large berries reverse. Light red-violet toning with touches of green-gold around obverse rim, reverse similar but a bit deeper, minor hairlines in left obverse field. Breen estimates the total survivors of this original Proof issue at a couple of dozen including ones in museum collections.

RARE PROOF

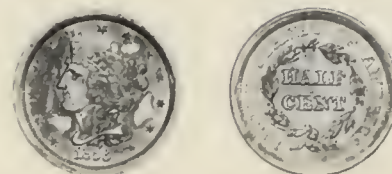


- 910 **1848, First Restrike, Proof-60, (Photo)**
Obverse reddish-gold on field, reverse gold in center with red-violet periphery. Fields well mirrored, some carbon freckling across obverse and lightly on reverse. Breen estimates the surviving population of the First Restrike 1848's at 9-10 pieces at most, about the same as the number of originals.
- 911 **1851, Unc.-60.**
Light chocolate toning with touches of green at rims.



- 912 **1853, Red & brown Unc.-63, (Photo)**
Quite a bit of original red, with lustre. Ex Stack's 10/23/80 #26

- 913 **1853, AU-50.**
Cleaned, with obverse scratches.
- 914 **1854, C.1, Unc.-60.**
Sharp, with brown-violet toning.
- 915 **1854, AU-50, obverse scrapes.**



- 916 **1856, C.1, Unc.-63, (Photo)**
Nice and sharp, obverse about half red mixed with some blue-violet, reverse a more even and lighter red with substantial lustre (typical of a piece lying on a tray face up for some years).
- 917 **1856, Red & brown Unc.-60.**
Nice soft lustre, small obverse scratches.
- 918 **1857, Deep brown EF-45.**

HALF CENT GROUPS

- 919 **1794-1857, Starter Collection of 29 Different Half Cents.**
1794, C-2a, VG/Fair, holed and plugged at 3:00. 1803, C-3, 1804 Crosslet 4, stems, C-1. 1805, C-1. 1806, small 6, C-1. 1806, large 6, C-4. 1807, C-1. 1808/7, C-2. 1808, C-3. 1809, C-3. 1810, C-1. 1811, C-1. 1825, C-2. 1826, C-1. 1828 13 Stars, C-3. 1828 12 Stars, C-2. 1829, C-1. 1832, C-2. 1833, C-1. 1834, C-1. 1835, C-2. 1837, Half Cent Token, cf. Red Book. 1849, C-1. 1850, C-1. 1851, C-1. 1854, C-1. 1855, C-1. 1856, C-1. 1857, C-1. The 1811 is poor but identifiable, the rest are generally in the Fine to EF range with the later dates better (naturally), some nicked as usual. **Sold As Is - No Returns.**
- 920 **1803-1835, 10 Different Dates.**
1803, C-1. 1804, C-12. 1806, C-4. 1808, C-3. 1809, C-5. 1826, C-1. 1828 12 stars, C-2. 1832, C-2. 1834, C-1. 1835, C-1. Grades range Good to EF, average Fine+, the 1804 with obverse damage, the 1806 porous and rough. **Sold As Is - No Returns.**
- 921 **1803-1851, Three "Type" Half Cents.**
1803, C-3. Fine-12. 1834, C-1. VF-20. 1851, C-1. EF-40.
- 922 **1803-1855, Three "Type" Half Cents.**
1803, C-3. Good-6, clear date. 1835, C-1. VF-20. 1855, C-1. VF-20.
- 923 **1806-1854, Three "Type" Half Cents.**
1806, C-4. Large 6, stems. F-VF, rough planchet. 1835, C-1. VF-20, light brown. 1854, C-1. VF-30, some dirt.
- 924 **1807-1851, Three "Type" Half Cents.**
1807, Recut 7, C-1. F-15. 1834, C-1. VF-30. 1851, VF-30.

- 925 **1807-1855**. Three "Type" Half Cents.
1807, C-1. Fine-15. 1835, C-1. Fine-15. 1855, C-1. EF-40.
- 926 **1808-1855**. Three "Type" Half Cents.
1808, C-3. VG-10, 170-degree rotated reverse. 1834, C-1. F-15. 1855, C-1. EF-40, traces of red.
- 927 **1808-1857**. Three "Type" Half Cents.
1808, C-3. VG-8. 1835, C-2. F-15. 1857, C-1. EF-40.
- 928 **1809-1835**. Group of 6 Half Cents.
1809, C-6. Fair, 160-degree rotated reverse. 1826, C-2 (2), VG, Fine. 1835, C-1, porous VF; C-2 (2), VF+.
- 929 **1825-1855**. Group of 10 Half Cents.
1825, 1826, 1828 13 stars, 1835, 1850, 1850, 1851, 1851, 1855. Condition F-VF, nearly all cleaned, some stained, one mercury dipped. **Sold As Is - No Returns.**
- 930 **1825-1855**. 11 Different Dates.
1825, C-1. 1826, C-1. 1828 13 Stars, C-1. 1829, C-1. 1832, C-3. 1833, C-1. 1834, C-1. 1835, C-2. 1849, C-1. 1850, C-1. 1851, C-1. 1855, C-1. Condition Fine to EF, average around VF-25, some nicks. **Sold As Is - No Returns.**
- 931 **1825-1855**. 13 Different Dates.
1825, C-2. 1826, C-1. 1828 13 stars, C-3. 1829, C-1. 1832, C-2. 1833, C-1. 1834, C-1. 1835, C-2. 1849, C-1. 1850, C-1. 1851, C-1. 1854, C-1. 1855, C-1. Condition ranges Fine to EF, average VF+, the later dates somewhat better, some with nicks. **Sold As Is - No Returns.**
- 932 **1826-1835**. Dealer's Group of 13 Half Cents.
1826, 1828 13 stars (3), 1833 (2), 1834 (4), 1835 (3). Condition F-VF+, average VF, varying degrees of brown toning. **Sold As Is - No Returns.**
- 933 **1826-1849**. Group of 6 Half Cents.
1826, C-1. 1832, C-3. 1834, C-1. 1835, C-2 (2). 1849, C-1. Condition VF-VF+, one rough, one with edge nick. **Sold As Is - No Returns.**
- 934 **1826-1855**. Dealer's Group of 12 Half Cents.
1826 (2), 1828 13 stars (2), 1832 (2), 1833 (2), 1834 (2), 1835, 1855. Condition AVF-EF, but several with nicks or edge bruises, some cleaned. **Sold As Is - No Returns.**

- 935 **1826-1857**. Starter Set of 13 Different Half Cents.
1826, C-1. 1828 13 stars, C-1. 1828 12 stars, C-2. 1829, C-1. 1832, C-2. 1833, C-1. 1834, C-1. 1835, C-1. 1849, C-1. 1851, C-1. 1855, C-1. 1856, C-1. 1857, C-1. A very decent group, VF to EF+, generally pleasing with no problems, the 1856 lightly cleaned. **Sold As Is - No Returns.**
- 936 **1832-1834**. Three Different Dates.
1832, C-2. EF-45. 1833, C-1. VF-30. 1834, C-1. EF-45.
- 937 **1832-1835**. Four Different Dates.
1832, C-2. EF-45, cheek nick. 1833, C-1. VF-25. 1834, C-1. VF-30. 1835, C-2. VF-30.
- 938 **1833-1835**. Group of 4 Half Cents.
1833, C-1. EF-40, VF-35. 1835, C-1. VF-30, jaw nick; C-2. EF-40, small nicks.
- 939 **1833-1855**. Group of 5 Higher Grade Half Cents.
1833, C-1. VF-30, dark. 1834, C-1. EF-45, die clashed, medium brown. 1835, C-2. EF-40. 1851, C-1. EF-40. 1855, C-1. AU-50 but dipped.
- 940 **1834-1855**. Pair of "Type" Half Cents.
1834, C-1. AU-50, deep brown. 1855, C-1. EF-45, edge cut.

LARGE CENTS



- 941 **1793**. Chain/"AMERI." S.1 (R-4). G/VF. (Photo)
Actually, for this variety, the head detail is probably VG or better, while the chain and legend on reverse are very clear, but it appears that the piece was at one time holed below the bust (between NIT and chain on reverse), then plugged and the junctions smoothed very carefully. Medium-deep brown with lighter patches, various small nicks on head. Still, looks vastly better than the more usually available "filler" specimens of this popular first Large Cent issue.

NOTE: Color Slides can be purchased for any note in this sale. See order form in front of catalogue.



942 1793. Wreath. S.5 (R-4). **Good-6. (Photo)**

Strong date, full eye and quite a bit of hair detail but has been chemically cleaned from a very heavily patinated state and, as a result, has extensive porosity and some actual pitting. It has now re-toned a medium-deep brownish.



943 1793. Wreath. S.9 (R-2). **VF-30. (Photo)**

Nice sharp head, very clear date, legends, etc., some porous areas on fields but not serious, medium-brown head with darker field toning, a pleasing overall appearance.



944 1793. Wreath. S.9 (R-2). **Fine-15. (Photo)**

Strong head and hair, very deep brown fields with highlighted devices, the field toning so deep that it amounts to light encrustation on reverse, a dig in hair by earlobe.



945 1793. Wreath; Lettered Edge. S.11b (R-5). **VG-10. (Photo)**

Head detail closer to Fine but granular planchet with weak date and reverse.



946 1793. Liberty Cap. S.13 (R-4). **Poor-1. (Photo)**

Dark and somewhat porous from long burial but not major damage, just long circulation. Enough details remain, including most of date, to make attribution certain.

947 1794. S.51. **AG-3.**

Porous planchet but head detail Good, reverse Fair.

948 1794. S.57. **VF-25.**

Head details even higher grade, but the coin has suffered several edge bruises and has some porosity; deep brownish-black toning.

949 1794. S.57. **Fair, reverse gouge.**



950 1794. S.65 (R-1). **VF-35. (Photo)**

Deep brown toning, slightly offcenter, two small edge bruises at about 12:00 obverse and a tiny dig in leaf left of wreath bow.



951 1795. Plain Edge. S.76b (R-1). **VF-25. (Photo)**

Pleasing medium-chocolate toning, generally nice surfaces, a few hairlines across cheek to neck (probably from a holder slide).

952 1795. Plain Edge. S.76 (R-1). **Medium brown VG-10.**



953 1795. Plain Edge. S.78 (R-1). **EF-40. (Photo)**

Light brown toning with good surfaces, struck slightly offcenter, free of digs and corrosion, pleasing appearance.



954 1796. S.85 (R-6!) **Fine-12. (Photo)**

Low 6/ triple leaf under AM/leaf distant from F. Soft strike at wreath top and SOF/matching lowest part of bust and date, but all digits of date clear, medium brown toning, doubtless cleaned in the past as there are small hits of encrustation remaining on the lower right reverse. Not Condition Census, but a perfectly livable specimen of one of the major rarities.

955 1798. S.172 (R-2). **VF-25, baggy.**

956 1798. S.185 (R-3). **VF-20.**

Deep brown toning, an obverse field nick, die cracks well advanced.



957 **1800/179. S.194 (R-3). VF-25. (Photo)**

Deep brown fields with highlighted devices, small obverse nicks.



958 **1800. S.197 (R-1). EF-40. (Photo)**

The "Q" variety. A piece of wire was caught in the dies during striking and impressed into date area. Deep blackish-brown toning, two small flan chips above and below nose.

959 **1802. S.225 (R-4). VF-25.**

Very deep brown, break below date, rough planchet at upper right rim.

960 **1802. S.230 (R-2). EF-45.**

Mahogany toning, planchet defect on shoulder and a porous area on cheek.

961 **1802. S.231 (R-1). VF-20.**

Stainless Wreath reverse. Deep grey-brown toning, light pin scratches on obverse.

962 **1803. "Mumps Variety". S. 247 (R-5). F-12.**

Several rim crushing areas.

963 **1803. S.252 (R-2). F-15.**

Very even blackish-brown toning, flan clip at 12:30.

964 **1803. S.255 (R-1). VF-20.**

965 **1803. S.258 (R-1). F-15.**

Deep brownish-black toning, dig before base of neck

HIGH GRADE 1804



966 **1804. S.266 (R-3). EF-40. (Photo)**

Both rim breaks well advanced, mostly medium-deep brown toning but with a few traces of original red, three pinpoint digs at hair curl and adjacent "B" and a couple of hairline scratches. Not quite in the Condition Census range, but an excellent specimen of this rare and popular date!

967 **1806. S.270 (R-2) VF-30.**

Obverse close to EF but there is a shallow rim cut at "I" and a long thin scratch from shoulder into right field. Deep brown fields with lighter devices, a hint of polish

HIGH GRADE OVERDATE



968 **1807/6. Large Overdate. S.273 (R-1). AU-50. (Photo)**

Sharp and clear, with lustre and some remaining original red (especially on reverse), with moderate rim break above ST, light brown obverse, a small carbon spot at R on obverse and another at F on reverse, contact marks on face and in right field. May possibly make Condition Census.

969 **1807. S.276 (R-1). VF-20.**

Reverse 180-degree rotated. Nicks and a rim cut at 5:00.

970 **1807. S.276 (R-1). F-15, 2 Pcs.**

Reverse almost in normal position on each.

971 **1808. S.277 & S.279. 2 Pcs.**

First F-VF but test chisel cut reverse; 2nd Fine but obverse digs.

972 **1809. S.280 (R-3). VG-10.**

Deep blackish obverse, reverse olive-green, some claims to Fine.

973 **1812. S.288 (R-1). VF-20.**

Even medium brown toning on somewhat granular surfaces.

974 **1812. S.290 (R-1). Porous F-12.**

975 **1813. Distant Star. S.292 (R-2). VF-20.**

976 **1813. Distant Star. S.292 (R-2). Heavily patinated VG-8.**

977 **1814. Crosslet 4. S.294 (R-1). F-15.**

Very deep brown-black fields, lighter devices.

978 **1818. Lustrous Unc.-63. (Photo)**

Light reddish-brown with full cartwheel lustre on both sides, one small carbon spot under A in States. Nice type piece.

979 **1818. EF-45.**

Deep brownish-black toning, close to AU but a bit porous and with some reverse verdigris.

979A **1819. Unc.-60+.**

Light brown with some original red (mostly on reverse), lustre, some pin scratches below wreath.

980 **1837. 2nd Head, Small Letters. AU-50.**

Lovely light chocolate toning.

MAGNIFICENT!



981 **1847. Choice Unc.-67. (Photo)**

A magnificent specimen, the obverse incredibly sharp with partial wire rim, beautiful even golden-red color, almost totally free of marks, the reverse slightly lighter colored with splashes of red and blue iridescence at rim. Both sides show full soft lustre, the obverse is from the die with extensive roughness near denticles outside all stars.

A RUN OF 1851'S



- 982 **1851. Red and brown Unc.-63. (Photo)**
Both sides lustrous, obverse about half red.
- 983 **1851. Lustrous Unc.-60.**
Deep red-brown obverse with some verdigris traces, greenish-brown reverse, cartwheel lustre.
- 984 **1851. Unc.-60.**
Similar to last but colors more muted, carbon spot behind head.
- 985 **1851. Red and brown Choice AU-55.**
Obverse about 75% original red-gold with lustre, reverse a more muted red on fields.
- 986 **1851. Choice Unc.-60.**
Light brown with traces of red
- 987 **1851. Choice AU-55.**
Lustrous, original red around stars and reverse legend.



- 988 **1852. Unc.-63. (Photo)**
Soft full lustre, sharp, Grey-brown obverse with hints of red, reverse similar but with a pale bluish overtones.
- 989 **1852. Unc.-60+.**
Sharp, nice fields, would probably be a 63 but it seems from the reddish-violet obverse toning to have been recolored.



- 990 **1853. Red Unc.-63. (Photo)**
Lustrous, about 80% red on each side with the beginnings of violet-tan overtoning on high points.



- 991 **1854. Lustrous Unc.-63. (Photo)**
Greenish-gold toning with touches of red at centers, full bright cartwheel lustre.

- 992 **1854. AU-50.**
Brown toning, small nicks, 90-degree rotated reverse
- 993 **1856. Upright 5. Unc.-60.**
Sharp, but somewhat granular surfaces.
- 994 **1857. Large Date. Brown Choice AU-55.**
A dark arc through cheek and upper date

LARGE CENT GROUPS

- 995 **1795-1798. Pair of Large Cents.**
1) 1795. Plain Edge. S. 78. Good/AG, scratches. 2) 1798/7 S 152 VG-F but porous planchet from chemical cleaning.
- 996 **1798-1846. Group of 8 Different Large Cents.**
1798, S. 186. 1814 plain 4 1818, 1836, 1838, 1839 Silly Head. 1840, 1846. 3 VG-F, 4 F-VF, last EF. **Sold As Is - No Returns.**

STARTER SET OF LARGE CENTS

- 997 **1798-1857. 70 Different Red Book Varieties. 70 Pes.**
Includes: 1798: 1800/98, 1800/79: 1800: 1801: 1801 3 errors, 1801 1/000: 1802: 1802 1/000 stems: 1803 sm. fract.: 1803 lg. fract.: 1806: 1807/6: 1807: 1808: 1810: 1812: 1813: 1814 crosslet: 1814 plain: 1816: 1817: 1817 15 stars: 1818: 1819 lg. date: 1820 L.D.: 1821: 1822: 1823/2: 1823: 1824/2: 1825 sm. A's: 1825 lg. A's: 1826: 1827: 1828: 1831 L.L.: 1832 S.L.: 1833 L.L.: 1834 SD/LS: 1835 SD/SS: 1836: 1837 PHC/LL: 1837 BHC/SL: 1838: 1839 type of '38: 1839 Silly Head: 1840 SD: 1840 LD: 1841: 1842 LD: 1843 obv. & rev. of '42: 1843 obv. of '42, rev. of '44: 1843 obv. & rev. of '44, 1844: 1845: 1846: 1847: 1849: 1850: 1851: 1851/81: 1852: 1853: 1854: 1855: 1856 up .5: 1856 sl. 5: 1857 SD, 1857 LD. Grades range AG to EF+: average 1798-1816 G-VG with some AG; average 1817-28 VG+, close to F; average 1831-40 VG-VF+: average 1841-57 AEF. A few damaged or corroded, some cleaned **Sold As Is - No Returns.**
- 998 **1798-1857. Starter Set of 38 Different Dates.**
1798, 3rd rev., 2nd Hair, S. 186. 1800 normal date. 1801 "3 Errors", S. 219 1803, 1806, 1807 large fraction, 1812, 1813, 1814, 1816, 1817, 1821, 1822, 1823/2, 1824/2, 1825, 1831, 1833, 1834, 1836, 1837 2nd head, 1839 Silly Head, 1840, 1841, 1843, 1844, 1850, 1851, 1852, 1853, 1854, 1855 upright, 1856 slanting, 1857. Condition ranges from Good to VF with the early dates in the lower grades, some cleaned, a few rough, average Fine+. **Sold As Is - No Returns.**
- 999 **1798-1857. Starter Set of 24 Different Large Cents.**
1798, S. 166. 1800, 1801 "3 Errors", 1803, 1806, 1807/6, 1812, 1814 plain, 1814 crosslet, 1816, 1817, 1821, 1822, 1823, 1833, 1834, 1836, 1839, 1840, 1850, 1851, 1853, 1854, 1857 L.D. Condition ranges from AG to EF with an average Fine+, early dates lower, some cleaned. **Sold As Is - No Returns.**
- 1000 **1800-1814. Group of 10 Earlier Large Cents.**
1800, S. 203, 1800, 1801, 1801 1/000 S. 220, 1803 S. 251, 1803 S. 253, 1807, S. 276, 1812, 1814 crosslet S. 294, 1814 stain S. 295. Good to Fine, average about VG, one partly silvered, one edge nicked. **Sold As Is - No Returns.**
- 1001 **1800-1852. Group of 8 Large Cents.**
1800, 1810, 1818, 1836, 1838, 1840 (2), 1852, 3 VG, rest F-VF, the first a bit rough surface. **Sold As Is - No Returns.**
- 1002 **1810-1960. Partial "Minor Coins" Type Set. 13 Pcs.**
1), 1828. Half Cent. VG-10. 2-4) Large Cents: 1810, VG-8. 1837, VG-8. 1855, VF-20, cleaned. 5-12) Small Cents: 1858 Small Letters, Flying Eagle F-12. 1859, G-4 1863, G-4, rim bruises. 1906, EF-40, whizzed and retooled. 1909 VDB, VF-30 1910 VG-8, 1943-S Unc.-60. 1962 Toned Proof-63 13) 1869 3c Nickel F-15 **Sold As Is - No Returns.**
- 1003 **1816-1954. Dealer's Lot of 10 Pieces.**
1816 (2), 1817, 1823, 1839 (2), 1853, 1854 (3). 1 VG, rest F-VF, a couple cleaned, some slightly corroded **Sold As Is - No Returns.**
- 1004 **1836-1856. Group of 6 Better Grade Large Cents.**
1836, 1849, 1851, 1853, 1854, 1856 slanting 5. Grades range VF to upper end EF with a couple close to AU. **Sold As Is - No Returns.**

1005 1837-1857. Unusual 3-Piece Type Set.

1) 1837. Feuchtwanger Cent VF, small reverse scratches. 2) 1847/1847. Large Cent. Date first punched too far left, then shifted substantially. VF-20. 3) 1857/1857. Flying Eagle Whole date doubled Fine-12.

SMALL CENTS

A RUN OF 1857 FLYING EAGLES

- 1006 1857. Unc.-63.
Lustrous, hut weakly struck around rims.
- 1007 1857. Unc.-60 +.
Better strike, but diagonal planchet defects across obverse.
- 1008 1857. Unc.-60.
Soft golden lustre. heavy die clashing on reverse.
- 1009 1857. Unc.-60.
Sharp centers, weak strike at rims.
- 1010 1857. AU-55.
Well struck, iridescent toning, friction on eagle's breast.
- 1011 1857. AU-55.
Lustrous, planchet defects at upper obverse.
- 1012 1857. AU-50.
Couple of verdigris spots.
- 1013 1857. AU-50.
Sharp strike.
- 1014 1857. EF-45. Unusually sharp eagle.
- 1015 1858. Large Letters. AU-50.
Some lustre at rims.

PROOF FLYING EAGLE



1016 1858. Small Letters. Proof-63. (Photo)

Light golden obverse, deeper reverse, fairly well mirrored fields. Close comparison of this new type shows modifications in the design of the tail, the head, and some of the wing details of the eagle. Very few Proof's of any Flying Eagle date are encountered, and this variety, which consisted of only a part of the 1858 Proof mintage (total estimated by Breen for both varieties is only about 100 pieces), is much tougher to get than the Large Letters design.



1017 1859. Unc.-63. (Photo)

Very strong strike with all four diamonds on ribbon sharp, pleasing golden toning with full lustre, kept from full Choice by a line of marks on jaw.

1018 1859. AU-50, some lustre



1019 1860. Proof-60. (Photo)

Sharp strike but some obverse freckling.

1020 1860. Unc.-60.

Soft strike at top of feathers and matching reverse bow.

1021 1862. Unc.-63.

Light golden toning, nice lustre, would grade Choice hut for a hairline scratch below TE and a carbon freckle at A of States.

1022 1862. Unc.-60.

Nice obverse with good lustre, would grade higher but the reverse is freckled.

1023 1862. Unc.-60.

Tannish toning, somewhat soft strike.



1024 1863. Choice Unc.-65. (Photo)

Sharp strike with nice lustre and a pleasing golden-tan toning.

1025 1863. Choice Unc.-65.

Lovely green medium golden toning on both sides over full cartwheel lustre, one tiny carbon freckle in top right wreath, a very pleasing specimen.

1026 1863. Unc.-60.

Well struck but some hairlines and a cheek nick; long diebreak at upper left reverse.

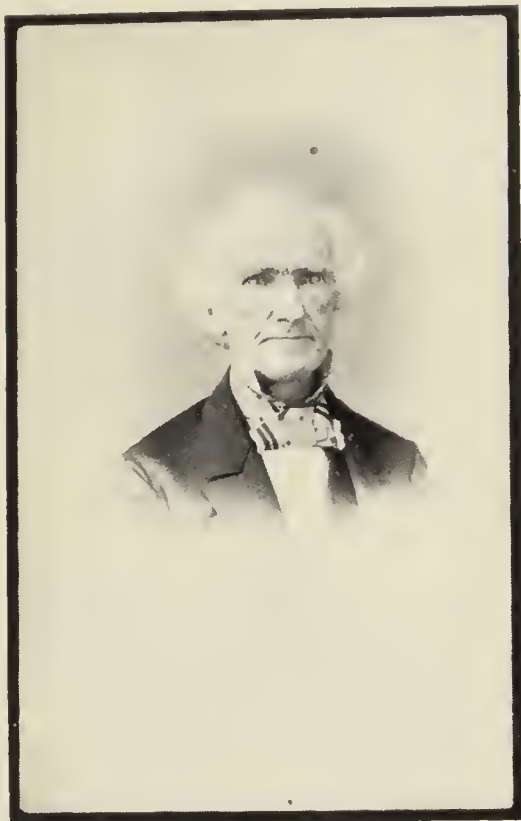


1027 1864-L. Unc.-63. (Photo)

Handsome red-gold toning with full satiny lustre.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

LONGACRE PORTRAIT!



1028 1864. 70th Birthday Photo of J.B. Longacre. (Photo)

Brown & white photo on card, reverse of the card reads "Wenderoth & Taylor, 912, 914 & 916 Chestnut Street, Philadelphia", and has a 2c Internal Revenue stamp rubberstamped "W&T 1864". We have compared this photo, which came to us described as being of Longacre, with the (younger) portrait published by Bob Julian in the February, 1978, issue of *The Numismatist* (p. 253); there is no doubt that the eyes, chin, bone structure, and, in particular, the nose are identical. As Longacre was 70 in 1864, that would have been a fully logical time for him to have a photo made for family and friends. This is the first original Longacre portrait we can recall seeing for sale.

1029 1864-L. Unc.-60.

Red-gold reverse, lighter obverse, excellent strike, a touch of carbon on one feather.

1030 1864-L. Brown VF-20.

1031 1868. EF-45.

Planchet defects in left obverse field.

1032 1871. Unc.-60.

Brown with red-gold around rims.

1033 1875. Proof-60.

Violet-tan toning with touches of gold, sharp but with a small verdigris spot at left reverse.

1034 1877. VG-10.

Very close to Fine, brown with even wear.



1035 1878. Choice Proof-65. (Photo)

Nice soft golden-red toning, well mirrored surfaces, a splash of light violet on reverse.

1036 1878. Unc.-63.

Obverse some 75% deep red-gold, rest lightly toned bluish, reverse nearly 90% red with some blue overlay both sides.

1037 1883. Choice Unc.-65.

Nice red with full lustre, splash of red-orange at date, small flan defect at upper right reverse.

1038 1880. Unc.-60.

Lustrous with red-gold toning but an irregular violet overlay.

1039 1889. Unc.-60.

Red-gold centers, rich deep violet at rims.

1040 1890. Unc.-60.

Soft red, lustrous, a few obverse spots.

1041 1893. Proof-60.

Irregular blue and red obverse, reverse deep red-violet.

1042 1895. Proof-60.

Red and blue toning with touches of violet.

1043 1895. Choice Unc.-65.

Deep golden obverse, lighter reverse, with faint touches of violet on high points.

1044 1897. Unc.-60.

Original light red-gold but spotty.

1045 1899. Unc.-63.

Full cartwheel lustre, light red with an overlay of violet-tan, small reverse spot.

1046 1902. Unc.-60.

Soft golden fields with brownish devices.

1047 1906. Choice Unc.-65.

Very pleasing original red with full lustre, some pinpoint freckles.

1048 1907. Choice Unc.-65.

Beautiful even golden toning over full lustre.

1049 1908. Unc.-63.

Red obverse center, bursts of electrifying blue, green and red-violet at obverse rim and across reverse.

1050 1908-S. AU-55.

Red and violet toning band on obverse, sharp but has been lightly whizzed.

1051 1909. Indian. Choice Unc.-65.

Original light red-gold, lustrous, a few minor freckles.

1052 1909. Indian. Unc.-63.

Deep red-gold, nice lustre, scattered small freckles and a contact mark on neck.

1053 1857-1893. 6-Piece Type Set.

1) 1857 F.E. Fine-12. 2) 1858 F.E., sm. let. Fine, but corrosion. 3) 1859. VG-10. 1860. F-12. 1864-L. VG-8, clear "L". 1893. EF-40.

1954 1880-1946. Group of 3 Indians and 3 Lincolns.

1880, red Unc.-63. 1881, red and golden-brown Unc.-63. 1887, red-gold Unc.-60. 1944, 1945, 1946. Rainbow-toned polished AU's.

LINCOLNS

LINCOLN SET

1055 1909-1968 160-Piece Lincoln Set with 8 other pieces. 168 Pcs.

Not your normal G-VG starter set, the average here being much nicer than that: 09-S-VDB, EF; 09-S, VG; 10-S, VF; 12-S, AU, some red; 14-D, a solid Good; 16-D, EF; 18-D, Unc.; 21-S, EF-AU; 22-D, EF; 22-Plain, VF, scattered small nicks; 23, red Unc.; 25-D, Unc.; many AU-Unc from the 1940's on. Complete through 1963 except for the 55/55 and the 60-P Large Date; also has 64, 66, 67, 68-P, and extras of 35-S, 41, 30-P "Filled O", 21-S, 48, 20, "missing O", and also two pieces with Masonic counterstamps. **Sold As Is - No Returns.**

LARGE LOT

1056 1909-1910 Group of 150 Lincolns.

50 each 1909-VDB, 1909, 1910. All even red-gold toned, each and every one whizzed, original grades VF+ to EF+. Sold As Is - No Returns.

MATTE PROOF



1057 1909-VDB, Choice Matte Proof-65. (Photo)

Excellent even matte surface, rich golden toning, sharp, broad rims, a tiny raised crescent die line after M of Unum, two other die lines at rim to left of lower left wheat ear.

MATTE PROOF



1058 1909, Choice Matte Proof-65. (Photo)

Red-gold toning, broad rims with wire edge around upper half of obverse and left side of reverse, die scratch from right top of "U" in Trust diagonally to rim, vertical "blob" at coat edge below 1 of date as if the digit had been punched too low at first, raised die scratch nearly parallel to reverse rim at 5:30 and a short spur to left from lower left wheat ear.

1059 1909-S, Unc.-63.

Light brown, with a hairline scratch on Lincoln's cheek.

MATTE PROOF



1060 1910, Choice Matte Proof-65. (Photo)

Deep golden-red toning over excellent surfaces, broad rims with partial wire edge, diagnostic apparent oval "depression" surrounding 2nd "I" in date and raised die scratches above and through "TRUST".

1061 1910, Matte Proof-60.

Medium red and brown, nice square rims with partial wire edge on reverse, diagnostic oval "depression" around second "I" in date and raised die scratches through "UST", small contact mark on forehead.

MATTE PROOF



1062 1912, Choice Matte Proof-65. (Photo)

Lighter red gold toning. Broad rims with partial wire edge on reverse, very even matte surfaces with one minor hairline behind upper head, diagnostic raised die scratches above (W)E and from rim diagonally down to top left end of (TR) on obverse.

1063 1912, Matte Proof-63.

Reddish-gold toning with a light violet overlay, very sharp rims with partial wire edge on each side, diagnostic raised die scratches above "WE" and at top of 1st "T" in Trust, some faint spotting above ONE on reverse.

MATTE PROOF



1064 1913, Choice Matte Proof-65. (Photo)

Red-gold, nice even matte surfaces, wire edge on broad rims around most of obverse and parts of reverse, diagnostic diagonal raised die scratches above OD on obverse and from rim through N to 2nd U in UNUM on reverse.

MATTE PROOF



1065 1914, Choice Matte Proof-65. (Photo)

Attractive and very even red-gold toning, deep broad rims with just a hint of wire edge in places. The easiest place to look for fast identification on the 1914's seems to be the long raised die scratch on reverse descending diagonally from between NE, through (E)N in Cent to the D in United.

MATTE PROOF



1066 1915, Sharp Matte Proof-63. (Photo)

A deeper red-gold toning, again very even, partial wire edge on reverse, a small planchet lamination at reverse rim at 3:30, raised die polishing lines (faint but numerous) diagonally in from rim on obverse at INGOD, A FEW LIGHT FRECKLES.

MATTE PROOF



1067 1916, Choice Matte Proof-65. (Photo)

Rich deep golden toning with touches of orange, high wire rim at left obverse, very nice surfaces, diagnostic raised die lines curving down to right from date into field.

1068 1922-D, Unc.-63.

Mostly soft red, better strike than usual.

A "HOOVER ERA" SELECTION

1069 1930-1933, Five Different Lincolns, Unc.-63-65.

1930, 30-S, 32-D, 33, 33-D. The 30, 30-S and 33-D are 65, the other two are 63. Comparable to the set in our February Sale though without the 29-S.

1070 1931-S, Unc.-63; Unc.-60. 2 Pcs.

1071 1937. Proof-63.

Partial violet toning.



1072 1955/55. Doubled Die. Unc.-63.

Lustrous surfaces and subdued mint red. A few marks on Lincoln's face.

1073 1955/55. Doubled Die. AU-50.

Medium brown, with light mint red around devices.

1074 1972/1972. Red Unc.-63.

Nice lustre, minor freckling. A struck through "dropped letter" "A" on Lincoln's shoulder, first we have seen of this date.

TWO CENT PIECES

DISCOVERY PIECE!



1075 "1864", Large Motto. Restrike in Copper. Proof-60. (Photo)

We have speculated in the past that when the "Motto" silver "Patterns" dated 1863-1865 were restruck they were probably provided in complete sets, like Proof Sets of the supposed years of issue; restrikes are, in fact, fairly well known for the Trime and Half Dime of 1863 and 1864, but none has ever been noted for the Two Cent or the Cent. What we have here is, without question, A Restrike made from new and back-dated dies prepared no earlier than 1871: both obverse and reverse match the characteristics of the new hubs which were first placed in service in 1871. The obverse shows the elongated berry below left end of ribbon and the remodeled ornament below WE, while the reverse has all the surfaces of the "R" in America on the same plane (the old hub had lost nearly all of the fine lines where the loop, leg, and upright meet, cf. the piece in the 1869 Proof Set in this sale, as contrasted with the piece in the 1871 set). The coin has strongly mirrored fields, recut (downwards) 1 and a lint mark in the 4th white stripe of the shield, wire rim around the entire reverse and part of the obverse; it has been dipped but is now beginning to re-tone a bit. A rare opportunity for the specialist to obtain the first recorded specimen of this Restrike!

1076 1864. Large Motto. Unc.-60.

Red-gold, deepest at rims.

1077 1865. Unc.-60.

Light golden-red, now toning towards brown at rims, a bit of dirt.

1078 1865. Brown Unc.-60.

Faint traces of red in the recessed areas, several reverse die breaks.



1079 1867. Proof-63. (Photo)

Light violet overlay on central obverse with reddish border, reverse a light brown with touches of red and scattered freckles.

1080 1864-1868. Group of 8 Pieces.

1864 Large Motto, 5 pcs., VF-EF (4), AU (1). 1865, EF 1868, 2 pcs., VF, EF. The AU lightly cleaned. **Sold As Is - No Returns.**

1081 1864-1868. Group of 10 Pieces.

1864 Small Motto, 1-12, holed. 1864 Large Motto, 5 pcs., VF-EF, cleaned, one corroded 1865, 3 pcs., VF-EF, cleaned 1868, EF, cleaned. **Sold as Is - No Returns.**

1082 1864, Large Motto. 2 Pcs.

One is a brown AU with light blue-violet overtones; the other is a whizzed EF+, iridescent toned. Both are "rotated reverses" in the first case a full 180 degrees, in the second about 160 degrees.

THREE CENTS SILVER



1083 1851. Unc.-63. (Photo)

Light golden toning, nice lustre, early die state with all the small ornaments within the compartments of the "C" complete.

1084 1851. Unc.-63.

Grey and violet toning, lustre soft but nearly complete, late die state with most of the small ornaments nearly gone due to extensive die repolishing.

1085 1851. Unc.-63.

Greenish-gold and tan toning with a light overlay of red-violet, soft strike at centers with planchet roller striations visible there on both sides.



1086 1851-O. Choice Unc.-65. (Photo)

Full lustre with pale golden toning, very sharp strike, one of the first strikes from this reverse die with all ornaments full and frosty as a result. An excellent specimen of the only branch mint date in the series.

1087 1851-O. AU-55.

Lustrous, light wear on star points. Very late reverse die state.



1088 1852. Unc.-65. (Photo)

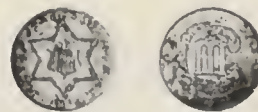
Full soft lustre, light gold and pale violet-tan toning, sharp strike, late obverse die state and multitudinous thin die breaks.

1089 1852. Choice AU-55.

Golden-brown toning with blue overlay on both sides, lustrous but with a touch of wear on lower star points.

1090 1852. Unc.-60.

Golden-grey toning, lustre, die clashed



1091 1855. Choice Unc.-65. (Photo)

Violet-tan to brownish toning, full cartwheel lustre on obverse, reverse lustre softer from deeper toning, exceptionally sharp strike with all leaves and arrows full, multiple die clashing traces on both sides. Lowest mintage of the Type II pieces



1092 1855. Unc.-65. (Photo)

Light to dark grey-violet obverse toning, reverse a golden-orange, nice lustre, somewhat softer center strike.



1093 1857. Unc.-63. (Photo)

Very sharp obverse strike from a heavily repolished die, grey-violet centers with some golden-tan at rims.

1094 1858. AU-50.

Grey-violet toning, lighter at centers.



1095 1862. Richly toned Unc.-63. (Photo)

Light gold obverse center, surrounded by increasingly deep golden-tan with some electric blue at rim; reverse lighter with a rim band of golden-tan. Slightly soft centers, a planchet defect on shield at 3:00.

1096 1862. Unc.-60.

Lustrous, sharp strike, but some nicks and a reverse pinscratch.



1097 1863. Unc.-63. (Photo)

Golden-tan and light violet toning, sharp strike except at ribbon below arrows (due to obverse die bulge on other side), some prooflike areas but lustre at lower reverse, within "C", etc., and die clashing on both sides: the former Proof obverse now repolished and put on business striking after the bulge developed and the clash occurred



1098 1864. Choice Proof-65. (Photo)

Brilliant mirror fields, frosty white cameo star and reverse devices, long lint mark at lower left obverse (as made), small area of raised die rust at center of third "I" on reverse (same reverse die used for 1863 Proofs)



1099 1865. Toned Proof-63. (Photo)

Deep violet-tan obverse with lighter red-violet touches on star, reverse electric blue in center with gold at rim, sharp strike but cleaned in the past with hairlined obverse under the toning



1100 1864. Feuchtwanger 3c. Choice AU-55. (Photo)

Upright eagle with expanded wings, strangling serpent/wreath. Deep golden obverse toning, reverse somewhat lighter, both sides with indications of prooflike surface under the toning (there are, in fact, two lint marks inside the lower left side of the wreath which imply actual proof striking), just a touch of friction on the center of the eagle's breast, possibly from envelope storage. This issue turns up very rarely; the last specimen your cataloguer had the pleasure of handling, not as nice as this one, realized the healthy sum of \$625 (+5%) in the T. James Clarke Sale in June, 1978!

Three Cent Silver Groups

1100A 1851-1858. Three Different Dates.

1851-O. Sharp EF-45, cleaned. 1856. VF-30, cleaned, scratches. 1858. EF-45, cleaned.

1100B 1851-1860. Type Set Plus. 4 Pcs.

1851. Type I. Cleaned EF-45. 1858. Type II. EF-40, VF-35, both cleaned. 1860. Type III. EF-45, cleaned.

1100C 1858-1862. Five Different Dates.

1858. VF-35, nicks. 1859. VF-30, digs. 1860. EF-40, cleaned. 1861. VF-30. 1862. AU-50.

THREE CENTS NICKEL



COMPLETE SET OF PROOFS!

1101 1865-1889. Complete Set of Proofs, 26 Pieces. (Photo)

10 with deep golden toning, others ranging from silvery to light gold or light violet, a high-grade set with all but a couple being full Proof-65. The 1887/6, which is from a fairly early die state with parts of both 8's visible under a glass, is a particularly lovely deep golden specimen. In custom plastic frame.



1102 1865/65. B.2-B. Proof-63. (Photo)

Date first punched too far left, then corrected, tops of earlier 65 show to left of new ones. Pale gold and violet toning, planchet defect from ED to nose.

1103 1865. Unc.-63.

Lustrous beneath greenish-gold toning, heavy die clashing and a large rim cud at 8:00 obverse.

1104 1865. Unc.-60.

Grey-tan toning, sharper than usual strike.

1105 1865. Unc.-60.

Golden-tan toning, die clashed, lustrous.

1106 1865. Unc.-60.

Nice lustre, triple die-clashed.

1107 1865. Unc.-60.

Deep golden-tan toning, die clashing.

1108 1865. Unc.-60.

Golden-grey toning, major die breaks at top right reverse

1108A 1865. AU-55, die clashed; G-6, doubled date. 2 Pcs.

1109 1867. Unc.-63.

Very nice lustre, high date with 7 touching curl, large planchet defect at lower central reverse.

1110 1867. Unc.-60.

Light rose-gold toning over lustre.

1111 1868. Unc.-60.

Light grey toning over lustre, die clashed, several reverse die breaks.



1112 1874. Proof-63. (Photo)

Golden toning, high date variety, long lint mark on lower right leaves.



1113 1875. Choice Proof-65. (Photo)

Very sharp and frosty head, unusually well mirrored fields, pale blue-violet toning, very pretty.



1114 1881. Unc.-63. (Photo)

Full cartwheel lustre under light golden toning

1115 1881. Unc.-60.

Grey-tan toning, several reverse die breaks.



1116 1883. Proof-63. (Photo)

Sharp strike, light golden-tan toning on devices. One of the low mintage dates.



1117 1884. Choice Proof-65. (Photo)

Very sharp strike with well frosted head, pale violet toning on devices and a splash of gold from eye to ear.



1118 1886. Choice Proof-65. (Photo)

Sharp, with rather well mirrored fields, small splash of golden-tan toning in left obverse field. Mintage only 4290!

1119 1887. AU-50.

Lustre near rims on both sides, the edges rounded and with no trace of proof surface on the outer edge, soft strike at central reverse. One of the 5000 business strikes!

1120 1887. EF-40.

Full vertical lines in reverse numerals. A tough date with only 5000 business strikes.

1121 1865-1881. EF-AU Starter Group of 6 Dates.

1865, 1866, 1867, 1868, 1871, 1881. All EF-40 or above, the 1868 and 1881 with nice lustre.

1122 1865-1888. Starter Set of 13 Different Dates.

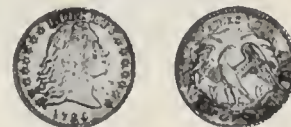
1865, 1866, 1867, 1868, 1869, 1871, 1872, 1873, 1874, 1876, 1879, 1881, 1888. Grades range VF to almost full AU, average about EF (1879 Fine). Some with lustre. **Sold As Is - No Returns.**

1123 1865-1888. Dealer's Group of 16 Pieces.

1865, 4 pcs. 1866, 3 pcs. 1867, acid corroded. 1869 1873, 2 pcs. 1881, 4 pcs. 1888. Grades mostly VF-EF with a couple approaching AU, some with lustre. **Sold As Is - No Returns.**

HALF DIMES

HIGH GRADE 1794



1124 1794. AU-50. (Photo)

Golden-tan toning with a touch of red-violet at lower reverse, lustrous around rims, slightly soft strike at very centers, a couple of light cheek scratches but no adjustment marks, bisecting obverse die break from star 2 across head to star 10. Mintage of the 1794 pieces, 7,756, was less than 10% of the mintage of the 1795 issue!

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

HIGH GRADE 1795!



1125 1795. Lustrous Unc.-60. (Photo)

Nice field lustre on both sides, sharp, but adjustment marks horizontally across reverse and a few on obverse (including one from nose to rim) with attendant rim collapse at right obverse. Vertical bisecting obverse die break from 7 in date up bust to cheek and out top of nose to "Y".



1126 1795. VF-20. (Photo)

Dark fields, highlighted devices, nearly free of adjustment marks.



1127 1797. 16 Stars. VG-8. (Photo)

Date sharp, some drapery lines show, not all stars are visible at sides, reverse generally better.

1128 1829. Unc.-60.

Lustrous fields with greenish-gold rim toning, well struck but some obverse hairlines.

1129 1829. AU-50/AU-55.

Obverse convex, reverse concave from die deterioration, so somewhat more friction on head, reverse nearly Unc. 1/small 1 in date, very irregular beading in border, reverse doubled on legend, denom., etc.



1130 1830. Unc.-63. (Photo)

Deep golden centers with light violet borders, sharp strike, lustrous under the toning.

1131 1830. AU-55.

Lustrous but cleaned.



1132 1831. Choice Unc.-65. (Photo)

Deep violet obverse at border, lighter in center, cartwheel lustre; reverse a pleasing rose-violet (deepest at rim) over complete lustre, nice sharp strike



1133 1831. Choice Unc.-65. (Photo)

Full bright lustre, slightly softer strike than the last piece, pale violet-tan toning on central reverse



1134 1833. Choice Unc.-65. (Photo)

Very sharp strike, pleasing deep russet toning with a bit of blue-violet at rims, die clashing on reverse.



1135 1833. Unc.-63. (Photo)

Golden-tan fields with blue-violet at rims (especially at right obverse), slightly soft center strike.



1136 1833. Unc.-60. (Photo)

Well struck, violet-tan rim toning over lustre, a touch of polish on the head.



1137 1836. Large 5C. Lustrous Unc.-63. (Photo)

Nice sharp strike with cartwheel lustre, pale golden toning.

SEATED LIBERTY TYPE

1138 1837. No Stars, Large Date. Choice AU-55.

Nearly full lustre, a touch of friction on thigh.



1139 1837. No Stars, Small Date. Toned Unc.-63. (Photo)

Golden-tan and very pale blue toning on both sides, excellent strike, would be full 65 grade but for a scuffed patch in right obverse field, cartwheel lustre under the toning.

1140 1837. No Stars, Small Date. VF-25, lightly cleaned.

1141 1837. Seated Liberty. Both Varieties. 2 Pcs.

Large Date, cleaned AU-50, cheek dig. Small Date, VF-35.

1142 1837. Seated Liberty. Both Varieties. Pcs.

Large Date, cleaned VF-25, nicks. Small Date, F-12, shield bruised.

1143 1837. Seated Liberty. Large & Small Dates, F-12 w/ field scratches. 2 Pcs.

1144 1838. No Drapery. AU-50, cleaned.

1145 1840. No Drapery. Unc.-60.

Tan and violet toning over lustre, dig in right obverse field.



1146 1847. Lustrous Unc.-63. (Photo)

Nice full lustre and well struck with full head, would rate a full 65 but for a small area of contact lines near last star.

1147 1851. Unc.-63.

Deep grey-gold centers with an overlay of blue-violet at rims, full head but somewhat soft reverse strike.



1147A 1853. Arrows. Sharp Unc.-63. (Photo)

Nice full lustre, full head, light golden toning, heavy reverse die clashing traces with "1853" visible reversed and incuse under ATES.

1148 1853. Arrows. Unc.-60.

Light golden obverse, reverse deeper with violet-tan rim, lustrous but heavily die-clashed.

1149 1853. Arrows. Unc.-60.

Light golden toning with touches of violet, full head, die clashing on both sides.

1150 1855-O. Arrows. Lustrous Choice AU-55.

Nearly full field lustre on both sides, light rose rim toning, a touch of friction on thigh.



1151 1856. Toned Unc.-63. (Photo)

Rose-gold obverse, similar reverse center with reverse rim greenish-gold, broad borders, soft strike at head and matching bow on reverse.

1152 1857. Lustrous Unc.-60.

Light gold toning over full cartwheel lustre, somewhat soft strike at head and a few reverse field nicks.



1153 1858. V.4A. Toned Cameo Proof-63. (Photo)

Pleasing and even light gold toning on both sides. Liberty and the wreath both very frosty, well struck, kept from full Choice Proof-65 by light hairlines. Breen estimates the surviving population (including heavily cleaned specimens) of the 1858 Proof Half Dime at 3-4 dozen, i.e., in the high end of R-5; the V.4A dies, however, he rates as 5-6 times as scarce as the normally encountered V.8 ones, so the survivors from these dies probably number only some 6-8 pieces!



1154 1858. Unc.-63. (Photo)

Nice full lustre, well struck, die clashing, some pinpoint marks on Liberty.

ORIGINAL GROUP

The Following Ten Lots of 1858-O Half Dimes Are Part of a Group Which Surfaced Late Last Year. All Are in the Unc.-63 to Unc.-65 Range with Original Toning Running from Golden-Tan to Blue-Violet. All Are Struck From the Same Die Pair with Clashing Marks on Both Sides.



1155 1858-O. Unc.-63+. (Photo)



1156 1858-O. Unc.-63+. (Photo)



1157 1858-O. Unc.-63+. (Photo)



1158 1858-O. Unc.-63+. (Photo)



1159 1858-O. Unc.-63+. (Photo)



1160 1858-O. Unc.-63+. (Photo)



1161 1858-O. Unc.-63+. (Photo)



1162 1858-O. Unc.-63+. (Photo)



1163 1858-O. Unc.-63+. (Photo)



1164 1858-O. Unc.-63+. (Photo)



1165 1858-O. Lustrous Unc.-63. (Photo)

Light golden toning, minor contact marks. Not from the small hoard.

1 OF 100 STRUCK!



1166 1860. Type of '59/Type of '60. J.267 (R-4). Prooflike Unc.-63. (Photo)

The so-called "1860 Transitional" Half Dime with stars obverse and wreath reverse, made by Snowden as a companion piece to the 1859-dated similar issue. Only 100 were struck; none have yet been verified as Proofs, though most have some prooflike surface. The present specimen has lovely russet-gold toning on both sides with touches of red and blue-violet at rims, weak strike on head and lower wreath as usual, and planchet roller striations across upper wreath. Included is a gilt-bordered brown cardboard boxlet with a B. Max Mehl provenance and price written on the back.



1167 1860. Choice Unc.-65. (Photo)

Full head, satiny surfaces with full glowing lustre, very pale golden toning, an excellent specimen.



1168 1861. Unc.-63. (Photo)

Even steel blue-gray toning on both sides, slightly soft strike at head and a few pinpoint obverse marks under the toning.



1169 1869. V.2 Choice Proof-65. (Photo)

Obverse toned gold with red violet and electric blue at rims and upper third, reverse a light bluish gold, well mirrored surfaces, sharply struck, a lovely specimen

1170 1869. EF-45, some lustre.



1170A 1872-S. Below Bow. Choice Unc.-65. (Photo)

Lovely light toning over full lustre, nice strike with full head detail.



1171 1873. V.2. Choice Proof-65. (Photo)

Light electric blue center with gold rim on obverse, reverse similar but deeper toned, very sharp strike, a beautiful coin.



1172 1873. Choice Unc.-65. (Photo)

Light golden obverse, golden-tan reverse, sharp head, softness at top left of wreath (opposite rock), a very pleasing piece.

1173 1873. Unc.-63.

Well struck with full head and wreath, lustrous, die clashing on both sides and numerous small die breaks.

HALF DIME GROUPS

1174 1829-1834. Three Different Dates.

1829. F-15. 1832. VF-30, "filled 8". 1834. F-15, cleaned.

1175 1829-1834. Three Different Dates.

1829. VF-20. 1832. F-12. 1834. VF-20, reverse dent.

1176 1853 Arrows, 1858. Both EF-40. 2 Pcs.

1177 1854-1869. Three Different Dates.

1854 Arrows, VF-25, cleaned. 1858. EF-40, partly cleaned. 1859. VF-20, cleaned.

1178 1854-1862. Group of 5 Pieces.

1854 Arrow. EF-40. VF-30, both scratched. 1857. EF-40, reverse scratches. 1860-O. EF-40. "R" scratched in rt. obverse field. 1862. AU-50, polished, solder at center reverse. Sold As Is - No Returns.

1179 1858-1859. Pair of Half Dimes.

1858. AU-50, die-clashed, obverse stain line. 1859-O. EF-40.

FIVE CENT NICKELS

SHIELD NICKELS

1180 1866-1966. Type Set of Nickels. 7 Pcs.

1866, Rays. EF-40; 1867, no rays, VF-30; 1883, No Cents, EF-40, lustre, light scratches; 1896, VF-30, "MUSE" pinscratched on neck. 1913, Type I, AU-50; 1938-D, Type II, Unc.-63; 1966, Jet, Unc.-60. Sold as Is—No Returns.



1181 **1865. Shield Nickel. Judd #416 (High R-7). EF-45. (Photo)**

The first "prototype" striking of the Shield Nickel design by Longacre, using the "Rays" reverse which was actually adopted in 1866. One of the true "transitionals", and a major rarity: Taxay lists it as High R-7, Breen comments "possibly 8 known", five auction records 1972-1982 (all in Proof). (We note another Proof, possibly identical to one of the five more recent records, in a couple of Kagin's sales in 1962-3 as part of a small collection of "transitionals".) We have no record at all of a circulated specimen. The present piece was struck from heavily clashed dies (the full date is visible, incuse and reversed, between the rim and TES on reverse, and both sides show major elements of the opposite side's design), the dies then repolished in an unsuccessful effort to clear some of the clash marks. The rims are generally rounded, there is no trace of proof surface even in the recesses, and some regular mint lustre is evident in the fields on both sides. The coin is somewhat of an anomaly, since this exact reverse die is supposed to be the one used for the 1866 Proofs (this die and the 1866 Proof one are from a distinct reverse hub which does not reappear on regular "Rays" dies of 66 or 67), yet there is no indication that there had been any dieclashing on the Proofs of either date. Nor is it likely to have been a restrike since those would have been made using the Proof dies. At the least, it seems that two reverse dies were made in 1865.

1182 **1866/1866. Rays. Unc.-60.**

Whole date repunched upwards, several obverse diebreaks, lightly cleaned, small corrosion area on left ornament above shield.

1183 **1866. Rays. AU-50.**

Light gold and blue toning, nick at date.

1184 **1866/1866. Rays. EF-40.**

The "mammoth" repunched date, originally much too far right, reading "11886666"!.

1185 **1867. No Rays. Unc.-60.**

Lustrous, steel-grey toning.

1186 **1867. No Rays. Choice AU-50.**

Gold and iridescent toning, extremely sharp strike on both sides, numerous obverse diebreaks.



1187 **1868. Pattern Nickel. J.633 (R-4). AU-50. (Photo)**

Nicks and some corrosion on lower rim, and has been cleaned.



1188 **1869. Lustrous Unc.-63. (Photo)**

Sharp strike, golden toning, full field lustre, many obverse diebreaks.



1189 **1880. Proof-63. (Photo)**

Light golden centers with a touch of pale violet rims, frosty shield, obverse field better mirrored than usual for this date, some small reverse planchet defects.



1190 **1882/1882. Choice Unc.-65. (Photo)**

Full lustre beneath golden-grey toning, date and motto fully doubled



1191 **1882. Choice Unc.-65. (Photo)**

Pleasing golden toning, full lustre, well struck.

LIBERTY NICKELS

1192 **1883. Liberty. Both Varieties. 2 Pcs.**

No Cents, lustrous AU-55. With Cents, lustrous AU-55. Both nice solid sliders.

1193 **1884. Proof-63.**

Sharp, light golden toning, a hairline scratch before face.



1194 **1885. Choice Proof-65. (Photo)**

Very sharp strike, fields well mirrored beneath golden-tan toning

1195 **1889. Choice Unc.-65.**

Soft golden-grey toning over full cartwheel lustre.



1196 **1892. Proof-63. (Photo)**

Cameo head against well mirrored field beneath golden toning, one slightly cloudy area behind head



1197 **1895. Choice Unc.-65. (Photo)**

Greenish-grey steel toning with full satiny lustre.

1198 1899. Unc.-63.

Light grey-violet toning, lustrous.



1199 1902. Choice Proof-65. (Photo)

Brilliant mirror fields.



1200 1907. Choice Proof-65. (Photo)

Frosty head, pale gold and violet toning.



1201 1907. Proof-63. (Photo)

Excellent strike with nice frosty head, rich golden toning on obverse, reverse field slightly dull.



1202 1910. Choice Unc.-65. (Photo)

Rose toning on obverse, gold on reverse, nice lustre on both sides.



1203 1910. Choice Unc.-65. (Photo)

Obverse rose-gold toned, reverse blue-violet in center with rim band of red-gold, very pleasing.

1204 1911. Choice Unc.-65.

Green-gold obverse center with rose-gold at rim, reverse rose-gold with rim splashes of blue and violet (For some unknown reason the 1909-1912 business strikes seem to tone in a much more attractive range and much more deeply than other dates.)

BUFFALO NICKELS



1205 1913-S. Type 1. Choice Unc.-65. (Photo)

Beautiful golden toning with touches of rose over lovely lustre, nice sharp strike.



1206 1913-S. Type 1. Unc.-63. (Photo)

Steel-grey toning with touches of gold, soft lustre.

1207 1914. Golden toned Unc.-63.

1208 1914-D. Unc.-63.

Lustrous, a nick by Indian's ear.

1209 1914-D. Unc.-60.

Full blazing lustre. A few minor marks on Buffalo, and in Indian's hair.

1210 1915. Sharp Unc.-63.

Very strong strike, full obverse rim, light gold and rose toning, apparently struck from the Proof dies.

1211 1915-D. Unc.-63.

A few minor contact marks on Buffalo.

1212 1916. Choice Unc.-65.

Full lustre, very sharp strike, from the new hubs with greatly strengthened Liberty, pale gold and violet toning.

1213 1916. Unc.-63.

Golden toning, well struck, satiny lustre.

1214 1917. Unc.-63-65.

Light original russet toning over lustrous surfaces. A few light carbon spots. Struck from very rusty obverse die.

1215 1918. Choice Unc.-65.

Light gold toning, over blazing lustre and fully struck.



1215A 1923-S. Choice Unc.-65. (Photo)

Light gold toning, with an exceptionally strong strike; full horn, and excellent hair detail on Indian.

1216 1925-S. Unc.-63.

Usual soft strike, but excellent surfaces and lustre.

1217 1930-S. Colorful Unc.-63.

Obverse iridescent violet and greenish-blue, reverse golden.

1218 1931-S. Choice Unc.-65.

Sharp strike with deep golden toning.

NOTE: Color Slides can be purchased for any note in this sale. See order form in front of catalogue.

- 1219 **1931-S. Group of 4 Pcs.**
Unc.-63, golden toning; Unc.-63, pale bluish-gold toning; Unc.-60, light rose-gold toning; EF-40.
- 1220 **1935-D. Choice Unc.-65.**
A fully struck specimen, with blazing lustre.
- 1221 **1935-S. Choice Unc.-65.**
Pleasing golden-tan toning, sharp strike.



- 1222 **1937-D. Three-Legged. VF-30. (Photo)**
Diagnostics clear, including the patch of die corrosion on back of Indian's neck, some traces of lustre.
- 1223 **1938-D. Pair of Buffalos.**
D/S. Lustrous Unc.-63, rose-gold toning, D/D. Rich golden toned Unc.-63.
- 1224 **1939-D. Choice Unc.-65.**
Lovely pale violet centers with red-gold obverse rim band.
- 1225 **1939-S. Group of 5 Pcs.**
Unc.-60-63, mostly lustrous, golden toning, no full steps.
- 1226 **1942 T. II. Brilliant Proof-65.**

NICKEL GROUPS

- 1227 **1867-1882. 3 Different Dates.**
1867/1867 no rays, Recut date, Sharp AU-55, light toning. 1868/1868, Recut date, Toned EF-45. 1882, EF-40.
- 1228 **1867-1882. 3 Different Dates.**
1867/1867 no rays, recut date, AU-50. 1868, AU-50. 1882, EF-45. First two toned.
- 1229 **1867-1882. 3 Different Dates.**
1867/1867 no rays, Recut date, AU-50. 1868, AU-55. 1882, EF-45.
- 1230 **1869-1883. Group of 4 Shield Nickels.**
1869, EF-45. 1876, Lustrous AU-55. 1883, EF-45. 1883/1883, Recut date, EF-40.
- 1231 **Collection of 25 Liberty Nickels.**
1883 NC (17), 1905, 1907, 1910(2), 1911(2), 1912(2), EF to AU.
- 1232 **Collection of 15 Circ. Liberty Nickels.**
1883 NC, 1883, 1884, 1891, 1896, 1897, 1900, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, EF to AU-55.

DIMES



- 1233 **1796, B.5-D. Good-4. (Photo)**
The variety with the large die break at 1st star. Light grey devices, deeper grey fields, clear date and Liberty, parts of lower left reverse very faint but eagle clear, one scratch in right obverse field.



- 1234 **1814. Large Date. B.3-C. EF-40 (Photo)**
Variety with no period after 10C. Gold and pale violet toning, clashed dies, numerous branching die breaks on reverse.
- 1235 **1835. B.3.-E. EF-45. (Photo)**
Light violet centers, deeper violet and some red and gold at rims, lightly whizzed before retoning.

SEATED LIBERTY TYPE

- 1236 **1837. No stars, Small Date. EF-40.**
Deep grey-violet fields, lighter devices, some nicks.
- 1237 **1837. No Stars. Both Varieties. 2 Pcs.**
Small Date: VG-10. Large Date: Fine-15.
- 1238 **1849. Toned Unc.-63.**
Deep golden-tan obverse, light violet-tan reverse, well struck.
- 1239 **1849. Unc.-60.**
Light golden toning, some nicks.



- 1240 **1854-O. Arrows. Beautifully Toned Unc.-63. (Photo)**
Light gold and violet centers surrounded by rings of electric blue, gold and green, nice strike, very pleasing.

EARLY PROOF



- 1241 **1856. Small Date. Nicely Toned Choice Proof-65. (Photo)**
From the dies with the noticeable shift doubling on lower skirt and shield, line from R of America to border. Very nice sharp strike, the obverse toned gold and blue-violet, full head, sharp stars, reverse gold and red-violet in center with peripheral banding of electric blue. A rare Proof date, estimated by Breen at around 30-40 survivors including the Smithsonian and ANS specimens. This one is a beauty!
- 1242 **1856. Small Date. Unc.-60.**
Lustrous, somewhat soft strike. Faint doubling on lower skirt but not as much as on the Proof die.



- 1243 **1856. Large Date. Choice Unc.-65. (Photo)**
Obverse pale gold in center, surrounded by a broad band of violet-tan and with a rim band of very deep blue; reverse lighter with just a touch of tan and blue right at the rim, lustrous, sharply struck, a lovely specimen.



1244 1857. Lustrous Unc.-63. (Photo)

Light golden rim toning, full head, small nicks



1245 1858. Toned Proof-63. (Photo)

Frosty Liberty toned rose-gold, surrounded by bands of red-violet and electric blue, reverse very similar, nice strong strike, a couple of small contact marks under the toning. Beautiful!



1246 1859-O. Toned Unc.-63. (Photo)

A well-struck specimen with golden-tan fields and a touch of blue-violet on rims over nice lustre.



1247 1859-O. Choice Unc.-65. (Photo)

Golden-tan toning, excellent strike with full head and sharp stars.



1248 1862. Unc.-63. (Photo)

Even rose-violet obverse toning, reverse a steely grey-blue, light field scuffs under the toning.



1249 1879. Toned Choice Unc.-65. (Photo)

Sea-green and russet toning on both sides, with a shower of tiny untuned silver flecks diagonally down to right, well struck, a pleasing example of a low mintage date.



1250 1881. Proof-63. (Photo)

Frosty Liberty and wreath, well mirrored fields, light hairlines

1251 1882. Proof-50.

Some nicks and scuffs - got into circulation briefly.

BARBER TYPE



1252 1892-O. Choice Unc.-65. (Photo)

A super strike, especially for New Orleans, with full glowing lustre, die breaks at date and tip of bust and minor planchet defects near rim.

1253 1897. Unc.-63.

Sharp strike with full lustre, a band of planchet defects up right reverse field.



1254 1898. Choice Unc.-65. (Photo)

Light violet centers with blue obverse rims and golden reverse ones, nice full cartwheel lustre from satiny surfaces.

1255 1898. Unc.-63.

Golden toning, soft satiny lustre.

1256 1901. Unc.-60.

Light gold centers with deeper golden rims over nice lustre, a touch of holder slide lines on cheek.

1257 1904. Violet and gold toned AU-55.

1258 1905. AU-50.

Lustrous, violet-tan rim toning, scuff on neck.

1259 1907. Unc. 63.

Deep violet toning with touches of gold at rims.

1260 1908. Unc.-60, nicks.

1261 1911. Unc.-63.

Soft lustre, golden-tan toning.



1262 1913. Choice Unc.-65. (Photo)

Nice full white frost, excellent lustre, very sharp strike, ex Ivy Sale 3/80, #381



1263 1913. Choice Unc.-65. (Photo)

Light gold and steel toning, full cartwheel lustre.

1264 1914. Unc.-63.

Light violet toning, faint planchet roller striations on obverse.

1265 1914. Unc.-60.

Light blue and pale gold toning.

1266 1914. Unc. -60.

Lustrous, nicks on neck.



- 1267 **1916-S/S. Choice Unc.-65. (Photo)**
Blue-violet toning with a splash of green-gold-red at right obverse, excellent strike, fully doubled mintmark.

MERCURY TYPE

- 1268 **1916. Mercury. Choice Unc.-65, FSB.**
Golden-tan toning with iridescence at rims.
- 1269 **1916-S. Unc.-63, FSB.**
Full Split Bands. Light toning at the periphery, with only a few light contact marks.
- 1270 **1916-S. Unc.-63.**
Light gold patina over lustrous surfaces. Usual soft obverse strike.
- 1271 **1918. Unc.-63.**
Full Split bands. Light golden toning.



- 1272 **1921-D. Unc.-63. (Photo)**
Nice full lustre, free of marks, softly struck at central reverse and on matching cap edge behind eye.
- 1273 **1924. Choice Unc.-65.**
Gun metal blue toning.
- 1274 **1927. Choice Unc.-65, FSB.**
Full Split bands. Light gold toning; full strike.
- 1275 **1930. Choice Unc.-65, FSB.**
Full Split bands. Blazing original mint lustre.
- 1276 **1931. Frosty. Unc.-63+.**
Bands are split but not rounded. Full original mint Frost, with one small bag mark on mercury's head; otherwise Choice-65.
- 1277 **1931-S. Choice Unc.-65.**
Bands are 75% split. Full blazing lustre.
- 1278 **1936-S. Lovely Choice Unc.-67.**
Pale golden centers with deeper rose-gold at rims over full lustre, a beauty, just short of FSB.
- 1279 **1937. Group of 6 Choice Unc.-65, FSB Mercuries.**
All sharp, all fully lustrous, four different obverse dies.
- 1280 **1938-D. Choice Unc.-65, FSB.**
Super strike with gorgeous lustre.

High Grade Overdate



- 1281 **1942/1. Unc.-63. (Photo)**
Sharp strike, bands 90% split, full lustre, golden toning on obverse and a touch of steel grey at reverse rims, a very pleasing example of this popular wartime overdate.
- 1282 **1942-S. Choice Unc.-65. Lot of 4.**
All have blazing mint lustre and **full split bands**.

- 1283 **1943-D. Choice Unc.-65, FSB.**
Full Split Bands. Blazing lustre and full mint frost
- 1284 **1943-D. Choice Unc.-65, FSB.**
Full Split Bands. Blazing lustre.
- 1285 **1943-S. Choice Unc.-65, FSB.**
Full Split bands. Light gold toning on the periphery, otherwise brilliant
- 1286 **1944-D. Choice Unc.-65, FSB.**
Full split bands. Blazing lustre
- 1287 **1946. Roosevelt. Choice Unc.-65, 6 Pcs.**

DIME GROUP LOTS

- 1288 **1814-1835. Group of 4 Bust Dimes.**
1814. Large Date. VF but corrosion, scratches, flattened reverse edge.
1827. Fine, bent, nicks and scratches. 1827. Fine, rim nicks. 1835. Fine, small scratches. **Sold As Is—No Returns.**
- 1289 **1830-1835. Group of 4 Different Dates.**
1830. Sm.10c. VF-20. 1832. F-15, edge nicks. 1834 Lg.4 Cleaned F-12. 1835. Cleaned F-12. **Sold As Is—No Returns.**
- 1290 **1834-1965. Mixed Group of 6 Pcs.**
1) 1834. Half Dime. VF-25 2-6) Dimes. 1835. VF-30. 1941 Lustrous AU-55. 1944. Toned Unc.-60. 1960. Toned Proof-60. 1965 AU-50. **Sold As Is—No Returns.**
- 1291 **1848-1890. Group of 5 Pieces.**
1848. EF, heavy nicks and cuts. 1848. AU, solder on center reverse
1853 Arrows. Unc. but heavily acid-pickled 1874 Arrows. VF, harshly cleaned, scratches. 1890. AU, cleaned, nicks and scratches
Sold As Is—No Returns.
- 1292 **1857-1891. Six Different Dates.**
1857. Cleaned EF-40. 1874 Arrows. EF-45. 1884 Cleaned EF-45
1887. EF-45. 1890. AU-50. 1891-0. Cleaned EF-45.
- 1293 **1874-1891. Pair of Type Pieces.**
1874 Arrows. EF-40. 1891. AU-50.
- 1294 **1892-1906. Group of 6 Different O-Mint Pieces.**
1892-0. AU, scratches. 1893-0. EF, scratches. 1897-0, cleaned VG w/reverse digs. 1901-0, EF, graffiti on neck. 1903-0, cleaned EF
1906-0, cleaned EF. **Sold As Is—No Returns.**
- 1295 **1892-1914. Starter Set of 18 Different Dates.**
Includes 1892, 1894, 1897, 1898, 1899, 1900, 1900-S, 1901, 1902, 1903, 1904, 1906, 1907, 1909, 1910, 1911, 1913, 1914-D Grades range Fine to EF+, average a solid VF, some cleaned. **Sold As Is—No Returns.**
- 1296 **1892-1914. Dealer's Lot of Barbers. 15 Pcs.**
1892 (2), 1898, 1899 (3, one acid corroded), 1900, 1900-S, 1901, 1903, 1904 (2), 1913(2), 1914-D. Grades mostly in the EF area but many nicked, cleaned, polished or whizzed. **Sold As Is—No Returns.**
- 1297 **1900-1914. 5 Different S-Mint, 3 Different D-Mint. 8 Pcs.**
S-Mint: 1900, 1905, 1912, 1913, 1914 F-VF, the '13-S lowest, nearly all cleaned D-Mint: 1908, 1911, 1914 VF, VF, AU, all lightly cleaned. **Sold As Is—No Returns.**
- 1298 **1902-1913. Group of 5. EF-AU.**
1902, 1905, 1908 (planchet lamination obverse), 1911, 1913. Generally in the "slider" range, most with lustre. **Sold As Is—No Returns.**
- 1299 **1940-1943. Group of 4 Mercury Dimes.**
1940-S, Unc.-63. 1941, Unc.-65, FSB 1943, Unc.-65, FSB; Unc.-65

VERY CHOICE SHORT SET

1300 1941-1945, Short Set of 15 Pieces, Choice Unc.-65!

A beautifully matched set with full blazing lustre, all but the 1945-P (naturally!) have bands fully split though a couple are not fully rounded. The 45-P is toned steel grey at upper right reverse with the rest of that side a medley of electric gold, pink, and green; the other pieces are untoned. (The 45-P, being toned on the reverse only, was presumably the outside piece in a roll once.) Far better than the normally offered sets.

TWENTY CENT PIECES



1301 1875, Unc.-60. (Photo)

Obverse light golden over hairlines, reverse toned violet-tan.

1302 1875-CC, Lustrous AU-55.

Pleasing lustre across fields on both sides, excellent surfaces, soft strike down center on both sides.

1303 1875-S, Unc.-60.

Grey-tan toning, hairlines on obverse, reverse sharp and lustrous.

1304 1875-S, AU-55.

Sharp strike, softly lustrous, light violet toning, a touch of friction on thigh.

1305 1876, Fine-15.

Close to VF; some remaining field lustre on both sides.

QUARTERS



1306 1796, Br.2, Fine-12. (Photo)

Substantial hair detail, eye sharp, full denticles full legend, detailed clouds, eagle's head weak as always with Br.2 dies. Medium violet field toning with highlighted devices, a series of short scratches around obverse rim (and part of reverse), probably from a pin mount, and a small edge defect at 8:00.



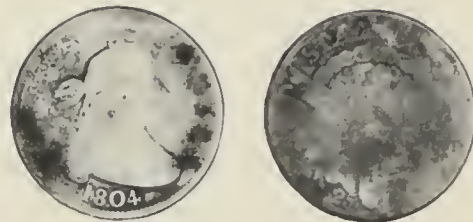
1307 1804, Br.1 VG-10. (Photo)

Curl details back of head close to Fine but the piece has been bent, with consequent uneven wear on both sides.



1308 1804, Br.1, AG-3. (Photo)

Obverse Good, with strong date; lower right reverse well worn. Both sides show pinscratched graffiti.



1309 1804, Br.2, Poor-1. (Photo)

Strong date, only L in Liberty visible (though IB lightly pinscratched back in), dark fields, denomination visible.

1310 1805, Br.2, Good-4.

Eye still visible, date sharp, reverse scratches and scuffs, mount removed at 12:00 and field smoothed at RT.

1311 1805, Br.3, VG-8.

Clear date and legends, but whizzed, and a large area in right obverse field dug out and discolored for some unknown reason.



1312 1806, Br.3, VF-20. (Photo)

Medium violet-tan fields with highlighted devices, rather sharp details, a dent at 4:00 reverse rim with consequent extra wear near there on both sides.

1313 1806, Br.3, Good-6.

Clear date and legends, edge filling at 4:00.

1314 1807, Br.2, VG-8.

Clear date and legends.

1315 1818, Br.5, VF-20.

Gold and violet fields, lighter devices, cleaning traces

1316 1818, Br.2, Fine-12.

Cleaned, and a mount removed at 12:00 on rim only.

1317 1819, Br.3, F-12, cleaned.



1318 1825/3, Br.2, AU-50. (Photo)

Light rose-gold and violet toning, rim lustre on obverse and quite a bit of field lustre on reverse

- 1319 1825/3. Br.2. Fine-12, cleaned.
 1320 1828. Br.1 Fine-12.
 Dark fields, once cleaned, weak on face and bust
 1321 1828. Br.1. Fine-12.
 Cleaned, pin scratches.



- 1322 1831. Br.5. Choice AU-55. (Photo)
 "Tall 1's over short 1's" variety, sharp strike, light golden toning.
 1323 1831. Br.4. EF-45.
 Nearly half lustre remaining; scuff on jaw.



- 1324 1835. Br.2. Choice AU-55. (Photo)
 Sea-green toning with touches of light blue and rose, pleasing appearance.
 1325 1835. Br.2. Lustrous AU-50.
 1326 1835. Br.5-C. VF-20, cleaned.
 1327 1836. Br.2-B. Cleaned VF-20, nicks.
 1328 1838. Br.1. VF-25, cleaned.
 Planchet lamination out at 11:00-12:00 obverse.
 1329 1838. Br.1. Fine-15, cleaned.

SEATED LIBERTY TYPE

- 1330 1838. Choice AU-55.
 Light violet-tan centers with deep blue-violet peripheral bands, somewhat soft strike on obverse at head, a touch of friction on thigh.
 1331 1849. Choice AU-55.
 Violet-grey toning with touches of soft gold, soft strike at centers though with full head, a touch of friction under the toning.



- 1332 1851. Sharp Unc.-63. (Photo)
 Nice full cartwheel lustre, pale golden toning, full head, obverse struck from rusty die.
 1333 1853. Arrows & Rays. Unc.-60.
 Lustrous, full head, golden toning.
 1334 1853. Arrows & Rays. Choice AU-55.
 Full head, cartwheel lustre.
 1335 1853. Arrows & Rays. AU-50.
 Rose-gold toning, scattered nicks.



- 1336 1856. Unc.-63+. (Photo)
 Rose-gold centers with deeper violet-tan borders over soft lustre, would rate a full 65 but the piece is quite weakly struck at upper obverse/lower reverse, an unusual circumstance for a Philadelphia issue.
 1337 1856. Unc.-63.
 Sea-green toning with field splashes of electric blue, full head, sharp eagle.
 1338 1860. Proof-60.
 Brilliant reverse with frosty eagle, obverse has been dulled by excessive cleaning.
 1339 1861. Unc.-60.
 Gold and grey-violet toning, nearly full head.



- 1340 1866. Motto. Choice Proof-65. (Photo)
 Deep golden-orange obverse field with a touch of blue-violet at rim, reverse a bit lighter gold at center with side bands of light blue, Liberty frosty under the toning, excellent fields.
 1341 1871. Unc.-60.
 Lustrous beneath light golden toning, nearly full head.
 1342 1873. Arrows. Choice AU-55.
 Cartwheel lustre on reverse, nearly so on obverse, scuff by eagle's neck and a touch of friction on thigh.



- 1343 1877. Sharp Proof-63. (Photo)
 Nicely frosted Liberty and eagle, well mirrored fields, pale rose-gold toning, would be a full 65 but for a little group of pinpoint marks in right obverse field.
 1344 1877. AU-50.
 Major areas of P/L surface on reverse, also on obverse around date, stars.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



1345 **1880. Choice Proof-65.**

Pale rose-gold toning, polish in righthand stripes of obverse shield, reverse from the 1878 die with rust pits in 3rd and 4th white stripes and in azure above 3rd red stripe, frosty Liberty, well mirrored fields, a lovely piece.



1346 **1882. Proof-60/65. (Photo)**

Brilliant reverse with full cameo eagle, obverse somewhat dulled in fields from cleaning.



1347 **1888. Choice Unc.-65. (Photo)**

Full cartwheel lustre, lovely soft blue toning with gold at borders, full head, an exceptionally nice specimen of this very low mintage date!

1348 **1891. Choice AU.-55.**

Lightly cleaned, still lustrous.



1349 **1891-S. Choice Unc.-65. (Photo)**

Light gold centers surrounded by bands of deeper gold, blue-violet, and electric blue at the rims, all over full satiny lustre.

BARBER TYPE

1350 **1892. Proof-60.**

Dull spot at TRUST, cheek nick.



1351 **1892. Choice Unc.-65. (Photo)**

Lovely frosted devices surrounded by halo of blue and gold.

1352 **1893-S. AU-50, reverse lustre**



1353 **1895. Proof-63. (Photo)**

Gold and violet-tan toning with electric blue at obverse rim, a scuffed patch before face but otherwise very well mirrored

1354 **1895. Unc.-60.**

Golden-tan toning, lustrous, a touch of polish on head.

1355 **1895-O. Lustrous Unc.-60.**

Very nice strike.



1356 **1896. Choice Proof-65. (Photo)**

Pleasing golden-tan toning deepening to orange at rims, frosty devices and well mirrored fields.

1357 **1898. AU-55, obverse scratches.**



1358 **1899. Proof-63. (Photo)**

Brightly mirrored obverse with blue-violet toning, reverse lighter violet with some field dullness.



1359 **1899. Proof-65. (Photo)**

Violet overlay on golden-tan toning on obverse, the fields somewhat dulled by the depth of the toning; reverse pale violet with a touch of light blue at right, and better mirrored.

1360 **1901. Lustrous Unc.-60.**

1361 **1904. AU-50.**

Deep grey-violet toning.



1362 **1905-O. Toned Unc.-63. (Photo)**

Grey-violet with touches of rose-gold, satiny lustre, well struck



- 1363 **1905-S. Sharp Unc.-63. (Photo)**
Excellent strike, grey-violet and golden-tan toning, kept from a full 65 grade by light contact marks at lower cheek.
- 1364 **1907. AU-50.**
Greenish-gold toning with touches of brown
- 1365 **1908-O. Unc.-63.**
Light centers, violet-tan borders (deepest on obverse).
- 1366 **1909. Unc.-60.**
Soft rose-violet and tan toning.



- 1367 **1914. Toned Proof-63. (Photo)**
Rich blue-violet on head and reverse, obverse field a contrasting red-violet, thin parallel holder slide lines on cheek and forehead



- 1368 **1914-D. Choice Unc.-65. (Photo)**
Excellent strike, glowing full lustre, two small copper spots at upper right reverse.



- 1369 **1915. Unc.-63. (Photo)**
Full cartwheel obverse lustre, golden-tan toning at left; reverse similarly toned at top, lower half prooflike!
- 1370 **1915-D. Unc.-60.**
Sharp strike lustrous, somewhat baggy obverse.

STANDING LIBERTY TYPE



- 1371 **1916. Choice AU-55. (Photo)**
Lustrous, light violet toning on obverse and deeper violet on reverse, light friction, a pleasing example of this tough first year.



- 1372 **1916. EF-40. (Photo)**
Semi-matte surfaces on obverse, both sides toned light violet-tan with deep blue-violet in recesses; always in demand.



- 1373 **1916. VF-30. (Photo)**
Golden toning with touches of pale blue, a scratch through LIB



- 1374 **1917. Type I. Choice Unc.-65. (Photo)**
Full strike, lovely full lustre beneath pleasing golden center toning with tan at borders, an excellent specimen.

- 1375 **1917. Type I. Choice AU-55.**
Pleasant light golden toning, full lustre, a touch of friction on knee and edge of small shield.

- 1376 **1917. T.I. AU-50.**
Light blue toning.

- 1377 **1917. Type I. Unc.-60.**
Rose-gold toning. Full head.

- 1378 **1917-S. Type II. Unc.-60.**
Pale gold and violet toning, nice lustre, 95% full head, somewhat soft at centers.

- 1379 **1918. Sharp Unc.-60.**
90% Full Head, lustrous.

- 1380 **1919. Unc.-60.**
About 99% Full Head, all curls including the front one prominent though it is not fully rounded (the closest we have seen to complete on this date!) Pale violet toning with hints of greenish-gold, full cartwheel lustre on both sides.

- 1381 **1919-S. AU-50.**
Pale grey-tan with touches of gold at rims, 75% head, lustrous with a touch of friction on knee and edge of small shield.



- 1382 **1920. Choice Unc.-65. (Photo)**
About 80% head, all vertical lines in small shield clear, full glowing cartwheel lustre on both sides, light gold toning with bits of violet-tan at rims.



1383 **1920. Choice Unc.-65. (Photo)**

About 2/3 head, full satiny lustre with light gold and iridescent toning, soft strike on forward edge of eagle's right wing from shoulder to "elbow" and on matching knee and central thigh on obverse.

1384 **1920. Unc.-63.**

Golden centers, splash of deep electric blue around most of obverse rim, satiny lustre.

1385 **1921. Lustrous Unc.-60.**

Full head, light golden toning, nearly full lustre, somewhat soft strike at knee and matching wing edge on reverse.

1386 **1926-D. Unc.-63.**

Half head, full lustre, somewhat soft at centers and lower obverse rim.

1387 **1929-D. Unc.-60.**

Light golden-tan toning, satiny lustre.



1388 **1929-S. Choice Unc.-65. (Photo)**

Glowing full lustre with light golden toning, about 60% head, excellent surfaces.

1389 **1930. Lustrous Unc.-63.**

About 80% Full Head, pale golden-tan toning.

1390 **1930. Dealer's Group of 5 Pieces.**

All EF-45, one cleaned, the others golden toned, most with substantial lustre.

1391 **1932-D. EF-45.**

Good lustre, even wear.

1392 **1935-D. Lustrous Unc.-63.**

One light scratch on forehead from choice.

1393 **1936-D. Choice Unc.-65.**

Just beginning to tone light gold & lightly speckled.

1394 **1936-S. Choice Unc.-65.**

Nice lustre, well struck, light water spotting.

1395 **1937. Choice Proof-65.**

Light golden toning on top 1/3 of obv., and at rim.

1396 **1938-S. Choice Unc.-65.**

Well struck with full glowing lustre.

1397 **1940-D. Washington. Choice Unc.-65.**

Beautiful full lustre with light golden toning on obverse.

QUARTER GROUPS

1398 **1818-1836. Four Damaged Pieces**

1818 VG, holed and plugged. 1819 large 9 VG, deep reverse dent has flattened face. 1836 VF but scratches and heavily polished. 1836 VF-20 but cleaned and "x" scratched in left field. **Sold As Is - No Returns.**

1399 **1831-1836. 3 Different Dates.**

1831 small letters. VG-20. 1834. VG-30. 1836. VG-25, edge nick. All lightly cleaned.

1400 **1836-1838. 3 Different Bust Quarters.**

1836. VF-25, short field scratch. 1837. VF-20. 1838. VF-20. All lightly cleaned.

1401 **1844, 1845. 2 Pcs.**

VF-30, both cleaned with scratches.

1402 **1853-1854. Both Arrows Types.**

1853 Arrows & Rays. VG-25. 1854 Arrows. Cleaned VF-30.

Partial Type Set

1403 **1853-1966. Seven Different Type Quarters.**

1) 1853 Arrows & Rays, F-15, cleaned. 2) 1891, VF-35, reverse scratch. 3) 1914-D, EF-40. 4) 1917, Type I, EF-40, cleaned and partly reengraved. 5) 1917, Type II, EF-45, whizzed. 6) 1962, Rose-toned Proof-63. 7) 1966, AU-50. **Sold As Is - No Returns.**

1404 **1854-1891. 3 Different Dates.**

1854 Arrows. EF-40, reverse dig. 1876. Cleaned VF-25. 1891. EF-45, lustre.

1405 **1854-1945. Pair of Quarters.**

1) 1954 Arrows, rose-gold toned AU-50. 2) 1945, AU-50.

1406 **1876-1891. Pair of EF-40 Pieces.**

Both lightly cleaned and somewhat baggy.

1407 **1876-1891. 2 Pcs.**

1876. Cleaned EF-45. 1891. Lightly cleaned AU-50.

Mixed Denominations

1408 **1882-1961. Two Morgan Dollars and a Quarter.**

1) Morgan. 1882-O/S. F-15, cleaned. 2) Morgan. 1900-O/CC. VF-20, reverse pin scratches. 3) 1961-D/D Quarter. AU-50.

1409 **1902-1916. Group Of 8 Barbers.**

1902. EF-45, neck scratch. 1904. VF-25. 1909. VF-20, VG-10. 1916-D. VG-30. 1908-O. VF-20. 1915-D. VF-30. 1916-D. VF-20. Most cleaned. **Sold As Is - No Returns.**

1410 **1906-1909. Pair of Barbers.**

1906. Golden toned lustrous AU-55. 1909. Lustrous EF-45.

1411 **1917-1918. Both Types.**

1917 Type I. EF-40, substantial field lustre. 1918. Type II. Golden toned lustrous AU-50.

1412 **1920, 1923, 1924. EF-40. EF-40, VF-30.**

1413 **1920-1927. Group of 5 Pcs.**

1920 (3). EF-40, VF-30, VF-30 nicks. 1923. AU-50. 1927. AU-55, polished. Most with some lustre. **Sold As Is - No Returns.**

1414 **1920-1930. 5 Different Dates.**

1920, 1923, 1927, 1928, 1930. VF-20, 25, 30, EF-40, 45 in that order, all but the first with some lustre, golden toning.

1415 **1927-1930. 5 Different Dates.**

1927, 1928, 1929, 1930-S. EF-45, AU-50, EF-45, AU-50, AU-55, all with golden toning and substantial to nearly full lustre.

1416 **1927-1930. 4 Different Dates.**

1927, 1928, 1929, 1930. The first three EF-40, the last Choice AU-55, all light golden toned, varying degrees of lustre with the 1930 nearly full.

1417 **1932-1939. Group of 5 AU Pieces.**

1932, 1934 (2), 1939, 1939-D. AU-50 to Choice AU-55, all lustrous super sliders.

1418 **1932-1940. Group of 11 Pieces.**

1932 (2), 1934, 1935-D, 1937 (2), 1938 (3), 1939, 1939-D, 1940-S. All in the EF-40 to AU-55 range, 2 cleaned, many with lustre. **Sold As Is - No Returns.**

- 1419 1937-1950. Group of 6 Choice Unc.-65 Washingtons.
1937, 1940-S, 1941-D/D, 1942-S (a gem with violet-tan obverse rim toning), 1949, 1950-D/D. All with lovely full lustre.

HALF DOLLARS

FLOWING HAIR TYPE



- 1420 1795, 2 Leaves. EF-40. (Photo)
A nice strike, almost no adjustment marks, but has been harshly cleaned. Will improve as it retones.



- 1421 1795, Two Leaves. VF-20. (Photo)
Golden toning with violet at rims, soft strike at lower left obverse and matching upper left reverse.



- 1422 1795, Two Leaves. Fine-12. (Photo)
Violet toning on devices, fields lighter, pinscratch across obverse and planchet defects at top.



- 1423 1795, Two Leaves. Fine-15. (Photo)
Some claims to VF sharpness but has been cleaned, and a partial piercing below bow (now filled in) has left a bulge above head

DRAPED BUST TYPE



- 1424 1803, EF-45. (Photo)
Sharp strike, once cleaned but now retoning golden-tan and violet



- 1425 1803, VF-25. (Photo)
Medium grey-violet fields, highlighted devices.

- 1426 1806, Pointed 6, stem through claw. O-119 (R-5). EF-40.
Grey-violet toning, some center weakness, "WS" pinscratched into obverse fields. Sold As Is - No Returns.



- 1427 1806, T/T. O. 105, VF-30. (Photo)
Knobbed 6, large stars, stem. Plainly doubled "T" in Liberty. Soft at point of bust and matching clouds under OF; cleaned



- 1428 1806/inverted 6, F-15. (Photo)
Inverted 6 visible without a glass, with a glass, traces of two inverted 6's can be seen! Scratch across obverse, soft at bust and clouds by OF, two large rim cuds at left reverse rim.

LIBERTY CAP TYPE

- 1429 1809, Lustrous Choice AU-55.
1430 1812/11, VF-25.
1431 1812, AU-50, Lustrous.

- 1432 **1813, Lustrous AU-50.**
Die clashing on both sides, light golden toning
- 1433 **1823, Broken 3, EF-45.**
Nearly full cartwheel lustre, attractive
- 1434 **1825, Cleaned EF-40.**
- 1435 **1826, Lustrous EF-40.**
- 1436 **1826, EF-40.**
Some lustre, light nicks
- 1437 **1826, EF-40, sharp strike.**
- 1438 **1827, Square Base 2, Lustrous EF-40.**
- 1439 **1829, AU-59.**
Bright lustre, somewhat haggly
- 1440 **1829, EF-40.**
Much lustre remaining
- 1441 **1830, Small O, AU-50.**
Nice satiny field lustre
- 1442 **1830, Small O, Lustrous AU-50.**
- 1443 **1830, Small O, EF-45.**
- 1444 **1830, Small O, EF-45.**
Violet centers, green-gold and reddish rims.
- 1445 **1830, Large O, EF-40, cleaned obverse.**
- 1446 **1831, Choice AU-55.**
Golden toning over soft lustre, cleaning traces in fields.
- 1447 **1831, EF-45, reverse lustrous.**
- 1448 **1832, Small Letters, Unc.-60.**
Golden toning with a touch of rose, solid lustre.
- 1449 **1833, Toned EF-45.**
Rose-gold toning on both sides, each side with a splash of blue-green at right rim, both sides still lustrous



- 1450 **1834, Small Date, Unc.-63, (Photo)**
Nice strike, violet toning on obverse center with a peripheral band of pseudo-prooflike electric gold and green; reverse lustrous and lighter violet.
- 1451 **1834, Small date, Lustrous EF-45.**
- 1452 **1836, EF-45.**
Violet-tan toning with touches of gold, soft at bust tip and eagle's head
- 1453 **1836, 50/00 O-116, Fine-15.**
ANACS E 7490-X

REEDED EDGE TYPE

- 1454 **1837, Recut 7 AU-50, lightly cleaned**
- 1455 **1837, Recut 7 EF-45, cleaned**



- 1456 **1838, Sharp Unc.-63, (Photo)**
Soft lustre, light golden toning
- 1457 **1838, Lustrous Unc.-60.**
Soft cartwheel field lustre beneath light rose-gold toning
- 1458 **1838, AU-50.**
Well struck but some planchet roller striations (as made) horizontally across upper head.
- 1459 **1838, Cleaned EF-45.**
Faint planchet roller striations at top and bottom obverse

INVERTED REVERSE



- 1460 **1839-O, Repunched Mintmark, Inverted Reverse, Toned Unc.-63, (Photo)**
Mintmark (which is large) repunched upwards more than the thickness of its lower curve, and the reverse inverted 180 degrees to normal; apparently the same B.2-Aa dies used in making the extremely rare Proof strikes, though here in a much later die state with a long die break from star 12 across all of lower bust and then up through stars 1-3; another on reverse from wingtip through ITEDST and into field. Greenish obverse toning with a splash of red-violet at center, reverse grey-violet with scattered untuned patches, slight porosity on cheek.
- 1461 **1839-O, Repunched Mintmark, Cleaned EF-40.**
Different dies from the last, with small oval "O" repunched upwards about half the thickness of its lower curve and slightly differently placed. Some pinscratching.

BUST HALF DOLLAR GROUPS

- 1462 **1814-1853, Group of 5 Different Dates.**
1814, VF-20, partly cleaned with pin scratches, some dirt 1832, cleaned EF-40, huge raised diebreak leaves to wing. 1834, small date, sm. letters, VF-30, repunched "O" in denomination 1838, EF-40, obverse field scratches 1853 Arrows, G-6, **Sold As Is - No Returns.**
- 1463 **1823, 1825, Pair of Bust Halves.**
1823, Patched 3, Fine-12, cleaned. 1825, Doubled Profile, VF-20
- 1464 **1826, 1827, Pair of Bust Halves.**
1826, VF-20, long diebreak at date 1827, Square base 2, VF-35, some rim lustre.
- 1465 **1827, 1828, Pair of Bust Halves.**
1827, Sq base 2, EF-40 1828, sm 8, sq 2, lg letters, VF-35, solder stains and a scratch on reverse.

NOTE: Color Slides can be purchased for any note in this sale. See order form in front of catalogue.

HALF DOLLARS

- 1466 **1827, 1828.** Pair of Bust Halves.
1827, Sq. 2, EF-40, quite a bit of lustre. 1828, sm. 8, sq. 2, lg. letters, EF-45, reverse field scratches.
- 1467 **1828.** 2 Varieties.
Small 8's, small letters, EF-40, quite a bit of lustre; Large 8's, large letters, VF-30, cleaned.
- 1468 **1829, 1830.** Pair of Bust Halves.
1829, EF-40; 1830, small "O", VF-35.
- 1469 **1829, 1831.** Pair of Bust Halves.
1829, EF-45, 1831, no edge reeding, VF-35.
- 1470 **1829-1836.** Five Different Dates.
1829, EF-45; 1830, Choice AU-55, lustrous; 1831, EF-40; 1831, small letters, EF-45, much lustre; 1836, VF-35. **Sold As Is - No Returns.**
- 1471 **1830.** Two Varieties.
Large "O", VF-35; Small "O", VF-30.
- 1472 **1831-1833.** Three Different Dates.
1821, VF-35; 1832, VF-25; 1833, VF-30.
- 1473 **1831-1833.** Three Different Dates.
1831, VF-35; 1832, VF-30; 1833, VF-25.
- 1474 **1831-1836.** Four Different Dates.
1831, EF-40; 1832, EF-40; 1834, lg. date, sm. lett., VF-30; 1836, EF-40.
- 1475 **1831-1839.** Series of Nine Different Dates.
1831, EF-40, edge fully double lettered, rare; 1832, EF-45; 1833, VF-30; 1834, sm. date, cleaned VF-20; 1835, VF-20; 1836, VF-20; 1837, EF-40; 1838, cleaned EF-40; 1839, VF-30. **Sold As Is - No Returns.**
- 1476 **1832-1834.** Group of 3 Pieces.
1832, EF-40; 1834, lg. date, sm. lett., VF-30, blundered edge legend; 1834, lg. date, lg. lett., EF-40, lightly cleaned.
- 1477 **1832-1836.** Three Different Dates.
1832, EF-35, strong reeding between edge words; 1833, double profile, VF-35, obverse pinscratches; 1836, cleaned VF-30, glue on reverse.
- 1478 **1832-1836.** Group of 4 Pieces.
1832, EF-45, reverse lustre; 1834, lg. date, sm. lett., VF-30; 1834, lg. date, lg. lett., EF-40, much lustre; 1836, EF-40, edge bruises at left obverse.
- 1479 **1832-1838.** Group of 7 Different Pieces.
1832, EF-40, blundered edge legend; 1834, sm. date, VF-25; 1834, lg. date, VF-30, blundered edge legend; 1835, VF-20; 1836, VF-35; 1837, VF-35, cleaned, several reverse scratches; 1838, cleaned F-15. **Sold As Is - No Returns.**
- 1480 **1834.** Two Varieties.
Small date, stars, letters, VF-35, blundered edge legend. Large date, stars, letters, VF-35.

ALL FOUR MAIN VARIETIES

- 1481 **1834.** Four Varieties.
Small date, small stars, VF-30; Small date, large stars, VF-35; Large date, small letters, VF-35; Large date, large letters, nicked VF-25. **Sold As Is - No Returns.**
- 1482 **1837-1839.** Three Different Dates.
1837, cleaned and nicked VF-20; 1838, cleaned VF-25; 1839, cleaned VF-30. **Sold As Is - No Returns.**

SEATED LIBERTY TYPE

- 1483 **1842/842.** Large Date. Choice AU-55.
Date too low, last three digits repunched higher. Nice lustre, one brownish streak in left obverse field, a hint of friction on thigh.

1484 **1849/9.** Unc.-60.

Golden-tan obverse, reverse more rose-violet, strong strike with full head, "9" in date repunched, long reverse diebreak from HA through leaves, UNITEDS to rim, semi-P/L surfaces outlining eagle.

1485 **1853.** Arrows & Rays. Sharp Unc.-63. (Photo)

Well struck, lustrous, full head, light golden toning, clashed dies with heavy die repolishing to clear them.

1486 **1853.** Arrows & Rays. Sharp EF-45.1487 **1854-O.** Arrows. Unc.-60.

Soft lustre, greyish-tan toning, full head but soft strike at center on both sides.

1488 **1855.** Arrows. AU-50.

Nearly full head though a bit soft at centers, clashed dies with die repolishing lines, reverse quite lustrous.

1489 **1855-O.** Arrows. Choice AU-55.

Deep brown-violet toning with splashes of golden-tan, light bag marks under the toning, whole date and arrows faintly repunched.

1490 **1855-O.** Arrows. EF-45.

From same dies as last with date and arrows faintly repunched, has been cleaned.

1491 **1857-S.** EF-40. (Photo)

Deep Violet-tan fields with highlighted devices, well struck so there is still almost a full head, light scratching in upper reverse field under a glass and a small dig in right obverse field. One of the toughest dates in the series, particularly in anything above VF; has had only 39 auction appearances in all grades (nearly all circ.) in the 1972-82 Period (for comparison, the 66-S No Motto showed up 68 times and the 71-CC 54 times in the same period!).

1492 **1858.** Proof-60. (Photo)

Rose gold and light violet toning, very sharp strike, but has been cleaned in the past to remove extremely heavy toning so there are a few porous points in lower right obverse field.

1493 **1862.** Proof-60.

Full head, sharp stars, partial wire rim, gold and blue-violet toning, scattered small rim nicks on both sides.



1494 1864. Choice Proof-65. (Photo)

A beautiful specimen with full frosty Liberty and eagle, the obverse pale gold in center with Liberty cameo against rose-gold field and electric blue border, the reverse similar but with a much broader border of blue-violet and electric blue.



1495 1864. Proof-63. (Photo)

Light golden toning, frosty Liberty, but has been dipped in the past and fields thus somewhat dull.



1496 1866-S. No Motto. VF-30. (Photo)

Attractive even rose-violet toning with a touch of blue at borders. A traditionally well-worn date as well as a rare one: only 68 auction appearances 1972 through 1982, and of these 49 were catalogued as VF, F, or VG (almost equal quantities of each grade!)



1497 1871-CC. EF-40. (Photo)

Partial tan toning, traces of lustre. Only 54 auction appearances 1972-1982, 40 of them EF or below (28 VF or lower!), a decidedly tough date.

1498 1872. Choice AU-55.

Light golden centers with border banding of russet and electric blue, some nicks in lower right obverse field

1499 1872-CC. EF-40.

Details clear, light cleaning traces. Another scarce branch Mint issue, the vast majority offered at auction being below AU!



1500 1873. No Arrows. Closed 3. Proof-63. (Photo)

Deeply mirrored fields with frosty Liberty, slightly soft strike at upper center obverse and eagle's legs on reverse, light gold and pale violet toning, touches of cloudiness near rims from past dipping.



1501 1874. Arrows. Choice Proof-65. (Photo)

Rose-gold obverse center with border bands of blue-violet and electric blue, reverse similar but the border bands broader and almost reaching center, very pleasing appearance.



1502 1876. Unc.-63. (Photo)

Nice sharp strike, russet-gold toning with electric blue-violet at rims and date.



1503 1880. Ring-toned Proof-63. (Photo)

Attractive red-violet and electric blue rim toning on both sides, centers lighter. Nice surfaces, a couple of reverse lint marks at left, would doubtless class as a 65 but for an unusually weak strike at centers on sides.



1504 1880. Proof-63. (Photo)

Nicely mirrored fields with frosty cameo Liberty, slightly soft strike at right knee and matching area on eagle's neck above right side of shield on reverse



1505 1880. Proof-60. (Photo)

Splashes of electric blue at rims, small contact marks in obverse field.

RARE BUSINESS STRIKE



1506 1880. Choice Unc.-65. (Photo)

Rounded rims, mint around borders and legend and arrows, not from the Proof dies (here shield point is over left edge of 8, not foot of 1), pale gold and violet toning with touches of red. Business strike mintage only 8400 pieces!



1507 1886. Choice Proof-65. (Photo)

Light rose-violet toning, deepest at obverse rim, frosty Liberty and eagle, slightly soft strike at head.



1508 1888. Unc.-63. (Photo)

Sharp strike, irregular violet-tan toning, lightly lacquered. Business mintage only 12,000 pieces.



1509 1891. Proof-63. (Photo)

Frosty cameo Liberty against light golden field with a couple of small copper points at stars and light hairlines; reverse has frosty eagle, gold field toning with a sprinkle of violet-tan.



1510 1891. Prooflike Unc.-60. (Photo)

Much prooflike surface on each side, regular mint frost around rims, some faint bag scuffing.

BARBER TYPE

1511 1892-S. Good-6.

Even wear, most of motto visible, vertical shield lines mostly present, full obverse rim and nearly full reverse one.

1512 1893. Unc.-60.

Sharply struck, lustrous, but some old cleaning hairlines on obverse

1513 1895. Proof-60.

Reverse brilliant, obverse cleaned and porous.



1514 1896. Sharp Unc.-63. (Photo)

Super strike, full glowing lustre on both sides, would be a monster coin but for a 3mm. contact scratch behind eye.



1515 1906-S. Unc.-63. (Photo)

A lustrous and well struck specimen with some small contact marks on neck.



1516 1907. Unc.-63 (Photo)

Golden toning over pleasing cartwheel lustre, light obverse marks

1517 1907-D. Unc.-60.

Lustrous, but weak strike at centers and a few marks.



- 1518 **1908-D. Unc.-63. (Photo)**
Light golden-tan toning, unusually sharp strike, full cartwheel lustre.

- 1519 **1914-S. Rose-gold toned. EF-40.**



- 1520 **1915-D. Unc.-63. (Photo)**
Very well struck, full soft lustre, kept from Choice by light cheek marks.



- 1521 **1915-S. Choice Unc.-65. (Photo)**
Beautiful full lustre, satiny surfaces, very well struck.

WALKING LIBERTY TYPE



- 1522 **1916. Lustrous Unc.-63. (Photo)**
Full lustre beneath light golden toning, die clashed with raised die repolishing lines at right obverse, the "small stars" design used only in 1916 (cf. the 1917 for the "large stars" design with modified ends to branches and border line under the blue field of the flag).

- 1523 **1916. Choice AU-55.**
Golden toning, smooth matte surfaces, thumb and forefinger separated and rounded, a touch of friction on breast.



- 1524 **1917. Unc.-63.**
Sharp strike with thumb and forefinger separated, golden toning, somewhat baggy. "Large Stars" variety from now on.



- 1525 **1917-D. Obverse. Unc.-60. (Photo)**
Somewhat soft at centers though nearly full cap, broad rims, lustrous under golden toning, an unusual raised die scratch on Liberty's breast.



- 1526 **1927-S. Choice Unc.-65. (Photo)**
Deep golden toning with a touch of rose, full lustre, weak strike at the center.



- 1527 **1935-D. Lustrous Unc.-63. (Photo)**
Original surfaces, with light gold toning at the rim. Usual soft strike and one small contact mark above "In God We Trust."

- 1528 **1937. Lustrous Unc.-63.**
Borderline choice, with blazing lustre. Only a few minor contact marks.



- 1529 **1938-D. Lustrous Unc.-63. (Photo)**
Fully struck, with original satin like lustre. A few minor contact marks on Liberty keeps this item from choice.

- 1530 **1940-S, Choice Unc.-65.**
Full lustre beneath light violet toning with a touch of rose at bottom reverse and a broad swath of green-gold across top obverse, soft centers

- 1531 **1941-S, Choice Unc.-65.**
Oyster-grey toning with sprinkles of russet over nice lustre, a bit of center softness

ROLL

- 1532 **1943, Roll of 20 Pieces, Unc.-63-65.**
Nice lustre, generally well struck, minimal marks



- 1533 **1944-D, Superb Unc.-67. (Photo)**
Light violet with splashes of pale gold, full lustre, thumb separated, full cap, very pleasing specimen.

- 1534 **1944-D, Superb Unc.-67.**
Full hand and head, with blazing mint lustre.

- 1535 **1944-D, Choice Unc.-65.**
Blazing mint lustre, and full struck

Roll

- 1536 **1945, Roll of 20 Pieces, Unc.-63.**
Lustrous original group, some reaching towards full 65.

- 1537 **1945-D, Choice Unc.-65.**
Original cartwheel lustre, and full struck.

- 1538 **1946, Choice Unc.-65.**
Lovely blue gray toning over lustrous surfaces.

- 1539 **1947-D, Choice Unc.-65.**
Full frosty lustre, thumb separated, lovely.

- 1540 **1952-S, Franklin, Choice Unc.-65.**
90% Full Bell lines, with original mint Frost.

HALF DOLLAR GROUPS

PARTIAL TYPE SET

- 1541 **1831-1967, Eight Type Halves.**
1831, VF-25, 1853, Arrows & Rays, EF-40, 1858, No Motto, F1-40, 1963, No Motto, VG-10, 1907-O, EF-45, 1958-D, Unc-63, 1964 Choice Unc-65, 1967, Unc-63. **Sold As Is - No Returns.**
- 1542 **1842, 1853, Pair of Seated Halves.**
1842, Small Date, toned VF-35, 1853, Arrows & Rays, VF-30
- 1543 **1853-1854, Pair of Type Halves.**
1853, Arrows & Rays, EF-40, cleaned, two reverse scratches, 1854 O, Arrows, EF-45
- 1544 **1853-1857, Pair of Seated Halves.**
1853, Arrows & Rays, toned VF-20, 1857, No Motto, cleaned VF-25, reverse scratches
- 1545 **1853-1859, Three Seated Halves.**
1853, Arrows & Rays, baggy EF-40, 1856, cleaned EF-45, 1859-O, lightly cleaned EF-45.
- 1546 **1853-1898, Three Type Halves.**
1853, Arrows & Rays, VG-10, cleaned, digs in field, 1874, Arrows, harshly cleaned EF-45, 1898, harshly cleaned VF-20, scratches
- 1547 **Lot of 17 Circulated Walkers.**
1917(3) EF, 1934(3) Choice AU, 1935 EF, 1936(3) EF, 1938 EF, 1940(3) EF, (1) VF, 1942(2) EF.
- 1548 **Lot of Circulated Walkers.**
1918 VF, 1919 Fine, 1920 VF, 1920-D VF, 1929-S VF, 1934 EF, 1935 EF, 1937 EF, 1937-D VF, 1938 AU, 1939 EF, 1940 AU, 1941 EF, 1942 EF, 1943 EF, 1943-D VF, 1947 EF.
- 1549 **Lot of Slider, AU-55 Walkers, 4 Pcs.**
1934, 1936, 1939, 1940-S. All are lustrous with slight friction on high points.
- 1550 **1939-D, 1940, Unc.-63, 2 Pcs.**
Both have brilliant original lustre and good strikes. Just a few Minor marks on Liberty.
- 1551 **Group of Three Choice-65 Halves.**
1944-D Walker, 1948-D Franklin, 1952-S F.B.L

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

END OF SALE

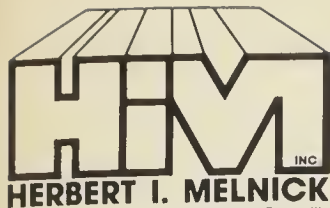
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265 Sunrise Hwy. Suite 52—5th Floor, Rockville Centre, New York 11570
Tel (516) 764-7477



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265 Sunrise Hwy, Suite 52—5th Floor, Rockville Centre, New York 11570
Tel. (516) 764-7477

